

FRANK QUEEN, 1853.

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WERE I THE ONE.

A SONG.

WRITTEN FOR THE NEW YORK CLIPPER.

Ah! if you loved me, dearest; Were your love like to mine; Were I the one was nearest To that dear heart of thine. Ah! if my lot was never To be apart from thee, And yours should be forever To love and be with me!

So light the skies above me ! So bright would be my way! With you to always love me— And none should say me nay. If this could be, my dearest, Ah! how the sun would shine Were I the one was nearest

To that dear heart of thine! J. H. B.

ZAIRE,

LA QUEEN DU CIRQUE. MANUSCRIPT FOUND IN A DRESSING ROOM.

WRITTEN POR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

Some people rush to paper when they have naught to say, but my story must be told, and of all places here in this old dressing room with its cold gray walls and spider spun ceiling. am Raoul Romaine, and she is-Zaire!

Never before have I written the name that has passed my lips a million times, and after tonight my hand will never trace it again.

Born in the country, I came to the capital (there is but one capital-Paris) before I had reached my My father accumulated a fortune in an in dustry which I need not mention here, though it was honorable, and he thought that the country was for the poor and the city for the rich.

I was near my majority when Zaire crossed my path for the first time.

She had been queen of the circus in other coun-

tries, and for her to come to Paris with her beauty and her laurels was to have Paris mad over her

within a week. Let me not attempt a description of the beautiful creature who went from one conquest to another with the ease and passion of a Cleopatra. Now it was a duke, now a member of the Cabinet, and again a marshal of the Empire.

Such was rumor, but to me she was too dazzling, too graceful in and out of the arena of the cirque trifle with the hearts of men.

We met, not by accident as I thought at first, but

My friend Ledru, who knew all the stars of the

rque, was supposed to know Zaire. Night after night we sat together, seeing nobody but the beautiful wonder of Paris, and I was sure

to go home on his arm with my head in a whiri.
"You would like to meet Zaire?" he said to me one night. heart was in my throat. Dared I hope for

much felicity? She was to me a being to be worshipped from a distance, like a star, and I had been ontent to do so till Ledru broke the spell. A few nights later I spoke to Zaire.

We met in a fashionable cafe after the circus. I had not gone there with any expectations, but she had come, as I knew when it was too late, to meet Raoul Romaine From that night we met often. Men and women

began to look at me on the boulevards and in cafes. My seat in the cirque was watched till I came at a certain hour, when a murmur of applause would pervade the vast assemblage!

I knew what it meant without being told. Unconsciously I had beaten the dukes, the mar-

shals, the ministers of the cabinet. And who was I? only son of a man who had made his money in the provinces a man with nothing to make him great, for Claude Romaine, my father, was a found-ling who did not know whose blood was in his

He did not tell me this, but, guided by that fate out for myself one day in the library, and from that ment was the most wretched man in Paris

ok Zaire's bright eyes to bring me bac myself; but when away from her I could not help returning to the forbidden papers which had revealed my father's secret, and again I fell into the

One day Zaire's conquest in Paris came to a

I heard from her lips that the circus was about to sail for Australia, and I was to be left behind.

She said nothing about my going along, but I had learned to read her looks, and that night I ensitting among his books that I had engaged pas

age to Melbourne. He closed the book with a calmness that sent a

nameless thrill to my heart. "To Melbourne, eh?" he said in his usual tones

My father crossed the room, and unlocked the

I never saw such coolness before, and I watched him, barely breathing all the while he stooped be

When he came back to me he held in his hand a package of bank notes, and on top of the heap lay something tied with a bine ribbon, the knot of

which was covered with a waxen seal.
"You shall go to Melbourne," said he. "You shall

go where you wish, only promise me that you will not open this packet till the spell has been broken."
"The spell?" cried I, falling back a step. He answered with one word:

"Zaire!" I took the bank notes and the packet mechanic ally. I saw only his cold, immovable face and his

eemingly unsympathetic look.

I held out my hand; he touched it, said: "Good bye-remember!" and I went out into the night with my treasure in my hand, the prey of any com-

Zaire heard of my proposed voyage with a smile that did not urge me on. I told her nothing about the scene in the library, though I carried next my I ten, Raoul.

To my surprise he talked but little about Zaire. He said he had heard something about successes but really circuses were quite out of his line, and he had almost forgotten the arena's greatest living

I confided to Ledru the story of the packet and my

promises to my father.
"It is nothing," laughed he. "You need not hasten to break the spell in order to melt the waxen seal. "No! I would not do it if a deed for the world lay beneath it!" was my response.

Ledru laughed once more, and almost repeated

his first words.

"I did not know you had been so mightily smit-

Just then a lantern swept past my face, and in the ghostly gleam it shed I saw Ledru!

For a moment, with our faces almost touching, we looked eye to eye like rival tigers.
"I repeat my words!" he hissed. "You must not go to Zaire. I am the person who possesses that

"You! of all men, you?" I cried, "we will see who will hold the right you boast of when the storm is over and the ocean calm!"

I need not say that no further challenge was We grappled on the toppling deck, already slip-

pery with the froth of the sea.

The sworn friends of other days, as we had been,

Zaire the wife of another, and that man he who ad first brought me face to face with her It was maddening!

I staggered to my stateroom, opened my coat and tore the packet from its sacred treasure box. Breaking the seal of wax, I unfolded the little

sheet of paper that lay beneath it, and read but "The spell is broken! My son, thou art wiser

I flung the thing away!

Wiser, but with blood on my hands! And all for

I did not want to listen to her story of how Ledru had won her heart and her consent to a secret mar-riage, but she held me to the close of the bitter

Then came the strange fascination of the dark eyes again, but "the spell" was no longer there.

Ten years stand between me and that night on

I have sought a fool's penance in every quarter of the globe. I find before me in this old dressis Let it end here as the play ended tonight-with a

I hear a footstep on the stair coming up to me as hers came before the spell was broken, and with the old love at my heart, I throw out my hands calling: "Zaire ! Zaire !"

But the door does not open; the steps go down again, and the fool of love, the dupe of fatal black eyes, rounds out with a bitter curse the folly of a life.

ALEXANDER HERRMANN.

On this page appears an excellent portrait of Herrmann, the world famous prestidigitateur, who recently played successful engagements at the Star Theatre, Fifth Avenue Theatre and at Niblo's. The wonderful feats of necromancy recently displayed by Herrmann, his brilliant professional successes and his individual popularity make a sketch of this prince of prestidigitateurs of peculiarly timely interest. Alexander Herrmann was born in Paris, in 1844. We are told that he came of a family of great prestidigitateurs, his father, S. Herrmann, being the most famous magician of his day and a great favorite of the Sultan of Turkey, who was wont to send for him upon repeated occasions and pay him a princely sum for a single entertainment. Carl Herrmann, Alexander's elder brother, also achieved great fame in the world of magic, and when he died last June, in Bohemia, left behind a fortune. Alexander Herrmann made his first bow before a public audience when only eight years old, at a performance given by his brother in St. Petersburg, Rus. Even at that early age his dexterity ingenuity and presence of mind were phenomenal, and his brother was most anxious to benefit from his genius. The boy's father, however, insisted upon his education being well attended to, and, by way of a compromise, the brother engaged two competent tutors to accompany the young prodigy on the journeys from city to city and country to country. For six years Alexander remained with his brother, and then his parents in-sisted upon his being sent to the University at Vienna. There he soon became known as a student of marvelous quickness and aptitude, but one who was ever delving into books of magic and animal magnetism, and who was forever playing the most ridiculous practical jokes on his companions. Herrmann was barely sixteen when he felt the routine of study altogether too irksome for his temperament, and, breaking away from his books, he started out to seek his fortune as a magician. His career was a brillant success from the start, and during the next few years he wandered all over the face of the globe, pursuing his favorite avocation. Everywhere, from Spain to New South Wales, from Siberia to Buenos Ayres, he was well received and gold flowed into his coffers. as if drawn in under the influence of a magic wand. Decorated by the King of Portugal, created by the King of Spain a Knight of the Order bles in Vienna, and the favorite of the clubs and the jeunesse dores of Paris. Herrmann's career was in deed, a triumphalone. But this career, with its videspread travel, was not devoid of various periods of startling incidents and strange misadwrecked off the Arabian coast and fell into the hands of savage natives, who were on the point of making short work of the great prestidigitateur and his companions, when Herrmann, bringing his magic art to his aid, so petrified the native chief with astonishment and awe that he was glad to offer the wrecked party every consideration and

Upon another occasion, in India, he came near falling a victim to the intrigues of native magicians ever, impelled by a sense of rude justice and an unconscious application of the law of the survival of the fittest, ordered his chief magician and Herrmann to be brought before him, and with very little circumlocution gave them to understan he meant to pit them one against the other, the winner in this strange tournament to be rewarded without his head within ten minutes after his de feat. The Indian performed a number of notable feats, all of which Herrmann equalled without difficulty, and with a confident smile in his flashing black eyes. Pinally the Indian performed the fa-mous Eastern feat of changing a rod into a serpent. It was the crowning work of his art; he could do no more. Stepping back he watched with



ALEXANDER HERRMANN, PRESTIDIGITATEUR.

heart the sealed packet which I was not to open till | I would stop here and leave my story of infatua- | were foes now striving to take each other's life,

And that spell, my father had said, was Zaire I became more than a mere follower of the circus fore we sighted the Australian coast.

My bank notes had purchased an interest in the and I had now some excuse, if I had had none before, for being near its queen.

The Australian tour was a round of succes

Zaire, the beautiful, turned as many heads on the island continent as she had done in Paris. The Australians showered gold and hearts at her

eet, but I knew that amid it all the spell still held We came back to Melbourne after a tour of the

cities of the continent, and I went to the post office expecting to find some message there from home. I found it-a letter addressed in my father's fa-

Eagerly it was torn open, and then my eyes be-ame fixed on the one line it contained: "Remember! When the spell is broken!"

The next moment I broke into a laugh. Then the seal will never unloose the ribbon," I exclaimed. "The spell of Zaire, the beautiful, can

ever be dissipated in this world." "Is that true, boy? I did not know it had struck matter of course, I turned quickly at these

words, and saw before me the figure of my Parisian friend, Ledru, the man who had first drawn me to a Queen du Cirque. In a moment we were together, and he told me how he had come out to Melbourne six months be

the end, however bitter it be. We got away from Melbourne after a season of

triumphs which seemed to eclipse anything we had ever enjoyed.

They belonged to but one person-Zaire I could not feel a thrill over the thought that I was going home. There was something bitter and

unsatisfactory even in that. I could not go back to my father, for his last look had said: "Not till the spell is broken," and I had made up my mind to

We were some days out rolling in the trough of the deep, and with a night of storm about to wrap

The captain's face, usually calm, was pale and disturbed, and when I questioned him on deck he put me off with a word that added nothing to my nse of security. The temp st gained in violence as the hours wore

All at once I felt the timbers strain, and uttered a

cry as I was almost thrown from my feet. My first thought was not of myself, but of the roman whose beauty had dragged me half way

round the world. With her name on my lips I staggered across the

"Hold! you need not go to Zaire," said a voice which sent a strange current through my frame, and at the same time a hand clutched my arm and

storm, now against the sides of the ship, now thrown away by the lunges it made in wind and wave.

At length I held him over the taffrail of the deck

Even now I feel my hand at his throat, and I hear the curse he hurled at me when I tore his last grasp loose and forced him lower still. "Now!" cried I. "We will see who wins the

prize of this long mad play—Zaire! I felt my hands unclosing. I barely touched him with my fingers when I was touched in turn

to God, murderer, where is he?"

Zaire stood before me! "Ask the sea, woman," I answered, thrusting my

man who thought to come between us." She threw her hands wildly above her head and

reeled away, but not too quick for me "Zaire ! Zaire !" I cried, eatching her in my arms, what was that man to you?"

She tried to shrink away, as if my embrace was but she could not keep back the awful truth that loosened my clutch in an instant, She dropped from my arms like one dead, and

just then a lantern's flash found her, and I walked I could now open the mysterious packet, for the

APR

ness fello in order to Note.—I that all le and Canad warded.

Bertrand, Banks, Mr Bell, Ann Bannister Barringer Blake, Ge Burt, Fan

De Rock De Grans

Eastern imperturbility Herrmann's offset to this exhibition of magic skill.

Herrmann stepped forward, threw a short stick on the ground, waved his hand, and, behold! it was transformed into a snake. This snake was, however, somewhat smailer than the Indian magician's, and the latter smiled in triumph. This triumph was shortlived. With another wave of Herrmann's hand the snake became a bottle, from which Herrmann poured out for the astonished prince a number of different beverages hitherto unknown to the Eastern potentate's palate. Herrmann next hurled the bottle to the ground, and lo's beautiful bouquet appeared in its stead; he covered the bouquet with a handkerchief, stepped back, and requested the prince to withdraw it. As the prince removed the handkerchief he beheld that the bouquet had been transformed into a bird, which rose in the air and soared away. The prince stroked his beard with Oriental gravity, and muttered that the like no mortal eye had ever before gazed upon. The intriguing native magician allowed himself to be led away without a murmur.

In appearance Herrmann is of striking mien. His tail and slight figure, dark, sweeping mustache and imperial, and large, flashing black eyes give him the air of a good looking Mephistopheles. Although his manner is somewhat sharp, inclisive and almost imperious, yet it is blended with a good humor and courtesy that make him a favorite among all classes and conditions of men. He is married, his wife being a lady of uncommon beauty and talent, who efficiently assists him in his public entertainments.

THEATRICAL RECORD

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel,
Variety and Circus Professions.

NEW YORK, APRIL 11, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

WIRE NEWS FROM 'FRISCO.

"A Midnight Bell" a Hit—"M'liss" and "Amorita" Successful. [Special Dispatch to The New York Clipper.] San Francisco, Cal. April 10.—"M'liss" was put

on last night at the Baldwin by Annie Pixley and her company. Mrs. J. B. Potter will follow 16. "Loyal Love" will be her opening piece.

ALCAZAR,—"A Midnight Bell" received its premier evening of 4. The play is strong, and has made a positive hit. Pathos and merriment go hand in nand in its action.

BUSH STREET THEATRE.—Hallen & Hart's Co. did

a fine business last week. The current week opened auspiciously. Roland Reed comes 16 in 'The Wo-

HUB WIRINGS.

Good Business All 'Round-Aug. Daly's

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., April 10.—Augustin Daly's brilliant company attracted a perfect crush of the best people in Boston to the Hollis, where "The Railroad

PHILADELPHIA POINTERS.

Opening of a New House-Death of an

Aged Actress.
[Special Dispatch to The New York Clipper.]
PHILADELPHIA, Pa., April 10.—The New Grand pera House at Broad Street and Montgomery Avenue was successfully opened last night with a good mue was successfully opened ast ingin with a gostperformance of "Tanuhauser" by the National Opera
Company. The house was crowded to the doors,
and its spaciousness, comfort and magnificent appointments were greatly admired by the audience,
which was made up of the best class of the playgoing public. A march on the theme of the Star
Spangled Banner, composed for the occasion by Conductor Heinrichs, was warmly received, and Charles
Emery Smith, of The Press, delivered the dedicatory
address. The acoustic properties of the house were
found eminently satisfactory, and Sylva Eloi,
Ludwig, Bertha Pierson and the rest were entusiastically greeted......Mrs. Sophia La Forrest
died at the Forrest Home April 9, aged seventyseven years. She was the leading soubrette at the
Walnut Street Thesire in 1836, and for several
years thereafter she was regarded by many at that
time as one of the most beautiful women on the
stage. After leaving the Walnut she, with her hisband, went to the West Indies, where they made a
fortune, which they afterward loss in business. On
the return voyage of Mrs La Forrest, she was shipwrecked. She had played in all the leading cities
of the United States. performance of "Tannhauser" by the National Opera

FROM THE MOUND CITY.

The Houses Barely Large Enough to Hold the Crowds. [Special Dispatch to The New York Clipper.] [Special Dispatch to The New York Clipper]
ST. LOUIS, Mo., April 10.—Reilly A Wood's Co.
opened to "Standing Room Only" at the Standard
Sunday night. Pitrot is a marvel. The Nelson
Family were recalled, and John Kernell and Pat
Reilly made hits...." A Bunch of Keys" drew a
nill attendance to the Grand, and the company kept
special fine the standard of the play......... Element Conreid
drew a full house to the Olympic to see "Die Raziber"........ Edwin Thorne had fair attendance at
she Peoples to see "Ficket of Leave Man."...... Edwin F. Mayo had a good matinee and evening attendance to greet "Davy Crockett" at Pope's.

BUFFALO GOSSIP.

Trouble in "The Black Ping" Co.-A

Manager Arrested.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., April 10.—Dion Boucleault opened in "The Jill" to a crowded house at the Academy..... "Shadows of a Great Clip" filled the Court Street to the doors, and C. E. Verner in "Shamns O'Brien" had a large andience at Grand Opera HouseBunnell's Museum well filled, and Hettie Bernard-Chase in "Ra Grand Opera House Bunnell's Museum was well filled, and Hettle Bernard-Chase in "Rags" and the curio attractions proved a strong double header..... The Adelphia had & packed house. Maggie Cline received an enormous basket of choice roses, and little seven year old Goldie Metville, the phenomenal wing daucer, had an ovation. All the other people of the European Novelty Co. proved clever.....John L. Ashton and William E. Elliott, proprietors of "The Black Flag," dissolved partnership Saturday (7). Mr. Ashton took the scenery and Mr. Elliott the cash box, and the former had the latter arrested. In the police cohrt yesterday Mr. Elliott was discharged. Last night Mr. Elliott struck John H. Colgar, Mr. Ashton's lawyer, and Mr. Colgar knocked him down. The company went to Lockport last night, but without scenery, costunes and properties.

BLOWN FROM THE WINDY CITY.

ers Receive Calls.

[Special Dispatch to The New York Clipper.]
CHICAGO, Ill., April 10.—All the theatres that
opened their doors last night were repaid by big opened their doors last night were repaid by big houses....At the Columbia, the first production here of the French Grand Opera Co. in "Les Huguenois" was witnessed by an audience that was packed in every part of the room. The opera was finely rendered. Mile. Hervey, as the Queen, carried the house by storn; M. Claveris, too, scored a triumph.....R. B. Mantell's effort as Monbars at the Grand was remarkably successful. The audience was large and very enthusiastic. Mr. Mantell was recalled four times after the third act.....At the Haymarket, Frankie Kemble made a hit in "Sybil, or Publin Lights," before a full house. Time and again she was forced to answer encores... and again she was forced to answer encores.
"A Run of Luck" at McVicker's had a large attendance, as did Kohl & Middleton's Museum and the Olympic.

BY WIRE FROM MIL WAUKEE.

Some Dates Changed-Business Is Gener-

at the Grand have been changed from 13 to 15, and she may not get here then.....The letter car-riers' benefit at the Academy, arranged by C. D. Hess, had a fair house......tillie Hall at the People's drew a good opening house.....The at-tendance at the Museum was fairly good. Sten-dell's Galatea did not show up.

LOUISVILLE TO THE FRONT.

Crowded Houses All 'Round, Although it

| Kained. |Special Dispatch to The New York Clipper.] | LOUISVILLE, Ky., April 10.—The Masonic Temple | Special With a large audience to see "Civil Service" opened with a large audience to see "Civil Service" last night.....Harris' Theatre had a big matinee and a good house at night to witness the MacCollin Opera Co.....Macauley's Theatre is dark, as is the Buckingham.....The Grand Central opened to a crowded house. It is raining hard.

Good Business in New Orleans, where Mrs. Langtry Makes Her Bow.

[Special Dispatch to The New York Clipper.]
v Orleans, La., April 10.—Mrs. Langtry made her bow in "A Wife's Peril" to a spiendid audience at the Grand last night McNish, Johnson & Slavin's Minstrels were welcomed by a packed

[Special Dispatch to The New York Clipper.] PITTSBURG, Pa., April 10.—"Mazulm" was given to a packed house at the Grand Opera House last night.....Kate Claxton in "The World Against Her" had a good house at the Bijou..... "The Night Owis" filled Williams' Academy of Music....C. A. Gardner's "New Karl" turned people away from Harris' Theatre.....The Casino Theatre was packed three times yesterday.

Rainy Weather Does Not Interfere

(Special Dispatch to The New York Clipper.)
DETROIT, Mich., April 10.—At White's, Mrs. Shaw

[Special Dispatch to The New York Clipper.] WASHINGTON, D. C., April 10,—At Albaugh's, W

Dots From the Flour City.

[Special Dispatch to The New York Clipper.] ROCHESTER, N. Y., April 10.—At the Academy, J. J. Dowling's "Never Say Die" opened to large business last night.... At the Grand, Russell Bassett in "Sam'l of Posen" had a light attendance.....The Casino had a fair house.

Kansas City Notes.

[Special Dispatch to The New York Clipper.] KANSAS CITY, Mo., April 10.—Frank Daniels in "Little Puck" opened a week's engagement last night to a well filled house. It promises a big run.At the Ninth Street "The Tourists" had a fine

[Special Dispatch to The New York Clipper.]
HUNTINGTON, W. Va., April 10.—Charles L. Davis had the largest receipts in the history of the house April 7, and is booked for next season.....Robinson's Circus comes 26.

[Special Dispatch to The New York Clipper.] SYRACUSE, N. Y., April 10.—At the Grand, N. S. Wood turned people away last night in "The Waifs of New York." At Wieting, Marshall P. Wilder had a large house.

The Booth-Barrett Reception.

[Special Dispatch to The New York Clipper.]
ONAHA, Neb., April 10,—Booth and Barrett at Boyd's opened to a packed house last night, every seat being sold before seven o'clock.

Jackson ville,-Mrs. Langtry came March 30. Jackson ville,—Mrs. Langtry came March 30, 31, in "As in a Looking Glass," and "A Wife's Peril," to a very good business. She spent Saturday and Sunday at Pablo Beach.... Ida F. Sollee, a pative of this city, who has been on the stage for several years, starts out with her own company this week. Julius Greer being leading man. She plays "Leah" here April 11.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

DRAMATIC.

A keratrom's, Ulite-Lynn, Mass., April 9-14, Dover, N. H., 16-21.

Arnot's, Louise-Williamport, Pa., April 9-14.

Arden's, Edwin-Washington, D. C., April 9-14.

Battimore, Md., 16-21.

Antieryon's, Julia-New Haven, Ct., April 12-14, New Longer, Md., 16-21.

G. Lantor, Mass., 32.

A kinnon A took's-New Hedford, Mass., April 16-21.

"A Great Wrong," Winnett's-Baltimore, Md., April 9-14.

"A Great Wrong," Winnett's-Baltimore, Md., April 9-14.

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ford 19-21.

A Possible Case"—N. Y. City April 9-21.

Alose in London"—Worcester, Mass., April 12-14.

Adoms, Rice & Dixey"—Syracuse, N. Y., April 20, 21.

Arabian Nights"—Louisville, Kyr, April 12-14.

Doth-Barratt—Lincoln, Neb., April 12, Topeka, Kas.,

Dis, Wichita H. Leavemorth 16, 81, Joseph, Mo., 17,

Des Moines, Ia., 18, Cedar Rapids 19, Dubuque 20, Das.

oport 21. on's, A. M.-Avilla, Ind., April 9-14. Kendallville pe-Davis-La Crosse, Wis., April 9-14. hard-thuse-Buffalo, N. Y., April 9-14, Montreal,

Bernard-Chase—Buffalo, N. Y., April 9-14, Montreal, Can, 16-21, Banks', Maude—Pittsfield, Mass., April 9-14, Bandmann's, D. E.—Boston, Mass., April 9-14, Baldwin's Theatre—Cumberland, Md., April 9-14, Par-kersburg, W. Va., 16-21. Byron's, Oilver—Cleveland, O., April 9-14, Johnstown, Pa., 16, Attoona 17, Harrisburg 18, Lancaster 19, Tren-ton, N. J., 29, 21. Boston Theatre, G. W. Lowe's—Henderson, Minn., April

ton, N. J., 20, 21. Boston Theatre, G. W. Lowe's—Henderson, Minn., April 12-14, St. Peter 16-18, Mankato 19-21. Baird's, B. H.—Stratford, Can., April 9-14, Woodstock 16-21, Baker s. P. F.—Nashville, Tenn., April 9-14, Hopkinsville, Kv., 16, Henderson 17, Owensboro 18, Paducah 19, Cairo, Ill., 20, Belleville 21.

Baker s, F., Henderson 17, Owensboro 18, Fautum 18, Kv., 16, Henderson 17, Owensboro 18, Fautum 18, M. Y., April 12, Olean 11, Bradford, Pa., 16-18, Hornellsville, N. Y., 19-21, Blythe's, Helen-Springfield, III., April 20, 21, Boucleault's, Dion-Hamilton, Can., Apil 18, Bunch of Keys' -Springfield, III., April 16, "Bunch of Keys' -Springfield, III., April 16, "Bunch of Keys' -Springfield, III., April 18, Ollianskithorn' - Chicago, III., April 19-14, St. Louis, Mo., "Blackthorn' - Chicago, III., April 19-14, St. Louis, Mo.,

ramp," Mme. Neuville's-Milwaukee, Wis., April Waukesha 16, Jefferson 17, Beloit 18, Rockford,

16-21.

boy framp, "Mme. Neurosci. 17, Belon. 12-14, Wankesha 16, Jefferson 17, Belon. 12, 111., 19, Elgin 21.

"Beacon Lights"—Boston, Mass., April 9-14.

"Beacon Lights"—Boston, Mass., April 9-14, Aurora 16-21.

[Crowell's, Floy—Toledo, O., April 9-14 Grand Rapids, Unich, 16-21.

[Claxton's, Kate—Pittsburg, Pa., April 9-14, Louisville, Ky., 16-18, Indianapolis, Ind., 19-21.

[Church's, Lettie—Montgomery, Ala., April 9-14, Paterson, Collier's, Edmund—Boston, Mass., April 9-14, Paterson, S. J., 16-21.

[Spend du Lac, Wis, April 9-14.

y, City 16-21.

Y, City 16-21.

Dave port's, Fancy S, April 2-14, N., April 16-21.

Dave port's, Fancy S, V. City 19-14.

Downing's, R. L.—Cleveland, O., April 19-14.

Downing's, J. J.—Rochester, N. Y. City April 9, Indefinite.

Downing's, J. J.—Rochester, N. Y., April 9-14. Troy 16-21.

Drayton's, Ashley—Saratoga, N. Y., April 9-14.

"Dark Secret"—Boston, Mass., April 9-21.

"Dark Secret"—Boston, Mass., April 9-21.

"Darle Boone," Peck & Fursman's—Chicago, Ill., April 9-14.

Larle's, Graham—Van Wert, O., April 9-14.

burg 16-21.

Bins, Chao, T.—Williamsburg, N. Y., April 9-14.

Bins, Chao, T.—Williamsburg, N. Y., April 9-14.

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Elisler's, Effic—Findlay, O., April 12. Lina 13. Fort

Wayne, Ind., 14. Chicago, III., 16-21.

Evans & Hoey's—Minneapolls, Minn., April 9-14. Chicago, III., 16-22.

Irance's, Sid C.—Cincinnatl, O., April 9-14.

Frost & Fanshaw's—Girard, O., April 12-14.

Frayne's, Frank I.—N. Y. City April 2-14. Fhiladelphia,

Pa., 16-22.

Prost & ranson.

Prayne's, Frank I.—N. Y. City April 2-14.

Pa., 16-21.

Pa., 16-21.

Pord's, Glille G.—Pipestone, Dak., April 9-14.

Free's, Nellie—Chattanooga, Tenn., April 9-14.

Pieding's, Maggie—Sloux Falls, Dak., April 16-21.

Pantasma, Hanlons'—Providence, R. I., April 21.

Pantasma, Pittaburg, Pa., April 9-14.

16.28.
Fielding's, Maggie—Sioux Falls, Das. A. April 21.
Fielding's, Maggie—Sioux Falls, Das. A. April 21.
Fielding's, Maggie—Sioux Falls, Das. A. April 21.
Grant Grant

Golden & Robinson's-Crawfordsville, Ind., April 9-14, Becatur 16-21.

Gage, Thomas & Lloyd's-Canton, Ill., April 9-14, Galesburg lie-21.

Gilman's, Ada-Shamokin, Pa., April 9-14.

"German Detective," Frank S. Davilson's-Pleasant Valley, Pa., April 12, Tunkhannock 13, Montrose 14, Towanda 16, Waverly, N. Y., 17, Blossburg, Pa., 18, Corning, N. Y., 20.

"Good News'-Cleveland, O., April 16-21.

Hardie & Von Leer's-N. Y. City April 9-14.

Hamilton's, Florence-Mt. Sterling, Ill., April 12, Pittofield 13, Louisiana, Mo., 14, Columbia 16, Mexico 17, Jefferson 18, Setalla 19, Ft. Scott 20.

Hamilin's, Georgie-Pipe Stone, Minn., April 12-14, Tracy 16-21.

in-2i. untley-Gilbert-Mobile, Ala., April 9-14. terne's, J. A.—Philadelphia, Pa., April 9-14. Held by the Enemy," Gillette's-Boston,

Huntley-Gilbert.

Herne's, J. A.—Philadelphia, Fa., April 16-21.

"Bield by the Enemy," Gillette's—Boston, Mass., April 16-21.

"Hole in the Ground"—St. Louis, Mo., April 16-21.

"Holo of Gold"—Brooklyn, N. Y., April 19-14.

"Harbor Lights"—N. Y. City April 9-14.

Irving's, Hattie—Marietta, Wis., April 16-21.

Ince Comedy—Farmington, N. H., April 12, Great Palla IS, Kennebunk, Mo., 14, Biddeford IS, Saccarappa IT, Brunswick 18, Freeport 19. Richmond 20, Gardiner, 21.

"auna, Wainwright—Cincinnati, O., April 9-14, N. Y.

"Jim the February of the Can. April 9-14, Watertown, N. Y., 16, Oswego II., 18, Troy 19-21.

K cane 8, J. H.—Moberly, Mo., April 16, 17, Mexico 18, Knight's, G. S.—Ann Arbor, Mich., April 12, Grand Rapids 13, 14, Chicago, Ill., 16-28.

"Kindergarten"—Newark, N. J., April 9-14, Philadelphia,

Pa., 16-21.

"Keep it Dark"—Danville, Ill., April 13, Terre Haute, Ind., 14, Lima, O., 16, Mansfield 17, Canton 18, Wheeling, W. Va., 19-21.

Langtry's, Mrs.—New Orleans, La., April 9-14, Galveston, Tex., 16-18, Austin 19, San Antonic 20, 21, Lyons' Comedy—Kokomo, Ind., April 9-14, Bluffton 16-

La Fayette's, Ruby—Spearfish, Dak., April 12-14, Central City 16-18, Sturgis 19-21. Lewis', Kilitan—Kankakee, Ill., April 13, 14, Puliman 16, Elkhart, Ind., 17, Kalamazoo, Mich., 18, Battle Creek

Deligner's Theatre—Dexter, Me., April 9-14. Lord's, Louie—Waterloo, Ia., April 16-18, Cedar Falls 19-21.

Le Voyage en Suisse, "Hanlona"-Fitchburg, Mass., April 12. Concord, N. I., 13. Portsmouth 14.

Little Puck," Frank Daniels --Kansas City, Mo., April 9-14. Topeka, Kas., 16. Atchison 17, Lincoln, Neb., 19, Cittle Xugget," Sisson & Cawthorn's--Hoston, Mass., April 9-16.

April 9-16.

"Lost in London"—Paterson, N. J., April 9-14, Philadelphia, Pa., 16-21.

"Lost in New York"—Cincinnati, O., April 9-14, Philadelphia, Pa., April 9-14.

"Lights and Shadows"—Philadelphia, Pa., April 9-14.

Mainsneid's, Richard—Jersey, City, N. J., April 16-21.

Manniedska's—Brooklyn, S. Y., April 9-14, Washington, D. C., 16-21.

Morris, Clara—N. Y. City April 9-14.

Mayer-Thorne—Spartansburg, S. C., April 12-14, Greenville 16-14.

Moyer-Thorne—Spartansburg, S. C., April 12-14, Greenville 16-18.

Murphy's, Joseph—Manchester, N. H., April 12, 13,

Nashua 14, Haverhill, Mass., 16, Lawrence 17, 18, Mariboro 19, Salem 29, 21.

Mather's, Margaret—Bristol, R. I., April 12, Hartford,

Ct., 13, 14, Williamantic 18, Norwich 17, Pawtucket, R. I.,

Mather's, Margaret—Bristol, R. I., April 12, Hartford,

Ct., 13, 14, Williamantic 18, Rolyobe 17, Pawtucket, R. I.,

Marra, 24, Murphy ——Sis, Rolyobe 17, Pawtucket, R. I.,

Marra, 24, Murphy ——Sis, Sug, N. Y., April 12, Yonkers

14, Boston, Mass., 16-21,

Mayo's, E. F.—St. Louis, Mo., April 9-14,

McWade's, Robert—Reading, Pa., April 16,

Moulton's, J. S.—New Belford, Mass., April 9-14,

Nonroe 4 Rice's—Buffalo, N. Y., April 12-14, Binghamton,

16, Honesdale 17, Seranton, Pa., 18, Wilksebarre 19,

Plymouth 29, Williamsport 21,

Mitchell's, Maggle—Providence, R. I., April 16-21,

Mashlern's, Minnie—Worcester, Mass., April 12-14, Boston

16-21.

Norwich, N. Y. April 9-14, Oneonta 16-21.

Mora's—Norwich, N. Y., April 9-14, Oneonia 10-21.

Mo., 16-21.

Mo., 16-21.

Mo., 16-21.

Maginey's, Benj.—Utica, N. Y., April 12-14.

Maginey's, Benj.—Utic

Baltimore, Md., 16-21.

"Man'zelle, 'Kimball's-Columbus, O., April 12-14, Cieveland 16-21.

Yobl w', Milton-Sherman, Tex., April 12, Dallas 13, 14.

Yobl w', Milton-Sherman, Tex., April 12, Dallas 13, 14.

Nerrotto's-Joplin, Mo., April 9-14, Webb City, 16-21.

"Night Of"-Canton, O., April 12, Akron 13, Warren 14,
Steubenville 16, Wheeling, W. 'ta, 17, Zanesville, O.,
18, Newark 19, Springfield 29, Urbana 2,

"Nobody's Child," Francis Labadis, Akron, O., April
9-14, Cuyahoga Falis 16, Minerus 18, Carrollton 19,

"Natural Gas"-Cincinnati, O., April 9-14, Boston, Mass.,
16-28.

Natural Gae"—Cincinnati, O., April 9-14, Boston, Mass., 16-23.

O "Conor's, James Owen—N. Y. City April 9-21.

O "Cone of the Finest"—Norwich, C., April 12, Rockville 13, New Britain 14, Norwalk 16, Danbury 17, Meriden 18,

"One of X, Y. 16-21.

"One of X, Y. 16-21.

Pate Man Among a Million"—Birmingham, Ala., April 9-14, Louisyille, Ky., 16-21.

Prescott's, Marie—Titusville, Pa., April 12, Jamestown, N. Y. 13, 14, Olean 16, Canandaigna 17, Geneva 18, Senaca Palis 19, Ithaca 20, Cortland 21.

Pater Minnie—Williamsburg, N. Y., April 9-14, Philadelphia, Pa., 16-21.

Patte's, Clare—Siou City, Ia., April 16-21.

Pomero's, Louise—Sunbury, Pa., April 9-14.

delphia, Pa., 16-21. ttte's, Clare—Sloux City, Ia., April 16-21. omeroy's, Louise—Sunbury, Pa., April 9-14. vtter's, Mrs. James Brown—San Francisco, Cal., April Pomeroy's, Louise-Sanbury, Pa., April 9-14.
Pouter's, Mrs. James Brown-San Francisco, Cal., April 16-21.
Potter's, Mrs. James Brown-San Francisco, Cal., April 16-21.
Putfam's, Katie-Little Rock, Ark., April 13, 14, Memphis, Tenn., 18-20.
People's Theatre, J. C. Rockwell's-South Framingham, Mass., April 9-14, Peterboro, N. H., 16-21.
Passion's Slave, Winnett's-Treat, 19-21.
Poeck's Bad Boy, Chikhong, Toronto, Cam., April 9-14, Wilmington, Del., 16-28.
Poeck's Bad Boy, Chikhong, N. Y., 17, Matteawan 19-22.
Poeck's Roland-Cheyenne, Wyo., April 12, San Franch Cisco, Cal., 16-28.
Rhea's-San Diego, Cal., April 12, San Bernardino 13, Tuscon, Art., 16, 17, Tombstone 18, Deming, N. M., 19, El Paso, Tex., 23.
Robson & Crane's-Baltimore, Md., April 9-14, Boston, Mass., 16, indefinite.
Rosa's, Patti-Larned, Kas., April 12, Podge City 13, Garden City 14, Denver, Col., 16-21.
Rooney's, Pat-Troy, N. Y., April 9-14.
Rag Baby'-Bangor, Me., April 12, Portland 13, 14, Harlem, N. Y., 16-21.
Ramch 10'-Exeter, N. H., April 12, Salem, Mass., 13.
Cully's, Danies-Thiladelphis, Pa., April 9-14, Lindsay, burg, N. X., 16-21.

in's, Margaret—Columbia, Mo., April 12, Sedalia ansas City 16-21. Kansas City 16-21. zer-Hamilton—Clinton, Ia., April 9-14. man Comedy—Cooperstown, N. Y., April 12, Susque-nna, Pa., 13, 14, Carbondale 16, 17, Norwich, N. Y.,

19.
lair's, Edith—Indianapolis, Ind., April 9-14.
oner Hros. — Lincoln, Neb., April 9-14.
rt, Claire—Hrantford, Can, April 12.
tury's Troubadours—Providence, R. I., April 12-14.
ley & Pixiey's—Rochester, Pa., April 12, Beaver
lis Ki, 4, Pittsburg 16-21.
un's, W. J.—Washington, D. C., April 9-14, N. Y. canian's, W. J.—Washington, D. C., April 9-14, N. Y. City 16-21, terling's Comedy—Fort Plains, N. Y., April 9-14, Rome 16-21. omedy, J. H. Coxe's-Montgomery, Ala., April 9-14. s, Edwin - Appleton, Wis., April 9-14, Water-6-21. of New York''—Philadelphia, Pa., April 16-21. kins,'' Frank 'Jones'—Owasso, Mich., April 12, aginaw 13, Bay City 14, Port Huron 16, Flint 17,

si Perkins,

East Saginaw 13, Bay City 14, Port Handeller,

East Saginaw 13, Bay City 14, Port Handeller,

Lansing 18,

Silver King"—Frankford, Pa., April 16, Bridgeton, N.

Silver King"—Frankford, Pa., April 16, Bridgeton, N.

11, Mt. Holly 18, Woodston 19, Salem 20, Burling
11, Mt. Holly 18, Woodston 19, Salem 20, Burling
11, Mt. Holly 18, Woodston 19, Salem 20, Burling
11, Mt. Holly 18, Woodston 19, Salem 20, Burling
11, Mt. Holly 18, Woodston 19, Salem 20, Burling
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18, Mt. Holly 18, Woodston 19, Salem 20, Burling
18, Mt. Holly 18, Woodston 19, Burling
18, Mt. Holly 18, Woodston 19, Burling
18, Mt. Holl Silver King"—Frankford, Pa., April 16, Bridgeton, N. J., 17, Mt. Holly 18, Woodston 19, Salem 20, Burlington 21, 17, Net Holly 18, Woodston 19, Salem 20, Burlington 21, Skipped by the Light," Fowler & Warmington's—North Attleboro, Mass., April 12, Hawerhill 13, Brockton 14, Lawrence 16, Newburyport 17, Bath, Me., 18, Rockland 19, Exeter, N. H., 29, Lowell, Mass., 21.
Soap Bubble, "T. J. Farron's—Gmaka, Neb., April 16, 17.
Struck Gas, "Carrie Tutein's—Harrisburg, Fa., April 14, Lancaster 16-18.
"Struck Gas," Carrie Tutein's—Harrisburg, Fa., April 14, 13, 14.

Hayman-Gillette's-Cleveland, O., April 9-14, De-

"Sile," Hayman-Gillette's—Cleveland, O., April 9-14, Detroit, Mich., 16-21.
"Sam'l of Posen," Russell Bassett's—Syracuse, N. Y., April 1-14, Amsterdam 16.
"Shadow Detective"—Paterson, N. J., April 9-14.
"Shadows of a Great City"—Buffalo, N. Y., April 9-14.
"Shadows of a Great City"—Buffalo, N. Y., April 9-14.
Iya, N. Y., 16-28.
Thompson's, Benman—Pittsburg, Pa., April 9-14, Brook—Liya, N. Y., 16-28.
Thorne's, E. Y.—St. Louis, Mo., April 9-14.
"The Highest Bidder"—Scranton, Pa., April 13, 14, Brook—The Highest Bidder"—Scranton, Pa., April 13, 14, Washington, Dr. 16-21.

"The Main Line"—Norfolk, Va., April 13, 14, Washington, D. C. 16-20.

"The Still Alarm"—N. Y. City April 9-28.
"Tourists in a P. P. C.," Kirk & Clark's—Kansas City, Mo., April 9-14.
"Tin Soldier"—Philadelphia, Pa., April 9-14.
"Ten Nights in a Bar Room," Bob Leslie's—Seward, Neb., April 14, Lincoln 17, 18.
"Two Johns"—Utica, N. Y., April 12, Auburn 13, Seneca Falls 14, Rochester 16-21.
"Town Lots"—Philalay, O., April 13, Sandusky 14, Toledo 16-21.

"Town Lots"—Findlay, O., April 13, Sandusky 14, Toledo 16-21.
Trixie, "Jessie Bonstelle's—Greensburg, Ind., April 12, Trixie, "Jessie Bonstelle's—Greensburg, Ind., April 12, Trixie, "Jessie Bille 13, New Ca-tle 14, Noblesville 16, Tipton 17, Muncie 18, Winchester 19, Union City 20.
Two Old Cronies"—Marbiehead, Mass., April 12, Newburyport 13, Marlboro 14, Clinton 16, Nashua, N. H., 17, Exter 18, Rochester 19, Leconia 20, Manchester 21.
Taken from Life'—Columbus, O., April 9-14.
Taken from Life'—Columbus, O., April 9-14.
Tuler from Life'—Columbus, O., April 9-14.
Tricke Tom's Cabin, "Rusco & Swift's—Nora Springs, Ia., April 12, Northwood 13, Mason City 14, Clear Lake 16, Garner 17, Forrest City 18, Britt 19, Algona 20, Emmette Tom's Cabin," Haverly's—Dover, N. H., April 13, Rochester 14, Great Falls 16, Kennebunk, Me., 17, Biddeford 18, 19, Portland 23, 21, Verner's, C. E.—Detroit, Mich., April 12-14, Chicago, Vokes', Rosina—Chicago, Ill., April 9-14, N. Y. City 16-May 12, Vincent's, Felix A.—Washington, Dak., April 16-21.

Verher S. C. Scholler, S. S. S. Scholler

ard's, Nina-Napoleon, O., April 12-14, Bucyrus 16, Mansfield 18-21. rell's, Irene-Evansville, Ind., April 9-14, Centralia, 16-21. the Earth," John Dillon's-Duluth, Minn. April 14.

"White Slave"—N. Y. City April 9-14.

"Wages of Sin," Jacobs"—Reading, Pa., April 12, Baltimore, Md., 16-21.

Yeamans', Jennie—Chicago, Ill., April 9-14.

Zozo"-Lincoln, Neb., April 12, Kansas City, Mo. eveland, O., April 16-21

MUSICAL.

real 16-21.

Grau's Opera—Columbus, Ga., April 9-14, Birmingham, Ala., 16-21.

Kate Beasberg's Opera—Abliene, Kas., April 12, Clay Centre 13, Belleville 14.

Little Tycone, Spenser's—Waterbury, Ct., April 19.

MacCollin Opera—Louisville, Ky., April 9-14, Cincinnati, Mendelssohn Ouintet—Esteward.

O. 16-21.

Mendelssohn Quintet—Kalamazoo, Nich., April 12, Elk-hart, Ind., IS, South Bend 14.

Nme. Pry's Concert—Bloomington, Ill., April 12, Lincoln IX, Jacksonville 14.

Madelon, etc., Aronson's—Philadelphia, Pa., April 3-21.

Noss Family—Romeo, Mich., April 12. Richmond 13, Ypsilant 14, Bronson 16, Hillsdale 17, Plainwell 18, Otsego 19, Allegan 20, Holland 21, "Pearl of Pekin"—N. Y. City April 9, Indefinite. Royce & Lansing's Bellringers—Oglee, U., April 12, Farmington 18, Salt Lake City 14, Lebl 16, American Fork 17, Provo City 18, Springville 28, Spanish Fork 21, Starr Opera—Flint, Mich., April 9-14, Manistee 16-21.

"Muldoon's Picuic," Humphrey & Crossley's—Mahano's
City, Pa., April 22
"My Geraldine'—Fortland, Ore., April 9-14,
"Marg's Landing'—Hoboken, N. J., April 9-14,
"Marguin," Imre Kiraify's—Fittsburg, Pa., April 9-14,
Baltimore, Md. 16-21,
"Main zelle," Kimball's—Columbus, O., April 12-14, Cieveland 16-21, City April 9-14, Toledo 16-21,
Hallen & Hart's—San Francisco, Cal., April 9-14,
Heywood, Moors. Nasdham & Kollyki

Therman 16-18, Denison 19-21.

Oriespan 16-18, Denison 19-21.

Oriespan 18-18, Denison 19-21.

Oriespan 18-18, Denison 19-21.

Oriespan 18-18.

Hills, Gua-Cincinnati, O., April 9-14, Toledo 16-21.

Hallen & Hart's—San Francisco, Cal., April 9-14.

Hallen & Hart's—San Francisco, Cal., April 9-14.

Hyde's—N. Y. City April 9-14.

Heywood, Moore, Needham & Kelly's—Lehighton, Pa.,

April 12, Bangor 13, 14, Stroudsburg 16, 17.

Howorth's Hibernica—Abington, Mass., April 12, Ph.

mouth 13, Whitman 14.

Howard Athenseum—Philadelphia, Pa., April 9-14, N.Y.

City 18-21.

Lilly Clay's—Baltimore, Md., April 9-14, Brooklyn, N.Y.

16-21.

'a, Tony-Williamsburg, N. Y., April 9-14, Boston

Pastor's, Tony—Williamsburg, N. Y., April 9-14, Boston, Mass., 16-21.

Mass., 16-21.

Ebensburg 14, Hollidayaburg 16, Huntingdon 17, North-umberland 18.

Reilly & Wood's—St. Louis, Mo., April 9-14, Kansas Cip 16-21.

Reilly & Wood's—St. Louis, Mo., April 9-14, Kansaa City
16-21.
Rice's Syndicate—N. Y. City April 9-14.
Rentz-Santley—N. Y. City April 9-14.
Shefier & Blakely's—Wheeling, W. Va., April 12-14, New-ark, N. J., 16-21.
Sparks Broa'—Connellsville, Pa., April 14.
'The Early Birda,'' Lester & Allen's—New Orleans, La., April 9-21.
'The Early Birda,'' Fitzgerald's—Washington, D. C., April 9-14.
Buth Call St. City Connellsville, Pa., April 9-14.

With Early Birda,'' Washington, D. C., April 9-14.
Wettlaufer's—Peekskill, N. Y., April 9-14, Wappinger's Palls 16-21.

Barlow Bros.—Watkins, N. Y., April 12, Penn Yann D. Newark 14.
Burton & Burke's—North Adams, Mass., April 12, Cambridge, N. Y., 13, Saratoga 14.
Dockstader's—Kingston, N. Y., April 12, Tarrytown B. Worristown, N. J., 14, Allentown, Pa., 16, Scraton I; Wilkesbarre 18, Williamsport 19, Du Bois 20, Bradford 21.

Gormans'-Augusta, Me., April 12, Lowell, Mass., II Haverhill (leveland's)—Missoula, Mon. April 12, Aneconda 13, 4, Butte City 16-18, Helena 18-2.

Hi Henry s—Milville, N. J., April 12, Woodhury 13, Burlington 18 and 18 an

CIRCUSES.

Barnum-Balley-N. Y. City April 9-21. De Haven's-Hot Springs, Ark., April 9-14, Malvern & Gordon 17, Prescott 18, Hope 19, Washington 20, Nash-Gordon 17, Prescott 18, Hope 19, Washington 20, Nas ville 21. King & Franklin's—Atlanta, Ga., April 9-14, Knoxvill Tenn., 16-21. Robbins', Frank A.—Frenchtown, N. J., April 18. Shields'—Birmingham, Ala., April 9-14.

MISCRIT. ANDOUS

Andress', Chas.—Paducah, Ky., April 12, Princeton 13, 14. Bristol's Equines—Lancaster, Pa., April 9-14, Easton 16-21.

Bartholomew's Equines—New Orleans, La, April 9-14. Easton, Coupe's Equines and Elliott Family—Toledo, O., April 12-14, Detroit, Mich., 16-21.

Dayton, W.—Tremont, Pa., 13, 14, Williamstown 16, E. Guy Bros.—Newton, N. J., April 12, Washington II, Easton, Pa., 14, Philadelphia 16-21.

Herrmann—Harlem, N. Y., April 9-14, Newark, N. J., 16-21. -Washington, D. C., April 9-14, Wilmington, Del.

16-21.
Kellar-Washington, D. C., Apru P. I., 16, 17.
Perkins, Eli-Edgar, Neb., April 13, Nelson 14.
Taylor's, E. C.—Amsterdam, N. Y., April 9-14, Albion 16-21.
"Uncle Rube"—Medina, N. Y., April 9-14, Albion 16-21.

WISCONSIN

Milwaukee .- At the New Academy, Jennie Yeamans played to only fair business April 6, 7, 8
"Natural Gas" drew big houses 1, 2, 3, 4. Standing
room only was obtainable at the Elks' benefit 5, room only was obtainable at the Eiks' benefit; and the performance will probably be repeated if. The programme consisted of a minstrel first part, addresses by Bros. A. G. Wissert and Goo. W. Peck, a skejch by Miss Neumann and Mr. Hartzhelm of the Stadt Theatre, Emerson and Cook, and Carroll and West, Chas. E. Dobson, the Arlington Quartet and Prof. E. G. Johnson, the mesmerist, "Fort Caramel" will be heard 13, 14, C. E. Verner 15, Wisson & Rankin's Minstrels 21, 22, GRAND OPERA HOUSE.—Lillian Lewis was the attraction 6, 7, 8 to fair audiences. Emma Webb 9, 10, 11.

PALACE THEATRE.—"Only a Farmer's Daughter" PALACE THEATRE.—"Only a Farmer's Daughter" entertained good sized audiences 5, 6, 7, 8. Mme. Neuville's "Boy Tramp" is billed for 12, 13, 14, 15. STADT THEATRE.—Anna Haverland appeared in Fernander 6, "Lumpaci Vagabundus" 8. PROPLE'S THEATRE.—Lillie Hall and specialties by John Fanton, McNulty Sisters and Frank Burt 9 and week. Lillie Hall remains 16-21, LUTT'S MYSKUM AND THEATRE.—An Old Maids' Convention in the curio hall is the feature for 9 and week. Baby Bunting and Mile. Lotarie remain over. Stage 80. 1: Galathea. Stage No. 2: Bentley and Barth, ida Campbell, Charles G. Seymour, Musical Dale, Frank and Mamle Shepard.

La Crosse.—Prof. Norris' Canine Paradox held the boards March 31 to "S. R. O." Lestie Davis of the Baaye-Davis Co., called April 4. His attraction comes week of 9.... At the Academy of Music, week of 9: W. J. Seymour, Roberts and Engal Mike Cummings, Ed. Da Vern, Eva Wingfield, Allie Al-dine, Mattle Edwards, Lydia York.... Chas. Fox is resting here for a week.

Oshkosh.—At the Grand, "Only a Farmer's Daughter" had light houses April 2, 3, "Lost in New York" opened to fair business 5, Booked: Gus Williams 16, Mrs. and Mrs. Geo. S. Knight 26.

Des Moines .- At the Grand Opera House, "The Rajah" comes April 11, Booth-Barrett Co. 18. Helen Blythe in "Only a Woman's Heart" played to good

FOSTER'S OPERA HOUSE.—"A Hole in the Ground" April 10, "A Soap Bubble" 13, "Zozo" 25.
CAPITAL CITY.—Beach & Bowers' Minstrels played to excellent business March 29, 30, 31. Several parties are figuring for this house, but as yet no definite arrangements have been made.

Delil De V Daty Drak

Burlington.—At the Grand, Hoyt's "A Hole In the Ground' comes April II, F. B. Warde I2, James O'Neill in "Montz Cristo" H. Emma Abbott Opera Co. came March 30 to a large business at advanced prices. Mrs. Potter 31 also did well, but failed to create much enthusiasm.

enthusiasm.

Dubuque.—At Duncan & Waller's Opera House, the Chicago Opera Co. had light houses April 2-6. Basch & Bowers' Minstrels 7, Ragan illustrated lectures 13, 14, 18, Booth & Barrett Co. 20.

Davemport.—Booked at Burtis' Opera House, "Chimes on Normandy" April 10, by home taient. Realings by Charles Dickens Jr. 4, drew a fair attendance.

CLIPPER POST OFFICE.

82 A STANFED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of busi-ness followed by the party addressed, should be given.

Ladies' List.

Arlington, Ella
Alden, Allie
Akiden, Allie
Akiden, Allie
Akiden, Allie
Akiden, Allie
Akiden, Allie
Alden, Allie
Alden, Allie
Alden, Allie
Alden, Allie
Alden, Allie
Aliyn, Dorothy
Briggs, Adah
Bernard, Mamie
Berligh, Adah
Bernard, Mamie
Bertrand, Madge
Banks, Alaule
Bertrand, Madge
Banks, Alaule
Bennett, Minlie
Cowell, Dram,
Culhane,
Wr. W. E.
Carlton, Ella
Burt, Fannie
Belmont, Minlie
Culhane,
Wr. W. E.
Carlton, Ella
Burt, Fannie
Belmont, Minlie
Culhane,
Wr. W. E.
Carlton, Ella
Briggs, Mrs. E.
Belmont, Minlie
Cowell, Dram,
Floy
De Rock, Effie
Do Horrant, Mine
De Forrest, Josie
De Granville,
Borton, Baude
Borton, Baude
Borton, Baude
Borton, Borton, Bessel
Lleroy, Lizzie
Extent, Camille
Dayton, Maude
De Forrest, Josie
De Hork, Minlie
De Forrest, Josie
De Hork, W. E.
Di Alvinik, Dot
Delange, Minnie
Domaine, Josie
De Forrest, Gussie
Martens, Marte
Martens, Marte
Martens, Marte
Martens, Marte
Martens, Mille
Roord, Grace M.
Porter, Florence
Post, Nerfer, Nellie
Hoon, Grace M.
Post, Floor, Sot, Mrs. E.
Homer, Mrs. David
Hore, Mrs. David
Hore, Mrs. David
Hore, Mrs. E.
Hower, Louise
Hart, Annie
Howell, Jennette
Kittle, La Petite
Kittle, La Petite
Kittle, La Petite
Kittle, Garlie
Kittle, La Petite
Kittle, Ja Petite
Kittle, Garlie

May, Viola May, Warrell, Franch Warrell, Franc

J. List.

Lee, — (lagent)

Lee, — (lagent)

Lee, — (lagent)

Lynch and E.

Lynch and

"Good Invest-ment" Gibbons, F. W. Gerry, D. S. Goldle, W. M. Gore, W. J. Guise, Tom Grover, B. H. Guiness, Chas. Gleason, Wm. Gorman, John Gale, Geo. Goshen, Jas. Golden, Richard Garnella, Richard Garnella, E. E. Gomer, A. J. on, A. J. omer & Milton nnon, Michael nnan, Ed. rnell, L. C.

Girord, Walter
Harrison,
Geo, W.
Harrison, Sam
Hopper, Garry D.
Howard, Charley
Hampton, Al.
Hermes, Prof.
Higgins, E. A.
Hume, Dick
Herb, Frank J.
Harding, Dr.
"Houssaburo
Sam" clark, Duncan Clark, Billy (banjoist) Clark, Kit Treighton Sam'
Hoge, Will M.
Herbert, Fred
Hicks, Chas. B.
Henderson, Alf.
Hazelton, Robert
Hays, J. W.
Hasbrouck, G. F.
Hammond, E. A.
s Howard
Athenæum Co lark, Kit reighton, Z. N. hase, F. E. urtin, J. W. layton, Will ook, Jos. B. oolage, Harry ummings.

randin, E. B. iomer, A. J. ireen, H. T. liford, Walter

Coolage, Harry Coummings.

Corbin, I. A. Campbell, J. P. Cols, C. H. P. Cols, C. P. Cols, C. J. P. Cols, P. J. S. Cooley, Dan Cushman, Frank Cariton, H. G. Costello, Prof. Coffey, J. W. Connelly, E. J. Coup, W. C. Clifford, Harry Cogswell, W. J. Coburn, S. K.

de Carson et al. 1. Column, Harry Corawel with a construction of Carson et al. 1. Column, Clay Carver, Dr. Green, Clay Carver, Dr. Green, Clay Carver, Dr. Green, Coloman, Thos. College, Harry Molon & Cross De Leon, Prot. De Vaul, Jos. Donaldson, Geo. M. Dellie, Prot. De Vaul, Jos. Donaldson, College, M. College, M.

Richardson, W. B.
Rasell, Fred
Calbine, C. P.
L. Statton, J. H.
Sheridan, John
Sheridan, John
Sheridan, John
Sheridan, J. P.
L. Sheridan, J. P.
L. Sheridan, John
Sheridan, John
Sheridan, John
Sheridan, John
Sheridan, John
Sheridan, John
Thatcher, P. A. M.
Thorne, V. F.
Thatcher, P. A. W.
Warde, F. B.

Murdeil, Will
Melrose,
(author)
Moulton, Arthur
Mack, Billy
Morgan, H. N.
Masou, Jas. E.
Miller, P. G.
Morrell, Chas.
Morton, C. V.
McCollin, A. W. F.
Mackley, A.
Mayo, Will
Martin, J. B.
Master, Master
Moore & Kennedy
Magrew & Mack
Melville, H.
Murphy, W.
Morrissey, D. J.
Million, Max
Macarthy, J. E.
McMahon, John
Martin, J. B.
McMel, J. S.
McMel, J. S.
McMel, J. S.
Murphy, J. J.
McMel, J. S.
Murphy, J. J.
McMel, J. S.
Murphy, T. J.
Mason D. J.

MCCLOSSEY, J. A.
MCAVOY, JAS.
MCAVOY, JAS.
Murphy, T. J.
Mason, Dan
McCabe, J. E.
McCann, T.
McClusky, J. H.
Mills, J. R.
Murry, J. S.
Melville, Lloyd
Murphy, Tony
McIntyre, Robt,
Moore, Ed. J.
McMill, Alex,
MignaniSigniest C.

Athenæum Co.
Howson, Ned J.
Hume, E. E.
Hill, T. B.
Hicky, John
Hoag, Geo.
Hill, Gus
Howard, Frank
Howard, Harry J.
Hertz, Carl
Hughes, Andy
Hanley, M. E.
Hilton, J. B.
Hughes, J. C.
User, W. F. S.

Sheridan, John
Silver, Geo.
Shealy, J. P.
Sprague, D. J.
Syphers, Harry
Summers, Ed.
Stetson, H.
Sweetland, W. W.
Sheldon, H. C.
Shellcross, H. A.
Sweeney, W. Selbini, J.
Stewart, J. C.
Snow, Scott
Sullivan, Tom
Sorata, Sig.
Scanlan, W. J.
Smith, C. J.
Smith, C. J.
Smith, T. Mike
Silvo, F.
Seymour, C. G. Thatcher, A. M.
Thorne, V. F.
Thatcher, A. M.
Thorner, Geo. W.
Thorner, G.
Terry, Raiph
Tull Family
Turner, W. C.
Toepfer, Otto
Union, F. L.
Van Vechten, F.
Vino, Will
Valgean, A.
Welper & Fleids
Western, S. I.
Williams, —
Glog dancer)
Walt, Bob
Williams, D. H.
Williams, D. H Seymour, C. G. Smith, E. P.

RHODE ISLAND.

Wheeler, S. J. Wood, N. S. White, Billy Wells & Hayde Western, S. I.

Providence.-A fairly good business was done

the past week at all the theatres. Spenser's "Little Tycoon" drew well at the Providence Opera House, but the attendance was not so large as the production merited. At the Westminster Musee, the Agnes Wallace-Villa Co. was greeted with good houses. At the Galety Museum a strong specialty bill and "The Pirates of Penzance," presented by the Galety Opera Co., drew crowded houses.

At the Galety Museum a strong specialty bill and "The Pirates of Penzance," presented by the Galety Opera Co., drew crowded houses.

Low's Opera Co. drew crowded houses.

Low's Opera House.—Salebury's Troubadours (Mitchell, 18 and week.

Low's Opera House.—Salebury's Troubadours 12, 13, 14, benefit concert of Treasurer John W. Sales and Chief Usher A. J. Ferguson 15, "Fantasma" 21, 22, and "Hearts of Oak" 22, 42, 25.

Westtainstructure and closing week of their stay operations and their stay operations and closing week of their stay operations and their stay operations and closing week of their stay operations and their stay

ALABAMA.

Mobile.-Booked at the Mobile Theatre week of Mobile.—Booked at the Mobile Theatre week of April 9, the Huntley-Gilbert Comedy Co. Joseph Jefferson, owing to railroad washouts, disappointed March 30, but appeared 31 and packed the house. P. P. Baker, in "Chris and Lena," came April 2, with matinee, to good business. After the night entertainment Mr. Baker, Mr. Perry and the ladies of the company attended by invitation the annual mystic ball of the Knights of Revelry at the Princess Theatre.

GEORGIA.

Atlanta—McNish, Johnson & Slavin are an nounced at De Give's April 20, 21. Grau's Opera Co. did a splendid business last week. The remaining dates are taken only by local talent. Gilmore's Band at Piedmont Park April 19, 20, 21. Macon.—Mrs. Langtry appeared at the Academy A; rit 2. A very large audience greeted her.

LOUISIANA.

New Orleans .- The second great dramatic

New Orleans.—The second great dramatic treat of the season was offered April 2 in the opening of Jos. Jefferson's engagement at the Grand Opera House. April 9, Mrs. Langtry.

ACADENY.—The Huntley-Gilbert Co. are giving fine performances of "Lynwood" to appreciative audiences. April 8, McNish, Johnson & Siavin's Minstreis.

ST. CHARLES.—Prof. Bartholomew's Equine Paradox opened to a splendid house, but owing to the illness of the Professor the St. Charles was dark 4, 5.

AVENUE. — Rose Osborne is doing splendidly. April 9, Lester & Allen's "Early Birds."

FARANTA'S.—Dan Morris Sullivan's "Mirror of Ireland" Comedy Co. is doing a great business. April 9, Grenier's "Bad Boy" Co.

ROSINSON'S DIME MUSKUM is doing well with its "cranks" and other attractions on the stage and in the curio hall.

NOTES.—The latest novelty in the way of amusements

ROBINSON'S DIME MUSKUM is doing well with its "cranks" and other attractions on the stage and in the curio hall.

NOTES.—The latest novelty in the way of amusements is the announcement of Eugene Robinson's floating palaces, which are to be filled with attractions on or about May I. These boats, it is said, will be 1807L in length and 807L wide, with the same construction as the substitute of the stage of

COLORADO.

Denver .- At the Tabor Grand Opera House

Denver.—At the Tabor Grand Opera House week of April 9, the Conreid Opera Co. in "Gypsy Baron" and "The Vice Admiral." The Booth-Barrett engagement 2-7, was one of the most successful ever played at this house.

DENVER MUSIC HALL.—April 6, 7 and matinee, Baird's Minstrels.

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DENVER MUSIC HALL.—April 6, 7 and matinee, Baird's Pound, I be Grand Hall 6, 7 and matinee, Baird's Minstrels of the Committee of the C

Leadville.—At the Tabor Opera House April 5, 6, 7, Conreid's Opera Co. in "Gypsy Baron."

BEN LOEB'S HALL.—Booked for 9: Ir.ce and Mason, and Hattle Wes co t. Opened 2: Milton Sisters, Mile. Zoe. Mr. Loeb Las on exhi inton a curious specimen of fossil, which was recently found near Mount Massive. Prof. George Thompson, the local geologist, pronounces it the foot of some enormous prehistoric mastedon of megatheran. It attracts great curiosity from all the patrons of this popular resort. Already a large offer of money has been made, but Mr. Loeb will not part with it. Business is good.

Business is good.
CENTRAL THEATRE.—All last week's attractions are retained. No announcement for 9. Ed. and W. Lang and Viola Rosa were to have opened 2. Busi-ness ruled good. Mike's Carbonate.—No new faces 2, and no an-

Pueblo.—At Deremer's Opera House, Abbey's Double "Uncle Tom's Cabin" Co. is billed for April 6. Conreid & Herrmann's Opera Co. presented "The Gypsy Baron" and "The Vice Admiral" drew full houses 3, 4.

CALIFORNIA.

San Diego .- At Louis' Opera House, the Campo bello Concert Co. canceled their dates leaving the house dark entire week of March 26. Thos. Nast appears April 6, Rhea 11; both will give read-

Nast appears April 6, Rhea 11; both will give readings 7 and 12 respectively at the Hotel del Coronado, which has a theatre attacked, but is not yet fully complete for theatrical performances.

LEACH'S THEATRE—"The Octoroon" drew good attendance week of March 26. "Rip Van Winkle" is on for week of April 2. The Pyke Opera Co. hold the boards for one week commencing 9.

THE STANDARD reports fair business week of March 26, Hughes and Boyd, and Chase and Ten Broeck making hits. No new faces week of April 9.

Stockton.—The Booth-Barrett Co., at advanced prices, played to "Standing Room Only" March 28. Messrs, Booth and Barrett were called before the curtain several times. "A Hole in the Ground" came 31 to a large and enthusiastic audience. There are no immediate bookings.

BRITISH COLUMBIA.

Victoria .- The Wessels Dramatic Co. played to poor business at the Opera House March 27, 28.

to poor business at the Opera House March 27, 28, Booked: Prof. Paul Kennedy 30, 31, Haverly's Minstrels (Cleveland's) April 2, 3, Church Juvenile Opera Co. 4, 5, 6, CLUB THRATHE.—This week: Sanford and West, Leando, Louis Dupont and Roller's stock.

CLUB THRATHE.—This week: Sanford and West, Leando, Louis Dupont and Roller's stock.

Liris.—Manager Roller, of the Club, has decided to keep a company playing interior towns, besides the one at his house.....Local Manager Junett, of the Opera House, promises us some fine attractions during the Summer.

VIRGINIA.

Richmond.—At the Richmond Theatre April 5-7, E. H. Sothern in "The Highest Bidder" drew 5-7, E. H. Sothern in "The Highest Bidder" drew large audiences. This was his first appearance here, and he was most enthusiastically received. Curtain calls abounded. Coming: 11-14, Richard Mansfield in "Dr. Jekyll and Mr. Hyde."

ACADEMY OF MUSIC.—After a long close the doors are to be again opened 9, when Gilmore's Bandholds the boards. The advance sale is large, and success is assured. "The Main Line" 10-12.

OPERA HOUSE.—W. M. Paul's "Lucky Ranch" was the attraction 5-7, and drew well. Nothing definite for week of 9.

Lynchburg.—At the Opera House, April 3, Lilly Clay's Gaiety Co. held the largest "stag" au-dience ever seen in the house. Due 10, Gilmore's

Band.....Alice Townsend was not here with her party, as she is sick at home. One of the chorus girls took her part very acceptably.

Norfolk.—At the Academy, Glimore's Band comes April 11, followed 13, 14, by "The Main Line." The sale of reserved seats for Richard Mansfeld 9, 10, is the largest this season. E. H. Sothern in "The Highest Ridder" was a great success 2.3.

cess 2, 3.

Petersburg.—The Academy of Music remained dark all last week. "The Main Line" comes April 2. The last of the series of the P. M. A. concerts occurs 13. Rebearsals are in progress for the Fifth Musical Festival of Virginia and North Carolina, under the auspices of the P. M. A., May 8-11.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, Richard Mans-field was seen in "Dr. Jekyll and Mr. Hyde" and "A Parisian Romance" last week. Although this was his second engagement of the season, the houses his secord engagement of the season, the houses were nearly as good as were his first, which were large. April 8, Gilmore's Band give a sacred concert. W. J. Scanlan in "Shane na Lawn" and "The Irish Minstrel" is here 9-14. Modjeaka underlined. NEW NATIONAL THEATRE.—"Jim the Penman" had another good week's run here, finishing 7. Since the first engagement there have been two changes in the cast. Mr. Kent, who formerly played Lord Drelincourt, is now doing Louis Percival, and very well, too, Guy Lindsley succeeded to the role of Lord Drelincourt. This week, Prof. Kellar. Rice's "Corsair" Co. is next.

of Lord Dreilhoodit. This week, Frot. Reliat. Rice's
"Corsair" Co, is next.
Harris' Bijou.—H. T. Chanfrau played "Kit" and
"The Octoroon" to large houses. He closed 7. Edwin Arden in "Eagle's Nest" opened 9. Myra
Goodwin comes 16.
KERNAN'S WASHINGTON THEATRE.—The "Night

Owls" played a good return. closing 7. The company was stronger than when here before. This week, Fitzgerald's Early Birds in their second en

gazement.
DINE MUSEUM.—This house was well patronized last week. Mazie, the fortune teller, made quite a sensation. Admiral Dot will make his first appearance in this city in five years 9.

Indianapolis .- At the Grand Opera House, N. C. Goodwin Jr. is due April 12, 13, 14, Carleton Opera Co. 16, 17, 18, "A Hole in the Ground" 23, 24, 25. Denman Thompson's "Old Homestead" was the at-

Denman I nompson's 'Old Homestead' was the attraction last week to splendid business.

ENGLISH'S OPERA HOUSE.—Barry and Fay are booked 9, 10, 11, Kate Claxton 19, 20, 21, Booth and Barrett 27, 28, Geo. M. Wood in "Dr. Jekyll and Mr Hyde" opened to a light house 5, owing to inclement weather. PARK THEATRE.—The Bennett & Moulton Opera

PARK THEATRE.—The Bennett & Moulton Opera Co. is booked for a return date 16-21, Mattle Vickers 23-28. Edith Sinclair's "A Box of Cash" is on. The Kimball Comedy Co. in "Mam'zelle" closed a successful engagement 7.
Norres.—Tim Murphy of "A Binch of Keys" Co. had a valuable watch and \$\frac{1}{2}\limbda in money stolen from his dressing room in Emilsh's Opera House March 31. Lula Nichols has joined the "Keep It Dark" Co. Clement St. Martin of the Kimball Comedy Co. had a narrow St. Martin of the Kimball Comedy Co. had a narrow Dayton, O. While leaning forward to talk with a friend in the seat in front, a shot was fired through the window, but fortunetely it did no damage. ... Barnum's advertising car, No. 1, in charge of Henry Hedges, was here 6 The show is due May 2...... William Henderson, in ad vance of "Arabian Nights," George Floyd of N. C. Goodwin Jr., E. C. Gironx of Barry and Fay, and Louis Hanna of George Wood arrived April 5.

Terre Haute.—At Naylor's, the Carleton Opers of appears. April 12, 13, "Keep It Dark" Co. is due

Terre Haute.—At Naylor's, the Carleton Opera Co. appears April 12, 13, "Keep It Dark" Co. is due 14. Geo. M. Wood presented his own dramatization of "Dr. Jekyll and Mr. Hyde" 3, 4, to fair business. "Town Lots" played to small houses 5, 6. Prof. Morris' Equine and Canine Paradox, after resting here several weeks, began their season with two good houses, matinee and evening 7.... The Mine. Fry Concert Co. did a good thishness at Normal Hail 6.... Marguerite Fish is no longer with "Town Lots" Co., having been succeeded by Polly MyDonald. ... Dowling Hail reopens 9 with "Blue Mountain Joe's" Specialty Co. for three weeks.

Huntington.—Ada Gray, April 5, gave a pleasing enertainment. The advance sale of seats for

Logansport.—At Dolan's Opera House, the lichigan University Glee Club played to poor busi-ess March 31. "A Tin Soldier" came 2 to a good ouse. Barry and Fay came 7.

Lebanon.—At the Gran: Opera House, April 6, fattie Vickers played to a large audience.

ARKANSAS.

Hot Springs .- At the Opera Rouse, Jules Levy's Concert Co. gave a concert April 7. Katie Putnain came March 31. The star and company will take a rest for two weeks, but will give two performances April 9, 10. Bookings: Milton Nobles 19, Jos Jefferson 25.....The De Haven Show, which has been here for two weeks past, will remain til 15. They give two shows daily, which have been well attended.

nave been well attended.

Little Hock.—The Capital Theatre was not opened last week the only attraction in the city being Levy at Glenwood Park April 4, 5, and Howe's London Cir us the whole week. Levy had full houses, and the circus also attracted good audiences. Katle Putnam comes I3, 14 and matinee 14. Levy plays next month at West End Park.

Grand Rapids .- At Powers' Grand Opera Grand Rapids.—At Powers' Grand Opera House, the St. Cecilias give a concert April 9. St Perkins had a good house 3. Aronson's Co. in "Erminie" 5. Åddie Cora Reed as Erminie, packed the house, people being turned away. Barry and Fay in "McKenna's Fitiration" had a fair house 6. Jennie Williams' dancing made quite a hit. Lizzie Evans gave "Our Angel" 7, with matinee, to good business. Geo. S. Knight 13, 15.

REDMOND'S GRAND.—Misco's Magic Talisman 9-14. Monroe and Rice in "Aunt Bridget" tested the capacity of the house 2-4. and Edith Sinclair in "A Box of Cash" also played to big business. Floy Crowell 16-21.

week of 2.... Campball & Mill's Show moved from Fedro Hall to the old Zoological Gardens on Michigan Avenue 7.... Edward Moore, latebushness manager of Lester & Allen's Co., has joined the Ida May Co., and is now booming them.... T. A. McKee, of the McKee Rankin Co., was in town last week... Night of 3. R. B. Mantell was made a member of the St. Andrew's Society, and on the was feasted and toasted by the society in their hall. He was presented with a gold tocket by the society of 5.... C. Blanchett is in New York. C. J. Whitney will take a trip to Europe this Summer... W. E. Fenwick, treasurer of Wonderland, has resigned to resume the practice of law.

Muskegon.—Lizzie Evans drew a poor house in "Our Angel" at Reynolds' Opera House April 2, but Rudoiph Aronson's "Erminie" made up the deficit 4 by packing the house. This was its first production here. Paper is up for Frank Jones, in "8! Perkins," 7. The Starr Opera Co. 23 and week will fill the month's programme now, as the Geo. E. Rogers Comedy Co. have canceled their dates of 16, 17, 18. R. L. Downing has canceled 30. Manager Reynolds is negotiating with the manager of C. E. Verner to break his jump from Buffalo, N. Y., to Milwaukee, Wis., and give us a date. Mrs. H. F. Greundler, of Hatton, was here to witness "Erminie." Mrs. Greundler (Cora Ferris) was with the Wilbur Opera Co. a couple of seasons, and later with Patti Rosa.

East Saginary.—Al. the Academy, Light

minie." Mrs. Greundier (Cora Ferris) was with the Wibur Opera Co. a couple of seasons, and later with Patti Rosa.

East Saginaw.—At the Academy, Lizzie Evans in "Our Angel" came April 3 to a fair house. Barry and Fay in "McKenna's Flirtation" delighted a large audience 4. "Erminie" was given 6 to "Standing Room Only." Coming: H. H. Ragan 7, 9, 11....... Barry and Fay close their season at Harrisburg, Pa., 23..... At the Standard Theatre week of 9: Wm. Rowe, J. B. Gayner, Mortimer Sister's, Lola Clark, Sam and Kittle Morton, and Connors and Adams.

Jackson.—Robinson & Howe's Dramatic Co. began one week March 26, at cheap prices. Aronson's "Erminie" taxed the capacity of the house April 2, notwithstanding numerous counter attractions. Peck & Fursman's "Paniel Boon." drew a well pleased, but rather top heavy, house 5.

Lansing.—At Buck's Opera House, March 26, 27, Price & Jones' Minstrels drew "Standing Room Only" for the Governor's Guard benefit. April 2, "Daniel Boone" did a big business. Robinson & Hoover Co., at low prices, for week commencing 9.

Kalsmasoo.—At the Academy of Music April 3, Aronson's "Erminie" Co. was greeted by a packed house. "Only a Farmer's Daughter" 11, being the only attraction for the week.

Flint.—At Music Hall, the Starr Opera Co. open a week's engagement April 9. Peck & Fursman's "Daniel Boone" Co, drew a large house 1. Barry and Fay in "McKenna's Flirtation" came to light business 3.

Ann Arbor.—The Starr Opera Co. finished a week's engagement April 7 to good business. Com-

to light business 3.

Ann Arbor.—The Starr Opera Co. finished a week's engagement April 7 to good business, Coming: 9. Clara Louise Kellogg; 12. the Knights.

Big Rapids.—Frank Jones in "Si Perkins" April thad a crowded house. Lizzle Evans 6 did good business. Louise Geo. 8 Knight 12, Grenier's "Bad Boy?"

MINNESOTA.

Minneapolis .- At the Grand Opera House

Minneapolis.—At the Grand Opera House Evans and Hoey opened for six nights and matinee April 9, and will be followed by the Bostonians for week of 16-21. Rehan's Comedy Co. did a fair business last week.

Propries' Theatre.—"Black Diamonds" is the play for the week commencing 9, and a big week it will be for every night will be a benefit for the Knights of Labor. Jennie O'Neill Potter, a nelee of James O'Neill, made her debut in "Fanchon" to an immense house 6, every seat in the parquet and nearly all the balcony having been reserved before the doors opened. Business on the other nights was fine.

PENCE OPERA HOUSE.—"The Phantom" is on this week, and will give way 15 to "The Wizard of the Sea," which is in rehearsal. Business is good.

THEATRECONIQUE.—The Greives Burlesquers opened their second return engagement 9, having mode a hit heretofore. Business is big.

DIME MCRIKEM.—Fanny Mills is the main attraction week of 9. The beauty show was the drawing card 2.7.

NOTES—Frederic Rock is here again, and is nego: the will run it at cheap prices, with the aid of a stock-company... F. B. Herton, formerly one of the Pence Opera House proprietors, is running a store in this city... C. O. Dupless's, manager and instructor at the Gymnasium, on March 16 graduated at the Minnesota Heapital College, teaching and Practice.

St. Paul.—At the Grand Opera House, Arthur-

St. Paul .- At the Grand Opera House, Arthur

St. Paul.—At the Grand Opera House, Arthur Rehan's Co. come week of April 9. Evans and Hoey in "A Parior Match played week of 2 to immense houses.

OLYMPIC TREATRE.—Announced for week of 9: Burns & Donnelly's California Specialty Co. in "The Fwo Cotonels" and a new oil to by the Mexican Family, Kitta Onels" and a new oil by the Mexican Family, Kitta Greek's Hurlesquer of the Work of the

Winona.—The Edwin Stuart Dramatic (o closed a successful week's business at the Winona. Opera House March 31. The closing night "Peg" was put on, and the house was top heavy. At the conclusion of the performance, and before the curtain dropped, Manager Russell stepped forward, and in a few well chosen and complimentary words presented Mr. Stuart with an elegant gold headed cane. Late bookings: Beach & Bowers' Minstrels April 9, F. B. Warde 18, Gus Williams 21, "A Bunch of Keys" 25..... W. H. Shepard, proprietor of the Winona Opera House, has secured a lease of the McMillan Opera House, La Crosse, Wis., for a term of four years, and will run the two houses in conjunction, thus adording attractions virtually a two nights' stand, the distance between the cities being but thirty miles. Both theatres will be under the management of Geo. B. Russell, present manager of the Winona house.

Duluth.—The Grand Opera House was opened for the first time in a month by "Zozo" April 2, 3, 4. The house was well filled. John Dillon comes 14.

Duluth.—The Grand Opera House was opened for the first time in a month by "Zozo" April 2, 3, 4. The house was well filled. John Dillon comes 14. Lizzie Evans 19.... The Duluth Theatre opened 2 with a packed house and a strong specialty company, composed of Alice Clark, Harry Day, Maude Spincer, the Kilmes, Maud Margeson, Hattie Hoyt, Kitty Vine, the three and a half Days, Dan Powers, Elia Jackson, Billy Jackson, and the regular stock, "McCormack's Racket" sending the audience home well pleased..... The next attraction at the Grand will be a benefit for the Woman's Relief April 11.

present "Poddic's Pond," including Belhaur, Emmerson and West, Millie Lottic, Kittle Morris, John West, Frankie Moore, W. M. Davene; also the stock, Vernon Sisters, Hattie Munson, Ada Meiville, Johnny Ray, Minnie and Harry Wood. Business continues good.

Norts:—Miss M. L. Frink of Bennett & Moulton's Opera Co., A, has been enjoying a two weeks' rest here. She left to rejoin the company 7.

Manager Mendison of the "Magic Talisman" Co took in Barry and Pay 6.

Lou Sandin and wife Calite Jackson have be no visiting friends here. Miss Jackson have be not have for Columbus about 9, to presare for the campaign. Manager Berger and Kol Smith Russell have given up their proposed Spring tour on the Facific Coast.

R. M. Wilson is now head usher at Redmond's, Mark Woodraff having gone on the road for a mercantile house.

Detroit.—At White's. Edile Elisier and Geo. S. Knight divided week of April 2 to good business. Coming: 9 Mrs. Shaw, the whistier; 19, 11, Redmonders, Miss Jackson and Jackson Miss Jackso

WRITTEN FOR THE NEW YORK CLIPPER,

BY COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

blow, was administered by the gentleman from Wallack's, that proved, as the vulgar have it, a settler for the delegate from Burton's. Bystanders then interfered, and the two amiable comedians were separated. The cowhiding ceremonies were not renewed. Mr. Davenport at once gave himself up to the officer, and walked with Capt. Dilks to the Fifteenth Ward station house, to be dealt with as the law might direct. Mr. Mathews did not appear, and, there being no complainant, Mr. Davenport was set at liberty. Both gentlemen played at their respective theatres in the follows: A. H. Davenport, having cause to suspect his wife, Mrs. Lizzie Weston Davenport, of infidelity, at once left her and applied for a divorce. The proof was ample, and the decree of divorce was unhesitatingly granted. Mr. Charles Mathews then married Mrs. Lizzie Weston Davenport. During the engagement of Mr. and Mrs. Mathews in this city, a report had gained currency that Mr. Mathews had openly made the assertion, in the green room and other public places, that he had paid Mr. Davenport the sum of \$300 to permit the divorce to be obtained. And it is even reported that Mr. Mathews had not more more accessing put the same statement of the sum of \$400 to permit the divorce to be obtained. And it is even reported that Mr. Mathews had not more more accessing put the same statement of the sum of \$400 to permit the divorce to be obtained. And it is even reported that Mr. Mathews and the "paid Davenport \$300 for his wife." Davenport's emphatic denial of the "three hundred dollar" report was hardly needed to convince all who know him that there was not a particle of truth in the statement, but it was naturally exceedingly galling to have such a story in circulation. Under these circumstances, he desired a mutual friend to indite a note to Mr. Mathews, asking that gentleman either to deny that he had ever made the offensive assertion, or a toner circumstate, by which Mr. M. returned a reply to the effect that he "would see to it tomorrow," or "would attend to i The Park Theatre (Continued). Mr. and Mrs. Joseph Wood commenced their American engagement here Sept. 9, 1833, in "Cinderella." After a successful starring tour, they were announced to open another engagement they were announced to open another engagement at this theatre May 30, 1836. During the day the public mind was thrown into a great deal of excitement in consequence of a recommendation of the editor of The Courier and Inquirer that the public should repair to the Park Theatre, to put down Mr. Wood. It appears that a newspaper quarrel had arisen between the editor and the actor. The former was determined to put the latter down. Handbills were put forth in the streets, calling on the friends of Mr. Wood to come forth and sustain him. An hour or two before the theatre opened, a crowd began to assemble, and as soon as the doors were opened the house was crowded from pit to gallery. For an hour before the curtain rose, it was "Three cheers for Webb," and "Three cheers for Wood;" and "groans for Webb," and "groans for Wood;" at calls, cheers, groans, and all sorts of noises—so much so that the place was a perfect label. The manager, it appears, had determined to go on with the place. The curtain rose, and when Mrs. Wood appeared there were cheers from all parts of the house, mingled with hisses. She was so overcome with fright and terror that her voice entirely failed her Mr. Wood soon appeared, and this was the signal for the beginning of a real row. The cheers and hisses were prodigious. As for acting, it was out of the question; all sorts of missiles were thrown on the stage. A cent struck Mrs. Wood on the face, and a piece of a bench, six feet long, was thrown from the second tier, which Wood fortunately caught. The actors stood in dumb show until they were pelted off. The front doors of the house were soon forced, and the crowd outside rushed in. The manager then changed the play; actors came on and attempted to proceed, but it was all pantomime. From nine to eleven o'clock the crowd dispersed, and at a late hour very few remained about the building; happily, the whole ended without destruction of a great deal of property. The real cause of this outbreak was the following: Mr. Wood had announced a concert, and at this theatre May 30, 1836. During the day the lieving that she possessed merit, took pleasure in aiding her efforts, as she was always doing with any professional; she knew. In 1836 the Woods returned to England, but, prior to their leaving, a public dinner was offered them by the etitizens of New York, which they were obliged to decline. On June 8, 1836, they sailed for England, after having fulfilled one of the most successful engagements ever known on the American stage. A short time before leaving our shores, Mrs. Wood gave her gratuitious services to a religious Catholic society in Boston, and afterwards had a small testimonial presented to her, singularly and beautifully written on tinted paper. In 1840, they once more appeared at this theatre. Their engagement was successful, and terminated Dec. 4 in "The Beggar's Opera." They sailed for England Feb. 8, 1841. In February, 1843, Mrs. Wood entered the convent at Micklegate-bar, York. She was received into the Catholic Church at Wakefield, Sunday, Feb. 5, 1843. In a short time she quitted the convent's walls, returned to her domestic duties, and later, with her husband, accepted a professional engagement. She finally retired from the stage and took up her residence at Wakefield, where she lived several years, teaching music. She afterwards removed her residence to Rutcliffe Hall, Britton West, near Wakefield, Eng., July 21, 1864. Mrs. Wood was wonderfully clever. At two years of age she could distinguish a note, whether a full tone or a semi-tone. At four she played on the plano and harp, and at five she composed several pieces; at eight she gave concerts; at twenty-two she married Lord William Lennox, and in 1828 she was divorced and married Joseph Wood.

The Park, during the Summer of 1844, was entirely renovated, and when reopened, Sept. 1, 1834, for the season of 1824-5, presented a tasteful and elegant appearance. The company consisted of J. Clark, H. Placide, Isherwood, P. Richings, J. Mason, chippendale, J. Fisher, Wheatley, Povey, Hilson, R. King, H. Russell, S. Peirson, Mesdames Hilson, Wheatl

atrocity of intonation, ejaculated:

I must have blung, lago, b-lu-n-g!

Neafle, however, had his adinfrers, and usually played good engagements. He accumulated a handsome competence, and is at present living in the upper part of this city, engaged in the real estate business. Mr. Neafle was noted for his quick study. While playing at the Astor Place Opera diouse with Miss Davenport, "The Duke's Wager" was to be acted. It was a manuscript entirely new to all except Miss D., and at the first (reading) reheared the written parts were distributed. The role of Richelleu, allotted to Mr. N., was what actors call thirty-one lengths (a length is forty-two lines), making in all thirteen hundred and two lines of entirely new matter. The whole was read at reheareal. By seven g'clock that same evening Mr. Neafle was dead-efter perfect! He also studied Virginius in one day—blank verse and very difficult to commit to memory.

William Creswick, the English tragedian, made his first appearance in America Aug. 31, 1839, as Claude Melnotte. Beethoven's "Fidelio" was first performed in America Sept. 9, 1839.

[TO BE CONTINUED.] here bec. 4, 1834, as Reverly, in "The Gamester." The house was filled to overflowing.

Miss Elphinstone made a single appearance at this theatre April 8, 1836, as Tina in "Alfred the Great," for the benefit of Sheridan Knowles. She returned to England the following year. Mrs. Shaw made her American debut here July 25, 1836, as Mariana in "The Wife." As this lady was afterwards the wife of Thomas Hamiblin, and was for a long time a great attraction at the Bowery Theatre, I shall speak of her in the history of that house. Constance Hamiblin is her daughter. Mme. Augusta made her debut here as a dancer Sept. 16, 1836. She afterwards retired from the stage and opened a dancing academy.

debut nere as a daincer Sept. i.e., isas. She afterwards retired from the stage and opened a dancing academy.

The principal event of the season of 1836-7 was the first appearance in America of Ellen Tree, afterwards Mrs. Chas. Seas. who commenced her had the stage of the season of 1836-7 was the first appearance in America of Ellen Tree, afterwards Mrs. Chas. Seas. Mosalind in "As you lake it." and Pate it in the season of 1836-7 was the first appearance in America of Ellen Tree, afterwards Mrs. Chas. Seas. Mosalind in "As you lake it." and Pate it in many parts. No female star from abroad ever had more distinguished success in America than Ellen Tree. She is remembered as a graceful representative of a long list of dramatic characters to which justice rarely had been done. Her Vola. Beatrice and Pauline were veritable triumphs.

Charles Mathews and his wife formerly Mme. Vestris, commenced their first engagement Sept. I, 1838, in an interlude called "introduction," and in the farces, "One Hour," and "The Loan of Lover." Mathews acted Chas. Swiftly in "One Hour," and Peter Spyk, and his wife played Praise in "introduction," and julia balion and Ernestine. The engagement was a failure. After a brief tour farewell benefit they appeared Nov. 13. Mr. Mathews revisited this country in 1837, and opened Sept. 14, at the Broadway Theatre (corner of Broome Street), as Mopus in "Married for Money." He then made a starring tour. Feb. 16, 1888, he married Lizzie Weston, who had been divorced from A. H. ("Dolly") Davenport a short time previously. His social and professional career in this country in 1837, and opened Sept. 14, at the Broadway Theatre (corner of Broome Street), as Mopus in "Married for Money." He then made a starring tour. Feb. 16, 1888, he married Lizzie Weston, who had been divorced from A. H. ("Dolly") Davenport a short time previously. His social and professional career in this country in the proper termination by get ting cowhided by A. H. Davenport, who addressed him in language which soon grew warm,

DRAMATIC AND MUSICAL NOTES.

— Bijou Fernandez will not accompany Aug. Daly's Co. to Europe, but will remain in this city to continue her education. — James R. Nugent sails for Europe April 14. — H. C. Miner contemplates a trip to Europe

during June.

— Emily Soldene's Co. closed their season April 7, at Trenton, N. J.

— C. Francklyn Reglid retired from Aug. Daly's

7, at Trenton, N.J.

— C. Prancklyn Reglid retired from Aug. Daly's Co. April 7.

— Ida Vernon has joined the Richard Mansfield Co. — C. W. Welch will be the advertising agent of the Fifth Avenue Theatre, this city, under Eugene Tompkins' management. J. J. Buckley has gone to Boston to fill the place of Daniel J. Hurley in the Boston Theatre box office.

— M. E. Minchin, our wide awake correspondent at Nashville, Tenn., is engaged in the publication of The Nashville Guide, an interesting sheet devoted to the interests of Nashville's business men.

— Emily Winant, the contraito, has aiready been engaged by the Handel and Hayden Society of Boston, for "Messiah" and "Elijah," to be produced in Boston next December.

— Maud Powell, the violin virtuoso, will undertake another Western tour. She has been engaged for the Kansas City Festival, April 26, 27. Sunday evening, April 22, Miss Powell appears at the Lider-krans anniversary festival at Steinway Hali, this city.

— Arthur Bird was married to Mrs. Wilhelmina

krans anniversary festival at Steinway Hall, this city.

— Arthur Bird was married to Mrs. Wilhelmina Drenker, at Petersborough, Eng., Peb. 29. Mr. Bird is an American composer.

— "Good News," an English domestic melodrama, which has been meeting with success in England, will receive its first presentation in this country in Cleveland, O., April 16. R. A. Roberts will be the star with W. C. Cowper, Alice Fairbrother and Josie Winner in his support.

— John and Mattle Downie have closed their season with the Wilber Dramatic Co.

— Edwin Houghton is playing juveniles with Baird's Dramatic Co., now touring Canada.

— L. M. Ruben has renewed his engagement for next season as manager for Fursch-Madi, Emily Winant and Maud Powell.

— Edward Aronson returned from Florida April 3, much improved in health.

— A suit was brought in Philadelphia, Pa., April 4, by Mme. Nettle Danzig, a modiste, against Alfred B. Riegel, for \$1,484.98, the amount of a bill contracted by his divorced wife, the Baroness Blanc. The amount was amicably settled.

— Carrie Coote and her mother sailed for Europe April 4.

— Edward Hubbard, of "The Little Tycoon" Co.,

April 4.

- Edward Hubbard, of "The Little Tycoon" Co.,
- Edward Hubbard, of the Wilbur Opera Co.

and Pauline Henderson, of the Wilbur Opera Co., were married in Springfield, Mass., week of March

were married in Springheld, Mass, week of March 26.

— The Opera House at Moncton, N. B., has been reopened under new management, and will remain open all Summer.

— Edwin Travers has been engaged as stage manager and leading juveniles with Myra Goodwin's Co.

— Alden Benedict has had a fine season on tour with "Monte Cristo." He is now in the East, and will continue his extended trip several weeks longer. Next season he will put "Monte Cristo" on the road in an extensive and lavish manner, introducing several spectacular effects which are new.

longer. Next season he will put "Monte Cristo" on the road in an extensive and lavish manner, introducing several spectacular effects which are new.— Charles H. Hoyt has got "A Brass Monkey" in rehearsal shape, and it will probably be done this season somewhere in New England. Mr. Hoyt thinks it his best effort in farce comedy. The building of the piece is on somewhat different lines from anything this successful author has previously done. Charley Reed will create the principal comedy role, and should make a prominent success of it, as it has been written especially for him. The piece will be strongly cast from the best people of Hoyt & Thomas' forces. "A Midnight Bell," which was done April 4 at the Alcazar Theatre, San Francisco, Cal., will run there for two weeks at least. It was written by Mr. Hoyt some time ago, and was somewhat revised for the above production. Business has been most satisfactory this season, with this young and successful firm, and they will extend their present business considerably for the coming season.

season.

—T. D. Frawley and Al. S. Phillips are engaged for Neil Burgess' production of "Vim" in this city.
—Lizzie Goode joined the R. B. Mantell Co. April 2 for the balance of the season.
— Fred S. Mordaunt has opened a booking agency in this city.
— Hattie Dolaro joins Duff's "Queen's Mate" Co. shortly.

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— Mrs. J. T. Raymond returned from England April 1, and will soon go back to the footlights.

— E. J. Henley's "Deacon Brodie" disbanded March 31, with salaries unpaid.

— Henry Miller has retired from the cast of "A Possible Case." F. M. Burbeck took his part, April 9, in this city.

— John A. Ellsier states that, contrary to C. R. Gardiner's denial, that gentleman was partly responsible for the unsuccessful tour of the "Aladdin" Co., as reorganized.

— For several months previous to his death, Michael J. Bradley, of Edward Harrigan's Co., had satisfactorily been giving dancing instructions to Bertie Conway, daughter of Lizzie Conway, of the "Harbor Lights" Co.

— The tour of the reorganized "Kindergarten" Co., which opened at Buffalo last week, is under the management of Harry Williams, with Will P. Webster in advance and Myer Elsas, treasurer. The company includes Stanley Macy, George Bruening and Fred Mendoza, of the old cast; Katle Hart, Laura Dinsmore, Irene Hernandez, Laura Howe, Fred Sanford, Emil Heusel, J. F. Archer and Prof. Nichol (leader). They will sky out until the middle of June. Mr. Williams was in town April 4.

— C. Leslle Allen, like his daughter, Viola, will join the Boston Museum stock next season. Miss Allen will close her present trip with "Hoodman Bilind" April 14, and on 16 will join the No. 1 "Held by the Enemy" Co., in place of Carrie Turner, who rejoins Miner's "Paul Kauvar" Co.

— Edwin Stuart was presented with a gold headed cane at Winnons, Minn., last week, by Shepard, Hitzker & Russell, managers of the Opera House.

— On April 4, Erie, Pa., Lodge, B. P. O. E., enter-tained several members of the Bennett & Moulton.

neaded cane at Winona, Minn., last week, by Shepard, Hitzker & Russell, managers of the Opera House.

— On April 4, Erie, Pa., Lodge, B. P. O. E., entertained several members of the Bennett & Moulton Opera Co.

— Percy Laidman (Chas. Russell) has disposed of his play, "Escaped from the Law," to A. R. Wilber, who intends putting it on the road shortly.

— Edward N. Hoyt, of the James-Wainwright Co., has this season played Polonius, Horatio and Brabantio, on the shortest possible notice, and each time doing credit to himself. Mr. Hoyt is considered an excellent "stop gap."

— During the illness of Grace Thorne in Chicago, Ill., last week, her place was acceptably filled by May Merrick.

— Mattie Earle, leading lady with R. L. Downing, while resting in this city during Holy Week, heard J. H. Connolly read his play, "Rank," and was so pleased with it that she has its purchase under consideration for her starring tour next season.

— "The Mystery of a Hansom Cab" will be acted for the first time in America April 16, at the Amphion Academy, Williamsburg, N. Y., by a special company under A. M. Palmer's management, and including Henry Lee, Sydney Amstrong, W. A. Lackaye, Augustus Cook, M. B. Snyder, Rose Snyder, W. S. Harkins, E. H. Vanderfeit and Wife, and Carrie Jamison. The week was originally contracted to Clara Morris, but she canceled and Mr. Palmer took the house. T. H. French and F. W. Sanger are interested in the play.

— It is said that Frank Mordaunt will not accomman Fanny Bayner Contraction.

ed to Clara Morris, but she canceled and Mr. Palmer took the house. T. H. French and F. W. Sanger are interested in the play.

— It is said that Frank Mordaunt will not accompany Fanny Davenport's Co. to California, but that Melbourne McDowell will play Scarpia in "La Tosca," and another do Mario, the lover, in Mr. McDowell's place.

— The season of "A Run of Luck" will close A pril 21, when the piece will have been played two hundred and five times. Excellent business is reported.

hundred and five times. Excellent business is reported.

— C. D. Whitcomb has not signed with the Camille Townsend Co., but is still with the Sterling Comedy Co.

— Ray Semon left the Casino "Erminie" Co. at Buffalo, N. Y., March 24, on account of the illness of her son. He has since recovered.

— Alfred Beverly and Ida Robinson joined the Lizzie Evans Co. last week. Manager Callahan informs us that the season has been uniformly successful, the company having as yet to encounter their first losing week. They go to the Pacific Coast in June and play all Summer, but do not reorganize or cut down salaries.

J. W. Pigott will star next season in "Pitz-noodle," which was not very successful when brought out in the early part of this season. It is Mr. Pigott's intentions to have a first class comedy company, and he is now negotiating with T. J. Herndon for the leading character role. He opens in Montreal, Can., early in September. A young man named Michels will probably be the business manager.

don for the leading character role. He opens in Montreal, Can., early in September. A young man named Michels will probably be the business manager.

— T. F. Kelly, manager of the New Grand Opera House, Philadelphia, Pa., which was inaugurated April 9 by the National Opera Co., has contracted with E. G. Stone for an extended season of opera comique, commencing May 7, when the Grau Opera Co., under the management of Mr. Stone, will be heard in a revival of "Prince Methusalem." The company will number over seventy people, among the principles being Emma Carson, Lillian Conway, Murtha Forteus, Emma Mabelia Baker, George Broderick, Gustave Adolphi. Henry Molten and Charles Haywood. There will be an orchestra of twenty-four, and rehearsals commenced April 9, under the directions of R. Grau.

— Mme. Alboni says that in all her career she never faced an audience without being scared half out of her wits. Even now, having long retired from the public stage, though with her voice still as perfect as ever, she says she cannot stand up to sing before a dozen friends in her own parlor without a bit of nervous trembling.

— Mr. and Mrs. Henry E. Abbey and family sailed for Europe April 7. On 6 Mrs. Abbey was sued by Nellie Danzig for \$643.64 for costumes furnished when the defendant was Florence Gerard. In her defense Mrs. Abbey stated that the costumes were furnished on the order of Isaac Bloom, on the credit of Eric Bayley, with whose company she was then playing. The jury returned a verdict in favor of Mrs. Abbey.

— Etelka Gerster will give an operatic concert at the Academy, Brooklyn, April 12, assisted by Louise Meislinger, Henry Duzensi, Emil Steger, Michael Banner and F. O. Dulcker (director).

— Julia Marlowe's services for next season have not yet been disposed of, all reports to the contrary notwithstanding. E. G. Stone, E. H. Price and A. N. Barney are raid to be anxious to secure an interest in her tour.

— Helen Tracy has been engaged for the Summer at the Soldiers' Home, Dayton, O.

— Counsel for Manager M. B

this city, and the interment will probably take place in Buffalo.

— Frank Carlyle is reported as engaged for the Lyceum Theatre stock, this city, next season.

— Mrs. Eisie Kiralty (wife of Bolossy) is about to erect a four-story flat "house at 36 Washington Square, this city, at a cost of \$25,000.

— A pickpocket relieved Mrs. Gustave A. Mortimer of a valuable diamond pin in this city April 7.

— Grace Thorne-Coulter, whose portrait appeared in The Clipper of March 31, made her first professional appearance with Robson and Crane, playing small parts, after which she went to the Boston, Mass., Theatre, where she remained for four years under Eugene Tompkins' management, and where, as Miss Thorne has told us, "I received all the training and knowledge of the art, and it is to that gentlemanly manager I owe my first important step." She played Willie Spratley in "Youth" when that piece was produced there, and it was her first success. She afterwards appeared in "Love and Money," "£50,000," "The White Slave," "Jalma," etc., in all of which she was successful. This season she was engaged by Mr. Tompkins to play Madage Lannhe in "Exiles" and Lucy Byefield in "A Run of Luck." The only intermission in her four years' steady engagement by Mr. Thompkins, was last year, when Miss Thorne was secured by Jas. O'Neill to play Mercedes in "Monte Cristo" and Ophelia in "Hamlet." Miss Thorne is the daughter of the late Charles R. Thorne Jr. A bright future awaits her. In private life she is the wife of Frazer Coulter, a well known actor, now in the stock of the Boston Museum.

— Charles Poster, charged with stealing 260

fuseum.

— Charles Foster, charged with stealing \$60

well known actor, now in the stock of the Boston Museum.

Charles Poster, charged with stealing \$60 worth of theatre tickets, was sentenced to six months in the County Prison in Philadelphia. Pa, April 6. The complainant was J. Fred Zimmerman, manager of the Chestnut Street Opers House, from whose house the tickets were stolen March 23, and which were found in Foster's pockets.

— David F. Fisher, who has been connected with the management of the Academy of Music, this city, for the past thirty years, was presented April 5 by Imre Kirality with a very handsome gold "Mazulum" souvenir. It is in the shape of a medal, with the initials "D. F. F." engraved upon it and surrounded by a laurel wreath suspended from a bar, containing the inscription: "To Mr. Fisher."

— Mrs. Ben Cotton's long pending suit against the proprietor of the Crawford House, Colusa, Cal., was d'cdied recently in favor of the lady, who was awarded damages amounting to \$1,500. While a guest of the Crawford House in September, 1886, Mrs. Cotton fell down an unlighted stairway, breaking her arm, for which she brought suit for \$20,000.

— W. Melbourne McDowell was granted a divorce from Nelle Irving in this city April 7.

— Kate Purssell has for obvious reasons changed the name of her drama, "Calamity Jane," to "The Queen of the Plains." Chas. Benton is interested with H. T. Wilson in the management of her company. Early in May, with a notably large support, Miss Purssell will begin a tour of New England.

— Will J. Graham has recently become chief route clerk of the Baltimore & Ohio Raliroad at Spears' Wharf Station, Baltimore, Md.

— Mollie Spooner, of the Spooner Comedy Co., received a number of valuable presents and was otherwise pleasantly remembered on the occasion of her birthday, April 5, at Wymore, Neb.

— Mrs. Helen W. Ulmer having retired from the dramatic field, appeared for the first time as a reader April 10 in an entertainment for the benefit of the New South Church, Boston, Mass.

— Clint G. Ford, manager of Ford's Dramatic Co., was

— W. D. Lewis has joined the Francis Labadie Co., to go in advance. Merton Webster is also a recent addition.

— Walter Poole is not with "The Lights o' London" Co., as erroneously mentioned by our New Haven, Ct., correspondent, but has joined the "Corsair" Co. for the Spring and Summer season.

— Little Lillian Rainford, the child actress in "The Shadows of a Great City," has recovered from her recent serious illness, and was warmly welcomed by her many friends last week upon her return to the company.

— Roster of the Stedman Comedy Co. under the management of W. L. Mallery: Charles Stedman, W. I. Clarke, C. E. Boardman, C. J. Williams, Geo. B. Bates, J. Fish Duncan, Jacqueline Benn, Marie Hilton, Helen Goold and Jennie Schuman. R. B. Montgomery is in advance.

— McAvoy and Rogers close their engagement with the "Two Johns" Comedy Co. at Troy, N. Y. April 2S. Next season they return to the vaudevilles.

— Frank McKee, the present manager of "A Tin Soldier," has purchased a third interest in the Barry & Fay Co. and is to join them in three weeks for a Summer tour. Their regular season, under the management of J. A. Reed, closes at Harrisburg, Pa., April 2S. Mrs. McKee will play one of the leading female roles. The company will lay off about two weeks to reorganize and take the road again early in May.

VARIETY, MINSTREL AND CIRCUS.

VARIETY, MINSTREL AND CIRCUS.

ANNIE OAKLEY intends starring next season in play now being written for her. A New York capitalist will back her.

ROGER DOLAN was presented with a gold headed unbrella March 28 by his partner, Dennis McCarty.

JOE AND DELL BROCK have canceled their eaggements for a few weeks, on account of a fine tured leg. Joe jumped from a moving car last week and fell, which caused the trouble.

MASON AND TITUS are in Butte City, Mont., for four weeks, when they return to California.

JOHN MUEPHY, formerly of Murphy and Miles and John Reynolds, late of Reynolds and Arno.ds have joined together under the tram name of Murphy and Reynolds, late of Reynolds and Arno.ds have joined together under the tram name of Murphy and Reynolds, late of Reynolds and Arno.ds have joined together under the tram name of Murphy and Reynolds.

GEORGE WEAVER, banjoist and comedian with Halleck's Wild West Show, was presented with as elegant gold headed cane March 31, by his manager, Capt. T. E. Halleck.

NOTES FROM ANDRESS! OARNIVAL OF NOVELTIES—Business has been phenomenal ever since the show has been in the South. It is now on its way North and finish a successful season at Louisville Ky, about the middle of April. Andress and Rouclere's mind reading or second sight act has been a big feature. The tenting season opens the latter part of April. The roster of the company for the Summer, that is thus far engaged, is Tire Three St. Elmo Brothers, Harry and May Moran, O. H. Kuriz, the Maynard Family, Joe Lewis, Doc Miller, Sylvan and Lamphere, Mile. Lizzle Byron, Prof. G. L. Wood's school of educated ponies, Andress troupe of dogs, goats and birds. Jack Braddock, bose canvasman, with fifteen assistants; Peter Jenkin, leader of band No. 1; Wm. H. Wentworth, leader band No. 2; Chas. Andress, sole proprietor; W. R. Andress, and poined poines, Andress troupe of Wit, to be placed on the market the latter part of this month: W. J. Florence, Henry E. (Adons) Dixey, Barry and Fay, W. T. Bryant ("Keep It Dark") and John T. Keil

refused to pay them after playing two nights, because they, with a few others, would not give the whole show.

EDWARD D. Hogan succeeded in eclipsing Prof. Baldwin's parachute jump of five thousand feet April 4. On that day, in Jackson, Mich., Mr. Hogan made a descent from an altitude of ten thousand feet in three minutes. For the first five hundred feet the parachute refused to act, and it was momentarily expected to see the daring acronaut dashed to the ground a shapeless mass of battered humanity, when the air caught under the folds and the gigantic air ship spread out like a mouster bid and stopped the descent with a jerk, which, had not Mr. Hogan taken the precaution to fasten himself securely, would certainly have caused him to loe his hold. As it was, he landed safely.

CHARLES BARTINE'S Old Fashion Circus will commence its season at West Milton, O., April 26. The roster is: Charles Bartine, sole proprietor and manager; John McDonough, assistant manager; Geo. W. Hall Jr., manager of side show; David Tompetter, manager of candy stand and reserved seas: Juan be Zamaro, equestrian director; John Aule, genenal contracting agent; J. D. Ackerman, advertising agent, with four bill posters; High Busher, master of canvas; Will A. Mack, assistant, whe eight canvasmen; R. C. Irwin, master of horses, with ten grooms; Prof. Philip Kadel, leader of conet band; Frank Crowe, leader of orchestra; Chas. Ross, boss properties; D. Evans, chandeller man. Performers—Zamaro Mexican Family, the Burton Athletes, Frank Halter, the Bartine Family, the Melvins, the Ritchey Bros., Geo. Parento, Jas. H. Holly, Wally West, Mile. Elva, Mand Orretts, Clas. Franks, TransEtte writes us from Chilparicingo, Mex., March 25, thus: "After a long trip throughliterior of Mexico and Central America, I will shortly reach the coast, where I can be in communication with the world."

The performers at Thompson's Musee, Richmond, Va., are: The Trueburts Diamond Whitlock Aller.

with the world.'

with the world."
The performers at Thompson's Musee, Richmond,
Va., are: The Trueharts, Diamond Whitlock, Alice
Dillon, Almoney and Kent, Bob Murray, Lillie Weldon, Hennings and Lee, Eddie Scoffeld, Nettle
Fields, Little Mamie, Maud Layton, Frank Mitchell,
and Harry Galletti, stage manager. On April's Mr.
Galletti was presented with a pair of gold sleve
buttons, emblematical of the order. B. P. O. Elks.
Proprietor C. S. Thompson made the presentation
speech.

speech.
DR. DUNHAM, who left this city last January with six Indians, reports good business in South Caplina. The rester is: Manager, Dr. Dunham. Indians—Lone Wolf, Moving Sky, Red Jacket, Little Deer and Thunder Cloud. Performers—Harry Carroll, Joseph Sablom, Nate Franklin and James Curran.

roll, Joseph Sablom, Nate Franklin and James Curran.

PETIT AND MCVEY have been engaged for Miller & Runnell's Show, which opens at Zanesville, 0. April 23.

THE jury in the United States Circuit Court, in Philadelphia, April 6, rendered a verdict awarding Adam Forepaugh \$2.040 damages against the New York, Lake Erie and Western Railroad Co., for delay in September, 1886, in getting his show trains to Meadville, Pa., in time to give an advertised afternoon performance. The amount represented injury to property, loss of \$1,500 expected receips and interest.

JENNIE WILLIAMS presented her husband, John

and interest.

JENNIE WILLIAMS presented her husband, John Williams, with girl twins, March 11, in St. Louis Mo. The babes and mother are doing nicely, and the father is happy.

DEL FUEGO WAS MARTIED TO Alice Atkinson at Columbus, O., April 7.

C. W. GOODYEAR of Baird's Minstrels should receive a letter at Buena Vista, Col., from Edward J. Hendley. If not he should send his route to the latter at Columbia.

ceive a letter at Buena Vista, Col., from Edward IHendley. If not he should send his route to the
latter at Columbia.

The RIXFORD BROS., for a number of seasons
past with the Frank A. Robbins Show, will this
season travel with Miller A Freeman's Circus. They
have erroneously been announced as engaged for
Gray's Circus, unless another acrobatic team of the
same name, contrary to their lieing, is also following the white tents.

At the Gem Theatre, Gainesville, Tex., this week:
Tom Barrett, Thomas Bell, Harvey Lee, Nellie Clifford, Daisey Lester, Lillie Butterfield, Lotta Ia
Compt, Maud Hodges, Rose Waldro, Sall e Pery add
Billy Wolf.

The following people are at the Florence Musch
Hall, Bridgeport, Ct., this week: George B. Glenfield, Lulu Eller, Ella Russell, Tillie Weston, Hatte
Wilson and Maude Florette.

The King & Franklin Circus opened their sesson April 3 at Chattanooga, Tenn. John P. Fagas
is traveling in advance.

RYAN AND RICHPIELD'S LONDON, Eng., opening
was most satisfactory. They made a hit.

HEFFERNAN AND McDONALD have been added to
the roster of Topack & Steele's Co. for the Summer. Manager William Garen was in town April's
Prof. Imro Fox will be associated with him in this
enteprise, and fourteen people will be carried.

The Whitney, Proprietors and managers; N. E. Whitney, treasurer; Col. M. Gillette, agent; Byron, Lim
an, Ray S. Leach, Prof. Floyd Whitney, Jerome
Messenger and Charles Lacelle. Performer
Charles McPhee, Sam Hardy, J. B. Gagnler, D. Rock
Hunt, Willie La Rue, Josie Whitney, Brobst Bros.
Ben Sprague, Mona Capola, Law Dow Bross, Georg'
Scott, D. S. Helmer and Col. J. M. Mann Dog Circus

UTAH.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, the Booth and Barrett Co. March 30, 31 and matines il, drew the largest audiences ever in the theatre Lew Johnson's Black Baby Boy Minstrels April 2 had a small house. Barrows & Staley's "She" Ca began a two nights' engagement 3.

Cincin GRAND O April 2 F HEUCK'S was the fi was the moderate was the moderate with the moderate was been moderated with the moderate was the moderate wa

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Cincinnati.—Business was only fair the past week. "Mazulm" drew the largest houses. GRAND OPERA HOUSE.—"A Bunch of Keya" opened April 2. Business was poor... "Natural Gas" 9.

HEUCK'S...!mre Kiralfy's "Mazulm" opened 1. It

HEICK'S.—Inite Arrany's assembly opened 1. Was the finest production ever seen in this city, and business was large. Wainwright-James Co. 8.

HAVLIN'S.—E. F. Mayo produced. "Davy Crockett" to a good house. "Lost in New York" 8.

HARRIS'.—"Uncle Tom's Cabin" opened 1. Sid France in "Marked for Life" 8.

PROPILE'S.—Reilly & Wood's Specialty Co. opened

Columbus.—At the Metropolitan Opera House, the French Opera Co. did only fairly April 2.3.4. This house will be closed until the middle of May, save for local@entertainments.

GRAND OPERA HOUSE.—Phosa McAllister in "Taken from Life" opens April 9 for one week. "One of the Bravest," Charles McCarthy, did a good week's business closing 7.

EICHENLAUS'S AMUSEMENT HALL.—Attraction for week of 9-16: Harry Parker's Dog and Cat Circus and Specialty Co.

nd Specialty Co.
PEOPLE'S THEATRE.—Opening 9: Ed. H. Banker,
Illa Barrett, Dick Devlin, Magrew and Mack, Ed.
lozart, Baby Retta, Hettie Duncan and James

LONDON MUSEUM.—Most of the people continued rom last week. The Egyptian Mystery has been idded. Business is brisk.

Findlay.—Marie Prescott was accorded an enthusiastic reception in "As You Like It" April 2.
W. C. Coup's Equines and the Elliott Family opened
a three nights' stay 5, and were well received. Commig: Effic Eliser 12, "Town Lots" 13...... Findlay
Lodge, No. 75, B. P. O. E., presented Molile Whitehurst, of this city, with an elegant gold badge
March 30, in recognition of the lady's remembrance
of the order by the gift of a beautiful painting of
an Elk's head, at the banquet 15. A "Social Session"—the initial one of No. 75—will be held May
3..... The CLIPPER may be found regularly on sale
at Willie Bender's News Depot in Huber & Markle's
Brug Store, and also at the news stands of D.
C. Connell and S. D. Frey & Son. The CLIPPER'S
circulation is increasing rapidly here. All the managers and agents set great store by it.
Lima.—At Faurot's Opera House April 7, "A

circulation is increasing rapidly here. All the managers and agents set great store by it.

Lima.—At Faurot's Opera House April 7, "A Night Off." W. G. Peterson, in their interests, was with us 4, 5. R. G. Pray 3 heralded the coming of Monroe and Rice in "My Aunt Bridget" 9. Effective of Monroe and Rice in "My Aunt Bridget" 9. Effective business than on any previous visit. Hoyt's "A Tin Soldier" April 4 had fair business. ... Prof. John Reynolds, mesmerist, holds forth entire week of 2 in Music Hall. The week opened auspiciously, but inclement weather and counter attractions affected business the latter part of the week ... Business Manager Wooley of Faurot's has been lif with a severe attack of rheumatism, but is now able to be about again. He very commendably stuck to his post in the box office throughout.

Canton.—At Shaefer's Opera House: Leonzo Bros. comes for five performances April 9. "A Night Off" 12. Prof. Kennedy lectures 8. Ada Gray drew a fair house 2. "A Tin Soldier" came 5 to good business. Cleveland Mandolin Club advertised for canceled ... At the Tabernacle: Benefit to Marx and Smith 9. Dr. Louis Maas, assisted by George Lehmann, gave a piano recital to good house 4.... At the People's Theatre business was very good the past week. Coming 9 and week: Billy Marr, John and Alice Brooks, Dixie and Mattle Garland and Maud Barnes. Charles and Minnie Burroughs and Dave Tracy stay another week.

Steubenville.—At Oil City Opera House, G. M. Steubenville.—At Ologa Latent (under the apprices).

Mand Barnes. Charles and Minnie Burroughs and Dave Tracy stay another week.

Steuben ville.—At oil City Opera House, G. M. Connel, assisted by local talent (under the auspices of the G. A. R.), in "The Fall of Atlanta," has filled this house the past four days. McIntyre & Heath's Minstreis are due April 11. John W. and Geo. W. Vogel, manager and agent of McIntyre & Heath's Minstreis are due April 11. John W. and Geo. W. Vogel, manager and agent of McIntyre & Heath's McIntyre in the city 4...... Chas. Vogel and Harry M. Kane of this city joined Sells Bros. Car. No. 1, 5.

Akron.—At the Academy of Music, Marie Prescott, April 4, 5, and T. W. Keene 6, both did a nice business. Booked: Duncan Clark's Female Minstrels 9, "My Aunt Bridget" 10, and "A Night Off" 13......At 'the People's Theatre, Leonzo Bros. closed a week's engagement 7, which was well patronized with the exception of two nights. Francis Labadie in "Nobody's Child," 9 and week.

Mansfield.—SI Perkins had good business March 27, Ada Gray entertained a medium audience April 3, and Jennie Calef pleased a small audience, owing to a storm, 5. Coming: T. W. Keene 9, "A Night Off" 10, "Keep It Dark" 17, "Zitka" 23, McIntyre and Heath 24.

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Chicago.-Six days of pleasant weather and good attractions drew smiles on managerial faces, and dollars into the coffers of nearly every place of amusement in the "Windy City." It was agreed all around, with few exceptions, that the week just ended was one of the best of the season.

McVicker's Thearre.—"A Run of Luck," with its race horses, dogs and beautiful scenery, was pronounced by theatre goers one of the most pleasing melodrams ever placed on the stage.

pleasing melodramas ever placed on the most pleasing melodramas ever placed on the stage. Nightly the house was jammed. It will continue another week.

ACADEMY OF MUSIC.—The announcement that "Blackthorn" was new here was a sufficient guaranty to attract large crowds throughout the engagement. J. J. Sullivan, as Denny Dolan, was very clever and satisfactory. April 9, "Daniel Boone." GRAND OPERA HOUSE.—Emma Abbott nacked the any to attract large crowds throughout the engagement. J. J. Sullivan, as Denny Dolan, was very clever and satisfactory. April 9, "Daniel Boone," GRAND OPERA HOUSE.—Emma Abbott packed the house every night. "The Mikado" literally jammed to the doors. Coming: R. B. Mantell in "Monbars." CHICAGO OPERA HOUSE.—Col. McCaull's Opera Co. were given a very cordial reception at the presentation of "The Begum" by a large and appreciative audience. All week the attendance was large. This week, "Boccaccio."

HAYMARKET.—The engagement of Louis James and Marie Wainwright was one of the most profitable played at this theatre. At the second performance the house held the largest Monday night audience since the opening of this popular resort. Frankie Kemble in "Sybil, or Dublin Lighta," followed.
COLUMBIA.—Barring the opening night, the production of Conreid's German Co. was a failure, not, however, in the acting, but in attendance. The company itself is strong. Sunday the French Opera Co. from New Orleans open with "The Jewess."
HOOLEY'S.—Every nook and corner of this resort was filled with admirers of Rosina Vokes and her London company at nearly every performance. The company remain another week.
Windsor Theatre.—"The Kengel" will occupy the boards for this week.
STANDARD THEATRE.—"Taken from Life," with a fair company, payed to empty chairs nearly every inght. Lizzie Evans, in "Our Angel" will occupy the boards for this week.
STANDARD THEATRE.—Glaw Milliams, in "Keppler's Fortunea," played to excellent business last week. Center Romens in "Our Jennie" this week.
CENTERION THEATRE.—"The Rajah," with W. A. McConnell in the title role, was a pleasing venture. The gentleman sustained the part with more than



THE LATE LILIAN OLCOTT.

The sudden death of Lilian Olcott is one of the | friends' advice entirely favorable to her. Her toul most mournful events THE CLIPPER has been called upon to chronicle this year. Miss Olcott passed away at 10 o'clock Sunday morning, April 8, at the away at 10 o'clock Sunday morning, April 8, at the Westminster Hotel, this city, of inflammation of the bowels brought on by exposure during the recent blizzard. She did not expect to die, and her parents were notified only a few hours previous to her demise. Ida Lilian Olcott was the only daughter of Dr. Cornelius Olcott, a wealthy physician of Brooklyn, in which city she was born about twenty-seven years ago. There she was reared and educated, and moved in the best social circles. One of her brothers, like her father, is a physician of note. Mas Olcott in her girlhood evinced a desire to become an actress, though her friends and relatives did all in their power to dissuade her. Af'er an experience in amateur theatricals in her own circle, she made her ifirst regular appearance as a star April 25, 1882, at Hartford, Ct., playing Pauline in "The Lady of Lyons." May I following she did Juliet for the first time at Newark, N. J. For some time she continued on tour. The following season she organized a company for a Western trip, making her first appearance Oct. 20, 1884, at Easton, Pa., playing Juliet to the Romeo of W. F. Burroughs, under the management of Roland L. Tayleure, the young son of Clifton W. Tayleure. She had previously traveled with several companies, we believe, and her more ambitious venture was the result of Westminster Hotel, this city, of inflammation of

was prolonged two months or so, and she traveled South and West. In 1885 she resumed her road work, and made a tour of considerable length, south and west. In 1880 sine resumed her road work, and made a tour of considerable length, playing mostly in the West. "The Lady of Lyons," "Ingomar" and "Pygmalion and Galatea" were in her repertory then. The critics were kindly disposed to her, and the public seemed to like her, too. At the close of her season she rested for a time, to mature the plans that afterwards culminated in her purchase from Victorien Sardou of the sole American right to play "Theodora." This was brought about by a personal visit to the French dramatist. Upon her return she set about to engage a company. Directing all the rehearsals and overseeing the general preparations, she spent a month or so in making ready. Monday night, Sept. 13, 1886, at Niblo's Garden, she made her New York debut, and gave Sardou's much talked of spectacle its initial performance in America. She took it on tour for the entire season of 1886-7. This season she traveled with it as far West as Kansas City, where she closed in February, the trip having disappointed her, and, besides, a lawsuit having been commenced against her by the Franco-American play agency, which disputed her right to the drama. An injunction was granted, and Miss Olcott was fighting the case at the time of her death. The remains were conveyed to her late residence, at 572 Bedford Avenne, Williamsburg, where the funeral is to occur.

ordinary ability; his support was good and the houses were excellent. "The Blackthorn" next. Casino Theatre.—The Big Casino Burlesque as Specialty Co., with Lillie Hall as Prince Romane in 'Oxygen," had no reason to complain. The houses were great.

Specialty Co., with Lillie Hall as Prince Romance in 'Oxygen,'' had no reason to complain. The houses were great.

OLYMPIC THEATRE.—Dockstader's New York Entertainers presented several pleasing novelties, the Mignani Family of Pavers being special favorities.

Madison Street Theatre.—Mrs. Emma Webb-Haskett, remembered by the public as one of the Webb Sisters, appeared last week in "Asarte," a play written by herself. The scene was located in Paris, and portrayed the power of money as against labor. The play was produced under the auspices of the Ladies' Social Circle of the People's Church. Our people evidently were prejudiced, because they did not care to look upon the question as presented in "Asarte." There was a good deal of blood and thunder in the plece, but the crowds expected never came, and expenses were not met. Then the cashier ran away with the receipts after the performance 7, and, when the actors made a rush for their pay, they found no money on hand. The church were to pay half the expenses and share half the profits. They had not done so, although they had attended all rehearsals and pronounced the performance excellent. When it was put they ordered several boxes, which they had never paid for. Instead, they said that it was a sinful entertainmen' and that all whe took part in it would be damned. Legal proceedings will be resorted to by the unpaid performers.

KOHL & MIDDLETON'S MUSKUMS.—The man with two mouths, Capt. Bogardus and his four sons, the comedy skit "Larks," one hundred daughters of the sun in dazzling array, the mouse trap and the Star

La Salle.—T. J. Farron in "A Soap Bubble" oc-cupied Turner's Opera Hall April 4. Business was poor. Mr. Farron, at the opening of the second act had to be taken to his hotel, a very sick man. He is a great admirer of The CLIPPER, and says it is, the only theatrical paper that greets him in every quarter of the globe he has visited. The Florence Hamilton "My Husband" Co., en route to Blooming-ton, took dinner here 5.

ton, took dinner here 5.

Pullman—At the Arcade Theatre, Florence Hamilton, in "My Husband," had a fair house April 2. The play affords Miss Hamilton ample opportunities to display her talent, and considering that this was the third performance, the work of the company was very commendable. Minnie Sawtelle and F. Sterling came in for a large share of the appliause for their olio efforts in the second act. One Williams in "Keppler's Fortune" is billed for 10.

The martile At the Carad Opera House, these the

NEW YORK CITY.

Review of the Week .- Mr. Palmer's produ tion of Robert Buchanan's "Partners" at the Madi-drama has been constructed with Mr. Buchan-an's customary skill. The story is eminently sympathetic; the language is direct and dis-creet, and the climaxes are strong. In the cast, creet, and the climaxes are strong. In the cast, which we append, careful acting was the rule, but Mr. Salvini's impersonation fairly overshadowed all other characters in the play; Henry Borgfeldt, a wealthy manufacturer, Alexander Salvini; Charles Derwentwater, his partner, Walden Ramsay; Mr. Parr, their head clerk, J. H. Stoddart; Mr. Algernon Part, their head cierk, J. H. Stoddarf; Mr. Aigerhon Bellair, a retired actor, E. M. Holland; Mrs. Hark-away's husband, Henry Ayling; Dr. Somerville, Wm. Davidge; Dickinson, Borgfeldt's butler, C. P. Flockton; Boker, a clerk, John Findlay; Smith, a clerk, W. H. Pope; Servant, George S. Stevens; Claire, Borgfeidt's wife, Marie Burroughs; Alice Bellair, her sister, May Robson; Gretchen, Borg-feldt's child, Gertle Homan; Mary, Charles' wife, Kate Malony; Lady Silverdale, Mrs. E. J. Phillips; Mrs. Harkaway, a woman of fashion, Mathilde Madison. Miss Burroughs continues to do excellent work in Mr. Palmer's company, and may safely be relied upon to reach the front rank of stock actresses in a very brief period. We do not remember to have seen Miss Malony in the Madison Square forces be-fore. She acted a small part very neatly. Gertie Homan was a degree cuter than the average child actress. The piece was handsomely staged. It will draw crowded houses during the few remaining nights of the company's home season, and probably it will have a long run if Mr. Palmer sees fit to revive it in the Fal.....The seventy-ninth consecu-tive performance of "A Midsummer Night's Dream" finished the season at Daly's night of April 7. The audience on that occasion was large and represent-ative; indeed, during the week the attendance had been excellent. At the last performance all the actors spoke an epilogue, written by Edgar Faw-cett. Manager Daly took part in the closing rhymes, and also made this brief speech:

rhymes, and also made this brief speech:

Permit me, ladies and gentlemen, to differ from Mr.

Wegg and drop out of poetry, and come down to matter
of fact prose. You know, of course, that there are
many months and many thousands of miles between our
present good bye and our next meeting across these
footlights. We go again to London, to Glasgow and to
Dublin, where two years ago our welcome was everything you could have wished for us. We also go to
Stratford on Avon to confront the spirit of Shakespeare,
or Mr. Donnelly's ciber, with our performance of "The Stratford on Avon to confront the spirit of Shakespeare, or Mr. Donnelly's cipher, with our performance of "The Shrew." We go, too, to Paris, because, having broken the ice there, we hope much from the natural warmth beneathit. But, wherever we go, our chief thought will ever be of home and of our first and truest friends. We will meet again, God willing, in October next, and therefore we will not say good bye, but only for the present, with all our hearts, we will say good night.

The season, thus propositionaly ended began Oct. 5.

The season thus propitiously ended began Oct. 5, 1887, with A. W. Pinero's "Dandy Dick," which had 32 performances. "The Railroad of Love," succeeding it, was acted 108 times, and then gave place to "A Midsummer Night's Dream." As a memento of the last performance, handsome copies of the propint book of the comedy were distributed. the prompt book of the comedy were distributed among the audience. The book contained a fac simile of the title page of the first quarto edition of the play, the text as it was spoken on Mr. Daly's Jr.," the London Gaiety's success, to American favor at Dockstader's. The initial performance in this country of the burlesque that Nellie Farren and her associates made famous drew a large audience to Dockstader's, and business during the week was quite good. Manageress Jennie Kimball has staged quite good. Manageress Jennie Kimbali has staged the piece with lavishness and good taste. There is a large chorus, and a group of good comedians add zest to the nonsense of the piot. Corinne's personal triumph is not to be gainsaid. She is an arch little body with a singularly winning smile, a musical voice and the liveliest of limbs. If "Monte Cristo J." is to make a good it here it will be be. musical voice and the liveliest of limbs. If "Monte Cristo Jr." is to make a go of it here, it will be because Corinne permeates it, so to speak..... These were the week stands ended 7: Prof. Herrmann at the Star, Murray and Murphy in "Our Irish Visitors" at the HARLEN CONIQUE, Minnie Palmer in "My Sweetheart" at the GRAND, Margaret Mather in her repertory at the Standard, Tony Denier's "Humpty Dumpty" Co. at JACOBS' THIRD AVENUE, Frank Mayo's "Royal Guard" Co. at the Denier's "Humpty Dumpty" Co. at JACOBS' THED AVENUE, Frank Mayo's "Royal Guard" Co. at the PEOPLE'S, "The Colleen Bawn" at POOLE'S, Salsbury's Troubadours in "The Humming Bird" at the Windson and the National Opera Co. at the ACADEMY. The engagement of the last named troupe was not profitable. Barton McGuckin made his New York debut 5, as Faust. Bertha Pierson's liness caused a change of bill 6 from "The Flying Dutchman" to "Lohengrin," Charlotte Walker singing the Elsa role... There was no change of play at these houses: HARRIGAN'S PARK, with "Pete;" WALLOC'S with "MODEY" the FOURTENAME STREET with "MOD

HENRY E. SANFORD has begun suit against Maggie Mitchell for breach of contract. Mr. Sanford claims to have been engaged by Miss Mitchell as manager for her season which began Sept. 22 last, and discharged the duties of that office until Nov. 20, when, without notice, his services were dispensed with. The snit is for \$1.653.75. Miss Mitchell asks that the complaint against her be dismissed, and that she be awarded a Judgment against Mr. Sanford for \$294.25 money loaned him.

AUGUSTA SOILEK, the once famous danseuse, but now an instructor of ballet dancing, was a prisoner in the Yorkville Police Court April 4, charged with assaulting Elizabeth Wass, a former pupil, who had called upon Mme. Solike to demand an explanation why she did not secure an engagenph, and claims to have been assaulted. Mme. Solike was held in \$300 bail to answer.

MAY FOUDER, the actress, is very low at the Blackwell's Island Insane Asylum, whither she was taken a few weeks ago. Her death is momentarily expected.

expected.

IN THE trouble between Pat and Katle Rooney,
IN THE RAISON has issued citations upon the
petition of Katle, who wants to be relieved of the
guardianship of Pat, and has made them returnable
April 26, when the question of guardianship will be
discussed. Katle wants her aunt appointed her

April 26, when the question of guardianship will be discussed. Katle wants her aunt appointed her guardian.

The stockholders of the Metropolitan Opera House Co. held their annual election hast week, in the ball-room of the Opera House, when the following officers were chosen; Prosident, James A. Roosevelt; vice president, George Henry Warren; treasurer, Luther Kountze; directors—George Griswold Haven, W. K. Vanderbilt, W. B. Tillinghast, Levi P. Morton, Adrien Iselin, Robert Goelet, Edward Cooper, Henry G. Marquand, George W. Curtis and George Peabody Wetmore, the last named gentleman taking the place of the late Joseph W. Drexel.

AT KOSTER & BIAL'S, business appears to be most satisfactory. The management are catering strongly for their clisatele, and the result shows that they are giving entertainments of pleasing merit. For week of April 9, the following is the list: Frank Bush, Archmere Sisters, Fontaine, Isabella Ward, W. A. Melville, Emily Peare and Tom Brantford. This is the final week of the Marionette Theatre and Ballet Co.

PROPLE'S THEATRE.—"Harbor Lights" will fill the week of April 9. The opening performance Monday evening was well attended. W. J. Scanlan comes 16.

To SATISFY a claim of \$2,000 against Bolossy Kiralfy, held by W. Dazian, the costumer, all of Mr. Kiralfy's interests in the many spectacular productions bearing his name, were sold at the City Hall April 5, for \$25.

THE CLIFFER acknowledges an invitation to attend the eighth annual calico reception of the Robert T. Lincoin Post, No. 7, S. O. V., Department of New York, which takes place at the Harmony Room April 16.

THE Chipper acknowledges an invitation to attend the eighth annual calico reception of the Robert T. Lincoin Post, No. 7, 8, 0, V., Department of New York, which takes place at the Harmony Room April 16.

The postponement of Neil Burgess' opening at the Standard Theatre, in "Vim," was owing to more time being required to perfect arrangements for an elaborate production of that humorous, bucoile comedy. Mr. Burgess and "Vim" will be seen at the Standard April 30.

"AMANUENSIS," booked for Dockstader's April 23, for a run, is attracting attention from the careful nature of the preliminaries. The cast was completed last week by the engagement for the boy's role of William E. Burton, formerly the urchin of "Peck's Bad Boy" (Atkinson's). Young Burton is a grandson of the famous W. E. Burton. He will star next season in a piece called 'Electric Lights."

HERRMANN began his fourth city engagement this season April 9 in Harlem. He should duplicate the excellent business of his other metropolitan energagements. This Clipters has something to say about this prince of magicians in another column. DOCKSTADER'S.—Corinne has undoubtedly made a strong impression in the dual role of Edmond Dantes and Monte Cristo, in "Monte Cristo Jr." She has improved since the opening performances, and now does her work smoothly and with pleasing effect. She is most happy in her terpeichorean endeavors, but does nicely with her songs, "All Love Jack" and "Pm a Joly Little Chap All 'Round," The piece will run till the close of Corinne's engagement, April 21. Mrs. Jennie Kimbali informs us that, at the close of the present engagement, she will, accompanied by Corinne, sail for Europe and go to London for the express purpose of seeing the revival of "Monte Cristo Jr." at the Gailty Theatre.

W. S. Daboll. has returned to the cast of "Ermine" at the Casino.

"She Stoops to Conquer" was revived at Wallack's April 9, with Rose Coghian, John Gilbert, Mme. Ponisi, Charles Groves, Osmond Tearle, Chas. Dodsworth, Netta Guion and others in the cast. It

STANDARD THEATRE.—"A Possible Case" was done in this city for the first time evening of April 9. The cast was the original one, with the exception of Frank Bnrbeck, who replaced Henry Miller. The mounting of the piece is of Incomparable richness and refined taste, and reflects the greatest credit on the lavishness and generosity of Manager J. M. Hill. Our lack of space at this writing forces us to defer a detailed review of the performance until our next issue. The comedy will be played here two weeks. Neil Burgess opens for a season of "Vim" 30.

MANAGER P. HARRIS, of wide fame and ceaseless activity, was among last week's CLIPTER callers. His engagement of Pauline Hall as a special feature for the season of the Carleton Opera Co. at his house in Baltimore is among the many master strokes of shrewd business he has accomplished recently. We believe the outcome will be highly profitable to him.

Windsor Theatre.—James M. Hardie and Sara

recently. We believe the outcome will be highly profitable to him.

Windsor Theatre.—James M. Hardie and Sara Von Leer, in "On the Frontier," began a week's engagement at this house April 9, when the piece was seen for the first time in the metropolis, by a medium sized audience. The principal parts are in capable hands, and several calls were given. Miss Von Leer received an elegant basket of flowers upon her appearance. As to the play, which was well staged, we need not speak in full, for many of our correspondents have reviewed it since its first production at the National Theatre, Philadelphia, Pa., Nov. 7, 1886. It is a melodrama, in five acts, by Annie Lewis (Mrs. W. F. Johnson). As presented here the cast was: Jack Osborne, Jas. M. Hardie; Bill Moriey, Ed. Clifford; War Eagle, Harry Matthews; Col. Austin, W. H. Weadon; Hans Von Winkle, Joseph Dalley; Michael Mahoney Patrick O'Dare, John H. Bunny; Jim, also known as the White Gazelle, Geo. E. Bunny; Rose Austin, Clara Douglass; Mrs. Osborne, Mrs. Mary Clifford; Katie O'Rourke, Libby Nexon; Blueflower, Sara Von Leer. Next week, the Boston Howard Athenacum Co.

John A. Stevens returned from England Apri 4, and has since been greeting his city friends. He

Blueflower, Sara Von Leer. Next week, the Boston Howard Athenaum Co.

John A. Stewens returned from England Apri 4, and has since been greeting his city friends. He was a CLIPFER caller 9. His personality was as engaging and as healthy as ever, and he had the air of one who had conquered, in spite of some severe trials. Mr. Stevens informs us that he proposes to return to England early in June, to complete the details of the tour of his new plays, "A Narrow Escape" and "A Mask of Life." He will take back some handsome American printing—an important feature in an English tour. Late next Fail, probably in December, he will bring the plays here for a trip. "A Narrow Escape" is described as a connedy drama of domestic interest, full of home pictures and with a judicious mingling of smiles and tears. Mr. Stevens states that his English affairs were grossly exaggerated by the newspapers and cable correspondeuts, and points to his speedy return as proof that the country still affords him a welcome, and a profitable one, at that.

James Owen O'Conor made his metropolitan.

papers and cable correspondents, and points to his speedy return as proof that the country still affords him a welcome, and a profitable one, at that.

James Owen O'Conor made his metropolitan debut as a star April 9, in "Hamiet." The Star Theatre was fairly well filled, though the house was largely "paper," and perhaps nine out of every ten auditors were professionals. Mr. O'Conor was twice compelled to throw himself upon the mercy of his hearers, who, all things considered, were magnanimous in their treatment of him. We append the cast of a performance that is best passed over in silence, as a spectacle not to be pleasantly recalled, and, in some senses, even pitful: Hamlet, James Owen O'Conor; King, Richard Grif, fen; Laertes, Ghost, Walter Benn; Horatio, Edwin Barry; Polonious, Walter Stephens; First Actor, J. K. Newman; Second Actor, F. E. Smith: Hosencrantz, J. K. Newman; duildenstern, Edgar E. Benn; Marcellus, C. Andrews; Bernardo, G. Jones, Franceso, H. Waters; Priest, Oscar Jarvis; Gravedigger, Maurice Pike; Ophelia, Jessie Villars (queen Gertrude, Emmie Young; Player Queen, Hattle Berlieur; Osric, teo. Snow. Jessie Villars (queen Gertrude, Emmie Young; Player Queen, Hattle Berlieur; Osric, teo. Snow. Jessie Villars (her metropolitan debut, also) made a hit as Ophelia, and Edwin Barry was a good Horatio. Mr. O'Conor has leased the theatre for a fortnight, and announces his intention of playing his entire repertory.

A MENTING of the Casino stockholders was held April 9, in response to the demands of some dissatisfied holders was to the effect that they had devoted six days to an examination of the books, and had found them to be kept correctly. The report of an investigating committee was to the effect that they had devoted six days to an examination of the books, and had found them to be kept correctly. The profits of the Casino of the debt, part to costly improvements in the building, and there was at present a cash balance of \$11,20. It was also connitive, should be appointed by the stockholders the

oost the company \$2.000.

Jacons' Third Avenue Theatre.—"The White Slave" opened the week of April 90 Monday afternoon to a large attendance. The following is the cast: Eliza, Heien Rand; Nance, Ida Jeffreys; Daphne, Mrs. Jas. J. Fighe; Mrs. Lee, Mrs. Georgie Dickson; Letty Lee, Jennie Bright; Martia, Marie Bates; Clay Britton, R. J. Dilon; William Lacy, James J. Tighe; Judge Harden, striffith Gaunt; Job, Charles T. White; P. H. Slitch, Frank Drew. Clem, Charles Webster; Jack Hazleton, Harry C. Vetterlein; Bancroft, Thomas McCartney; Capain Stryker, Richard Callaban; Natchez Jim, James Seckwith; Jamison, William Brown: Count Abstain, Milliam Mortumore; Little Jim, Master Willie. Next seek "Chip o' the Oid Block" will receive its imitial perormance in this city.

The Richard J. Carlisty Association, hald that fourthers.

THE Richard J. Carristy Association held their fourth annual entertainment and ball at Adelphi Hall April 9. A performance was given by the Standard Comedy and Dramatic Co.

DANIEL FROHMAN of the Lyceum will sail for Paris

Tails Familia of the Lyceum war sail for Fars April 18, but will return in a month.

This fifth week of the Barnum-Bailey Circus opened afternoon of April 9, to big business. Since the inauguration of the hippodrome immense crowds have been the rule. The show will go on its long road tour April 28, with the hearty endorsement of this city. J. A. Bailey leserves all the credit accorded him for the excellence of everything connected with the undertaking, and the

NEW YORK STATE.

Brooklyn .- It is very evident that the patrons Brooklym.—It is very evident that the patrons of the Brooklyn theatres will not stand high prices any more at the Academy of Music, and Aronson's Casino Co. realized the fact last week. They charged a dollar and a half for reserved seats, and the house was not more than half full each night. Etelka Gerster gives a concert April 12. FARK THRAFRE, April 9, Modeska, aided by Eben Plympton, crowded the house in "Much Ado About Nothing." E. H. Sothern, in "The Highest Bidder," is GRAND OFREA HOUSE.—April 9, Januaschek appeared in 'Meg Merrilles' to a fair house; Den Thompson is. BROOKLYN THEATRE.—A crowded house greeted "On the Rio Grande" 9. "Lost in New York" 16. HYDE & BEHMAN'S.—April 9, Austin's Australian Novelty Co. filled the house. Lilly Clay's Burlesque Co. 16. Chiteknon Theatre.—April 9, Tony Pastor's Co. filled the house.

CRITERION THEATRE.—April 9, Tony Pastoris Co. Bied the house.

Zipp's Camino.—This week: The Zillerthaler Tyrolean Trio. Add Melville, Annie Wallace, Ellerthaler Tyrolean Trio. Add Melville, Annie Wallace, Ellerthaler Tyrolean Trio. Add Melville, Annie Wallace, Ellerthaler Sorchestra.

PROCTORIA MY TAYNE AND TRIO. A First Sorchestra.

PROCTORIA MY TAYNE AND TRIO. A First Sorchestra.

PROCTORIA MY TAYNE AND TRIO. A FIRST SOR WAS Well received 9. "The Mystery of the Hansom Cab" will receive its first production in this country 16.

LEER AVENUE ACADEMY.—A large audience greeted Minnie Palmer 9.

GRAND THEATRE.—The London Specialty Co., headed by Lester and Williams, had a big house 9. "A Checkered Life" 16.

NYANDARD MUSRUM.—"A Hoop of Gold" had a jammed house 9.

Rochester.—At Jacobs & Proctor's Academy, J. J. Dowling's "Never Say Die" Co. will attract large audiences this week. "The Two Johns" week of April 16. During the past week Pat Rooney drew well filled houses.

Albany.—At the Leland Opera House, April 9, 10, 11, "The Chimes of Normandy," given by local amateurs; 12, Bill Nye and Jas. Whitcomb Riley; 13, the Schubert Club; 14, "The Sons of Labor," a benefit given by local aspirants.

JACOBS & PROCTORS MCREUN.—For the week commencing 9, "Zitka." The past week Edmund Collier played a very successful engagement.

Notes.—Mr. Curley will build a new theatre on the old site, which will sellpase his former cosy little place, as soon as his insurance can be settled.

Buffalo.—At the Academy of Music, R. L. Downing closed a successful half week's engagement April 7; he followed Ezra Kendali's "Pair of Kids," which did a fair business. This week blon Bouckault opens with "The Jill," and presents "Arrah na Pogue" 13, 14. On 16, 17 and 18, Daniel Bandmann in "Dr. Jekyll and Mr. Hyde;" 19, Emma Abbutt.

Court Street — "Shadows of a Great City" opens 9 for a week. Nast week, Dan McCarthy in "True Irish Hearta." Last week, Dan McCarthy in "True Irish Hearta." Last week, The "Kindergarten" was well received.

Grand Opera House.—C. E. Verner comes this week for the first three nights; 12, 13, 14, "My Aunt Bridget;" next week, the Redmund-Barry Co. "Civil Service" was well received last week.

BUNNEL'S MUSSUR.—Hettle Bernard Chase in "Rags" this week. In the curio hall are 'apt. Beach tuna fish, dey (illusionist). Next week, the Agues Villa Co. Last week, "The Black Flag" drew large houses.

Anklytha.—Maggie Cline heads the roster of the European Novelty and Specialty Co. this week. Last week business was immense for Hyde's Specialty Co. (Gossir.—Ellie Spencer, of the "Paul Kauvar" Co., is home on a vacation. He brought news of John Davis, The Express society editor, who went to New York to, The Control of the Control

both Snelbacker's management and Jacobs'.

Troy.—At Rand's Opera House: Frank Mayo 9-13, Alden Benedict 14, Mt. Ida Dramatic Club 18, Murray and Murphy 23, under the auspices of the Emeraid Beneficial Association; Prof. Van Arman's "Children's Carnival" 26. Myra Goodwin Inda medium houses in "Philopene" 4, 5. Burke, Donovan & Wenzell's Minstrels had a packed house 6. Griswold Orkra House.—Pat Rooney opened 9 for a week to a great house. His wife—Josie Granger—assumes Katle's role of Christopher very acceptably. The Dowling-Hasson Co. open 16 for a week. Stewart's "Two Johns" Co. 23, for a week. Turner's "Under the Gastinard Corey of Albany are transforming the former steam heating works, and later the fuel gas works into a variety theatre, which is expected to open 30 as the Troy Tiestre. The interior is 46x69rt, and the stage 24x44rt, with 30ft, height of curtain. The main door will seat over 300, and the gallery about the same. There are to be six boxes. John M. Leavens of New York, a veteran theatre carpenter, has charge of the work, which is estimated to cost \$2,800. Mr. Ford is credited with considerable city and cod agriculation, but it will be Mr. Carry's first venture of the kind.

Kingston .- At the Kingston Opera House, Rut-

the rule. The show will go ou its long road tour April 24, with the hearty endorsement of this city. J. A. Balley of everything connected with the undertaking, and the result can but be highly satisfactory, both from a financial and artistic point.

LOUS AND EMBAD MALDRON and Edward Kierman were arrested, April 7, while nailing to telegraph poles are succeed, April 7, while nailing to telegraph poles are their hearing in the Police Court, bail was given to the amount of \$100.

S. H. Friedlander, representative of P. Harris, was a Chirryg caller, April 8. He is toury booking for the common terms of the first of the succeeding the policy of the succeeding to the succeeding to the succeeding to the succeeding the

Watertown. — A large attendance greeted "Held by the Enemy". April 4, at the City Opera House. Due: 9, "The World;" 12, H. E. Dixey. The managers of opera houses in the Northern New York circuit held a convention in this city 3-5. The gentlemen were: Wallace H. Frisble, Owego Academy of Masic; Major Daniels, Commissioner and G. L. Ryan, manager of the Ogdensburg, Opera House; Mr. C. Stavens, of the Fulton Opera House. At the House; L. T. Sterling, of the Gouveneur Opera House: Wim. C. Stavens, of the Fulton Opera House. At the trical route to Montreal by the way of Oawego and Ogdensburg was established, saving the managers of companies doubling the road.

Oswego.—Hettle Bernard-Chase played "Rags" April 2 to 'S. R. O." "Held by the Enemy" came? to a large house. The company was received at the train by the Twenty-ninth Milltary Company and the full brass band, and escorted to the Doollttle House. April B. H. E. Dixey. He will have a large house. "Jim the Penman" comes 17. Manager Prisibe attended a meeting of thouse of the Northern & Stateded a meeting of the Company was received. W. X. Cross, formerly with the Montague-Turner Opera Co., is once more among us.

Gaenna Falls.—At the Opera House April 2, 3.

so much has been said in regard to the doors of the Town Hall that the Supervisor has decided to change them so that they will swing outward.

Yonkers.—At Music Hall, "The White Slave" played to "S. R. O." April 3, the occasion being the benefit of John Bright (manager). Due: 9, Columbia College Club, benefit for Yonkers Nursery; 12, Aiden Benedict in "Monte Cristor:" 14, Murray and Murphy (return.). "On 13, at Wayburton Hall, a variety performance by locals will be given as a benefit to: "Tol" Davis.

Elimira.—At the Opera House, R. L. Downing presented "The Gladiator" April 4 to a small house. "The Two Johns" was toe attraction 6 to fair business. H. E. Divey is due 11...... At the Madison Avenue Theatre "The Silver King" oid fairly well 3. G. W. Smith. of Corning. N. Y., formerly of the Harvard Academy, has assumed the management of this house.

Jamestuwa — The Louise Arnot Co. closed the largest week's business ever done at the Allen April 7. Miss Arnot was presented with a large basket of flowers 6 by the striking shoemakers of this city, to whom she generously resented ten per cent. of her receipts. Ezra Kendall's "Pair of Kida" come 11, Marie Prescott 13-14, Leavitt's Rentz-Santley Co. 20, and "Alvin Joslim" 24.

Fulton.—Hettie Bernard-Chase played "Rags" April 3 at Stephens' Opera House to good business. "The Sorcerer" was put on 6 by local talent to a good house. Rooked: 12, "The Black Flag." Hal Newton Carlyte is organizing a dramatic company for a Summer tour.

Utlea.—At Jacobs & Proctor's Opera House April 9, 10, 11, J. C. Stewart and Paul Dresser in "The Two Johns." Benj. Maginley comes 12, 13, 14, with matinee 14. "Zitka" failed to get the patronage it deserved 6, 7.

Canastota.—"Peck's Bad Boy" at Doollittle's Opera House April 9, 10, 11, J. C. Stewart and Paul Dresser in "The Two Johns." Benj. Maginley comes 12, 13, 14, with matinee 14. "Zitka" failed to get the patronage it deserved 6, 7.

Canastota.—"Peck's Bad Boy" at Doollittle's Opera House April 9, 10, 11, J. C. Stewart and Paul Dresser in

Canastota.—"Peck's Bad Boy" at Doolittle's'
Opera House April 5 had a full house. Manager Gaut's
lease expires 20, when E. E. Baker will take charge.
A new opera house will be erected here this Summer, to
take the place of the old rink.

Fort Edwards.—At the Opera House April 5 the Sherlock Sisters, assisted by the Choral Union of his place, presented "The Chimes of Normandy" to lood sized houses. The Boston Opera Co. comes 13.

Ithaca.— "Zitka" came April 5 to only fair business, Billed: "Nan's Acre Lot" lb, "Held by the Enemy" l6, Vernona Jarbeau 19, Marie Prescott 29, Dockstader's Minstrels 26.

Minstrels 25.

Port Henry —Home talent presented "The Dead Witness" April 6 and "The Lost Ship" 7, to packed house. Hilled: The New York Star Concert Co. 12. The Knights of Labor give their second annual bail 16.

Hion.—Aiden Benedict's "Monte Cristo" Co., at Thomas' Opera House April 3, made a hit and drew the best house of the season. Pat Rooney's Co. 19.

Rome.—At Sink's Opera House, April 5, Olyminan Dramatic Co. of Syracuse appeared to a good house. Coming: 9 and week, Kinehart Comic Opera Co. at popular-prices.

Ogden sburg .- Gillette's "Held by the Enemy"

PENNSYLVANIA.

Philadelphia.-There was a renewal of the quence of the renewal of the festive season following the observance of Lent. True, the penitential season did not cause such a falling off in patronage as had oeen experienced in former years; still, there was room for improvement in the business of the different houses, and that improvement came

ing some sensational scenic surprises for Louise Paullin's "Our Baby's Nurse."

GRAND OFERA HOUSE.—Sanser Kelly opened the new Grand Opera House.—Sanser Kelly opened the new Grand Opera House April 72 a continuation of the good is second with the play drew during all last week. On 9 Aronson's Casino Co. produced "Madelon" for the first it in this city to a crowded house. The piece was put on for a four week's engagement and will be followed by "The Marquis."

GRESTRUT STREET OPERA HOURE.—Janauschek opened 2 to a fair house, playing "Meg Merrilles." During the week is played "Mary Stuare" might of 7. Business was only fair of good business. Due i6, Ang. Daly's Co. Walnut STREET THEATER.—The Duff Opera Co., which began a two week's engagement in "Dorthy" 2, had good houses last week, and opened the second week with a full house 9. Lillian Russell's return added to the attractiveness of the opera. Due 16, Minnie Palmer.

ACADEN OF MUSIC.—The Boston Ideal Opera Co. began a special engagement of a week at the Academy 9, under 6. Brotherton's m. "Hights and Shadows" was aborted the production under its present name April 2. The house was crowded, and Charles Gayler, the about production under its present name April 2. The house was crowded, and Charles Gayler, the about production under its present name April 2. The house was crowded, and Charles Gayler, the about production under its present name April 2. The house was crowded, and Charles Gayler, the about production under its present name April 2. The house was revoked, and thus the house and made a short speech. The scenery was great, and the mechanical effects in general were above the ordinary, though there was only one taking situation in the whole play. The week's business was groot. Hoy'ts "Tin Soldier" Co. 9 and week. Due 16, C. C. Honiface in "The Streets of New York."

National been a favorite with the patrons of the National, and accordingly when it opened there 2 the house was packed, and that kind of business field out during the week Bandon and the we

aing. pinyed a strong comban, and C.A. The Kinderseading, opened and drew well. Due 16. The Kinderseading. The Arthur Theatre.—"Dot, or the Avenger's Oath," Florence Bindley's play, received its first local production 2, and pleased the patrons of the house very well. The pantomime of "Humpty Dumpty" was presented by Tony Denier's Co. 9, to a good house. Due 16: Newton Beers" "Lost in London."

CARNEROSS' OPERA HOUSE.—"Our High License Court, or Trying to Get One," a satire on the local difficulties in getting a license under the new law, received its first production 2, a.d. caught of the Exposed' holdsthe stage.

BRADENBURGH'S MUSEUM.—Adam Forepaugh's boxing clephant John L. Sollivan, Mme. Schloss the giantess, the Murray Triplet Midgets and the What Is It! were the attractions week of 9. In the theatre, "The Colleen Bawn."

Pittsburg .- At the Bijou Theatre, Kate Clax-

Reading.—At the Academy, the attendance has been unusually large the week. The St. George Catholic Club (local) produced "Major John Andre" April 2 to a very large audience. Kellar drew fair houses 3.4 H. E. Dixey appeared to a large audience at increased prices. Theodore Thomas' Orchestra appeared 6 to a tine audience. Coming: Concert to Mrs. Louise Keffer by local talent 9, Vernona Jarbeau 10, Jacobs' "Wages of Sin" 12. Robert McWade 14......At the Grand, Walter S. Sandford and his dogs drew well 2-4 in "Under the Lash." E. H. Sothern II, and the advance sale indicates a large house Altoona.—The Opera House has closed its season, and the management have commenced to tear out, previous to relitting and refurnishing the entire building.....At the City Theatre, "A Cold Day" Co. appeared April 6 to a fair house, and the Sparks Bros. 7 to a poor house...Dr. Heiledmann's Anatomical and Mechanical Exhibition had a large attendance during the week, and will continue another week at the Arcade..... On If Mrs. Jarley's Wax Works will exhibit at Music Hall for a local benefit.

a local benefit.

New Castic.—At Allen's Opera House, Travers'
Specialty Co. had a light attendance April 3. Marie
Prescott is billed for 9 and Mcintyre 4 Heath's Minstrels
I3... At the Park Opera House, the Elks' benefit (Lodge
No. 69) on 6 was a successful affair. Elks were in attendance from Youngstown, Cleveland, Detroit, Mansfeld
and Pittsburg. K. L. Downing has changed date to 12,
and is sure to have a big house.

Kitanning.—At the Opera House, the West-minster Quartet came April 3. The Weston Bros. came 6,7 to large and well pleased audiences. They have a return date. "The Confederate Spy" comes 13, 14. Hawley.—Barlow Bros.' Minstrels had light business April 3. as did Humphrey & C. ossley's "Mul-doon's Picnic" Co. 5.

doon's Picnic" Co. 5.

Erte.—Geo. A. Baker's Bennett & Moulton Opera
Co. did a large business week of April 2. Coming: Erra
F. Kendall 9, N. C. Goodwin Jr. 10.

Harrisburg —The Gray & Stephens Co. ended
a profitable week's engagement April 7. "Nevada" 10
"Nan's Acre Lot" 14.

Newark.—"Hoodman Blind" opened to a fair house for the third time this season April 9. On 16 a charitable entertainment; balance of the week,

JACOBS' GRAND OFERA HOUSE.—"The Kindergarten" opened 9 to a good audience. Tony Denier's Co. next week.

WALDMANN'S.—There was a crowded house 9 when the Emily Soldene Co. opened. Week of 16. Sheffer & Blakely's Co.
FRAGMENTS.—Governor Green and other State and city officials have tendered Col. Morton a benefit. It will take place June 9....Arthur Moreland was presented with a floral horse shoe by the Newark Elks April 5.....Shrine night, 3, at Miner's Theatre, was a big success. There were about one hundred and fifty nobles and their ladies present. Charles Heiser presented J. K. Emmet Jr. with the jewel, and a good time followed..... Owing to a severe sore throat, J. K. Emmet was unable to appear 7. He sent a check to Manager Miner for \$1,000, which he thought would be his share of the receipts for the two performances.

Hoboken.—"Mugg's Landing" will find an horage at it. R. Jacobs' Theatre week of April 9. Harry

Paterson — At the Opera House, Newton Beers
"Lost in London" April 9 and week, and E. K. Collier 1621. Paterson Lodge, No. 60, B. P. O. E., have engaged
the "Jim the Penman" 'Co, (Ada Dyas leading) for their
annual benefit afternoon of 17. There will be a number
of volunteers in a special programme also. Bishop's
"Mugg's Landing" closed a successful engagement?
At the People's Theatre, Dan A. Kelly's "Shadow Detective" is the bill for 9 and week. Morton's Dramatic Co.
comes 16 for one week. The Emily Soidene Co. caught
on nicely 2-4. "The Early Birds" had crowded houses
5-7.

Burlington.—At Birch's Opera House, Prof. Bristol's Equescurriculum captured Burlington with his horses April 2, 3, 4. Daniel Sully in "Daddy Nolan" (return date) did big business 6. Bookings: Hi Henry's Minstrels 14. ... Dan Joyall (musician) left Prof. Bristol's Co. here April 4 for New York. T. S. Kelly, W. H. Woolston and J. W. Archer of this city left with Prof. Bristol as grooms. ... J. E. Ruepp, representing Hi-Henry, was in town 7.

Bridgeton.—Clara Louise Kellegg at Moore's Opera House March 28 had a large audience. Daniel Sully gave "Daddy Nolan" April 4 to big business. The Bridgeton Musical Unit n present "Judas Maccabaeus" in the Bridgeton Brat lectures 11, Hi Henry's Minstrels IS and "Sliver King" 17.

'silver King'' 17.

Millville.—''Daddy Nolan'' was witnessed by fair audience at Wilson's Opera House April 3. D. M. Scristof's Equescurriculum held the boards 5, 6, 7, to good business. The Opera House building has been sold a James A. Swarthout of Kansas City. His plans for he future are not known.

the future are not known.

Jersey City.—C. E. Verner closed a good week April 7. "Snamus O'Brien" was well received, and Manager Henderson staged it in excellent shape. Well of the first shape well are the first shape with the first shape well for the first shape well as the first shape we well as the first shape we well as the first shape we well as the first shape well as the first shape we well as the first sh

social sessi-was quite a painting, "C exhibition s

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Stewart Cot and Wildmand advance of Your correct James Sam'l of but could Roland Rat Omaha theatre goe figuring on Several pla will no do opening o Turner Hal Lincols had a small returned to Mr. Queen.

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THE NEW YORK CLIPPER.

MISSOURI.

St. Louis -The Carleton Opera Co. did a paying business last week at the Olympic Theatre, the audience increasing at every performance till

audience increasing at every performance till Saturday matince, when the capacity of the house was tested. Heinrich Couried commenced a week's engagement Sunday night, 8. R. B. Mantell 15. Grand Ofera House.—"A Bunch of Keys" is the attraction this week. R. B. Warde did a light business last week. "A Hole in the Ground" 15. PEOPLE'S THEATRE.—E. F. Pho.ne. supported by Rose Harrison, opened 8. Kirke & Clarke's "Tourists" did not draw very well last week. Rose Osborne 15.

business last week. "A Hole in the Ground" 15.
PROPLE'S THEATRE.—E. F. Tho.me. supported by Rose Harrison, opened 8. Kirke & Clarke's "Tourists" did not draw very well last week. Rose Osborne 15.
Popp's THEATRE.—Frank Daniels, in "Little Puck," did a splendid business last week. The skit has been much improved since its first presentation. E. F. May o's reviving recollections of "Davy Crockett" this week. Ada Gray 15.
STANDARD THEATRE.—Rellly & Wood's Co. will airract the boys this week. "Keep It Dark" did a light business last week. "Keep It Dark" did a light lusiness last week. "Keep It Dark" did a light lusiness last week. "Keep It Dark" did a light lusiness last week. "Keep It Dark" did a light lusiness last week. "He Blackthorn" 15.
Casixo Theatre.—The Khuvilles, Lizzie Hall, Thorpe and Castellat, Burt Ransem, Harry Leoni, Lew Nelson, Houssaburo Sau, Richie and Dee and the stock this week. Charles Reese, the manager, takes his benefit 14.
PALACK THEATRE.—Billy Snow, Frank Golden, Dr. Casanova, George Allen, Lottle Delmain, Jerry Cunninglam, Walter and Gray Louise Llewellyn, the Albion Essens and Keet and Lewell Market and L

Kansas City.-The past week was one of un-Annua City.—The past week was one of unusual activity in the amusement business. This week the Coates Opera House has Frank Daniels. Mrs Potter April 2, 3 attracted large audiences. Curiosity seemed to be the drawing power. The house was dark 4. James O'Neill in "Monte Cristo" was well received 5, 6, 7.

GILLIS OPERA HOUSE.—The first haif of this week the house is dark. The last half Kate Castleton takes possession of stage. On 2, 3, 4, Roland Reed amused large audiences.

HATER BUILDENCES.

WARDER GRAND OPERA HOUSE.—This week the Khirmess by home talent under the direction of Prof. Mabler of St. Louis. Last week Helen Blythe had no reason to complain.

of St. Louis. Last week Heien Blythe had no reason to complain.

MINTH STREET THEATRE.—This week. "The Tourists." Last week "Myrtle Ferns" to, had the only light week's business since its opening. Reilly & Wood's Co next. M'GHE HALL.—Closed this week.

M'GHE HALL.—Closed this week.

GHE GRAND THEATRE.—Arrivals S: GHE GARDOL, ALTONISCH THEATRE.—Arrivals S: GHE GARDOL, CHAMBLE STREATRE.—Opening 9: Thumons and Cloud. WALNUT STREATRE.—Opening 9: Thumons and WCIOUD. WILLIAM THEATRE.—Opening 9: Thumons and WCIOUD. WE HAVE THEATRE.—Opening 9: Thumons and WCIOUD. WE HAVE THEATRE.—THE HALL STREATE STREATRE.—OPENING STREATRE.—THE ARRIVERS.—THE ATREATRE.—THE ARRIVERS.—THE STREATRE.—THE STREATRE STREATRE.—THE STREATRE STREATRE.—THE STREATRE STREATRE STREATRE.—THE STREATRE STREAT

KENTUCKY.

Louisville.—At Macauley's Theatre, the Adelaide Randall Opera Co. occupied this place the fore part of last week, playing to light houses. "Natural Gas" comes April 5, opening with Eugene Eirod's benefit, to a jammed house. The balance of the week the house was filled. Coming: 12, 13, 14, "The Arabian Nights."

MASONIC TEMPLE.—The German Comedy Co. gave a performance 2 to an overflowing house. Coming: Week of 9, "Civil Service."

HARRIS' THEATRE.—C. A. Gardner played to big houses last week. Week of 9, MacCollin Opera Co. Busing Market Serving Market Serv Louisville .- At Macauley's Theatre, the Ade-

GRAND CENTRAL.—Week of 9: Cora and Dan Cooley, Minnie Kelly, Bobby Carroll, Mabel Livingstone, D'Al-berti, John Williams and Mike Brannan.

owensboro.—The only attraction at the Opera House last week was "The Little Tycoon," by home talent, April 6. Every seat was taken. Bookings: Adelaide Randall's Opera Co. 9, 10, R. G. Horr 14. P. F. Baker has changed from 18 to 18. Mattle Goodrich will not come 9.... D. N. Cox, in advance of Adelaide Randall, was in the city 2.... C. W. Smith of New Albany, Ind., and C. J. Parsons of Cincinnatti skated for \$100 a side 3. Parsons was decided the best skater. He leaves shortly to join the Mexican Pavilion Circus at Philadelphia. The Temple Theatre will be situated at the corner of Main and Daveiss Streets. The auditorium will be on the ground floor. The building fronts 20ft. on Main street, and runs back to a depth of 150ft. The seating capacity will be 1.300. The stage will be 3Tax54ft, and will have dressing rooms coveniently arranged and heated by steam. Height to the rigging loft is 40ft. There are four private boxes. The stage will offer ample room for extensive displays of scenery. The house will be opened about Sept. 15. R. M. Conway will be the manager.

Paducah.—Coming: P. F. Baker April 11, Chas. Andress? Carnival of Novelties 23. Lillian Lewis, booked for March 31, canceled. Irene Worrell opened April 2 for a week at popular prices to only fair business..... Frank Little, of Memphis, Tenn. spent several days in this city last week. He will shortly start a variety theatre on his own hook, but as yet has not selected a location..... Tom McDonough filled in week of 2 with the Worrells.....

TENNESSEE.

Memphis-Nothing is booked at the Memphis Theatre until April 18, 19, 20, when Katie Putnam furnishes the attraction. McNish, Johnson & Sla-

furnishes the attraction. McNish, Johnson & Sjavin's Minstrels 2, 4, did a good business.

Robinson's Musrum.—Opening 9: Mons. Leonard (strong man) and Dockstader. Retained: Delana Rosa (bearded lady).

Gentry in Theather.—Jack Gentry purchased Mr. May's interest in this house, and it will hereafter be known as Gentry's. Opening 9: The Welsches, Haley and Flynn, Geo. Thompson, Bruns' and Monroe, Minnie Pierce, Irwood and Ward.

Walkers Theatre.—Remained closed until 5, when De Leon's "One Man Among a Million" Co. opened for three nights.

WALKER'S Install of the Man Among a Million 'Us. opening three nights.

ARRANIEMENTS have been completed for the purpose of giving a Fall carnival. Lou Leubrie, who has been the moving spirit, will act as manager.

Knoxville.—Nellie Free closed a successful week's engagement at Staub's Theatre April 7. Mrs. Howard Melville made her debut as Alice in "On the Sahara." The house will be dark week of 9.

Natcl. ez .- At Swan's Opera House, the Temple Natchez.—At Swan's Opera House, the Temple-ton Opera Co. played a successful engagement April 2, 3, 4, 5. McNish, Johnson & Slavin's Min-strels 7. Booked: Hundley-Gilbert Comedy Co. week of 30. We are promised a balloon ascension with parachute attachment at Lansdown Park I1 by Ira W. Piske. The balloon is 60ft. high by 150 in circumference. Mr. Fiske expects to ascend about 2,000ft, before he makes the leap. The indications are that therewill be a large crowd.

TEXAS.

Dallas .- At the Dallas Opera House, Rhea. March 29, played to large business. Bell, Ellis & Bourke's Co. April 2, one week and two matinees, did a fair business. Bookings: Milton Nobles 13, 14. GRAND CENTRAL THEATRE.—Deakin Sisters and Allen Sisters open 9. Greek George and Sargent C. Waish gave an entertaining wrestling bout 4.

Houston.—Milton Nobles, instead of playing here April 4, 5, gave two performances 4, matines and night, to well filled houses. Jos. Jefferson advanced hidate from 10 to 11. Mrs. Langtry comes 19, Gilbert's Comedy Co. 23, for one week The Palace Theatre opened 9 with Kennedy and West, Lottle West and Anthony Deal.

thony Deal.

Sherman.—Militon Nobles has canceled his date of April 12. Francis & Myers' Juvenile Opera Co. appears 9, 10. Jos. Jefferson has changed his date 20. Bell's Marionettes come 16, 17, 18.

Galveston.—At the Tremont Opera House, Jos. Jefferson April 9. Milton and Dolle Nobles played 2, 3, to fair business. Coming: 16, 17, 18, Mrs. Langtry.

MARYLAND.

Baltimore .- 'The Henrietta was seen for the

Baltimore.—"The Henrietta was seen for the first time here at Albaugh's Holiday Street Theatre April 9, Robson and Crane meeting with a pleasant reception from a large audience. Richard Mansfield is underlined for 16.

Ford's Offra House.—The second engagement of "Jim the Penman" began 9 to a full house, with prospects of another successful week. Imre Kiralty's "Mazulm" 16.

HARRIS! ACADEMY OF MUSIC.—Manager Harris' own "U. T. C." Co., which includes Maggie Harrold, Salile Partington, Wm. Davidge and Harry Bartymore, packed the house at both performances 9. James H. Wallick comes 23 in "The Cattle King." "The Main Line" did a large business week closling 7.

BATTYMOSE H. Wallick Common and a large business King." "The Main Line" did a large business king." "The Main Line" did a large business week closhing 7.

FORKFATCH 8 TEMPLE THEATRE.—H. T. Chanfrau in "Kit," drew a light bouse in the afternoon, and a fair one at night 9. "The Wages of Sin" comes 16.

Kekenan's Moxumerral Theatre.—Lily Clay's Galety Co. opened to a liberal attendance 9, and will be followed 16 by Firzgerald's "Early Birds."

ALLEGERAL STATES AND THE S

Julia Edmonds, Lillie Wilson and Eddie Clifford were the new people 9.

MENTION.—Baltimore Lodge of Elks, to the number of forty, paid a visit to Washington Lodge 8. They were hospitably entertained until a late henr, when they returned on a special train. Pauline Hall has been engaged by Manager Harris and Pauline Hall has been engaged by Manager Harris and Salley's Circus is suit at the Salley's Circus and the Company of the Compa

Sioux Falls .- The Clair Patee Co. open at the Sioux Falls.—The Clair Pauce Co. open at the Grand April 9 for three nights. Local talent will hold the boards 12, 13, and "Muldoon's Picnic" 14. Week of 16, Maggie Fielding's Comedy Ideals. The Georgie Hamiln Co. closed 7. Business is light.

Watertown.—Halladay's Minstrels did an excellent business at the Grand April 3. "Muldoon's Picnic" will come 11.

CONNECTICUT.

Bridgeport.—At Hawes, "Alone in London"
April 2 had a fair "biz." Joseph Murphy in "The
Donagh" 4 had a good house. The Campanini Concert Co. drew a large house. Booked 13, 14, Cyclorams of the Battle of Gettysburg; 16-18, N. S. Wood.
THATRE BRINAR.—"Passion's Slave" is on 9-11,
"Chip o' the Old Block" 13-14, "Ni pand Tuck" 16-18. "A
Wife's Secret" did a fair business 2-4, so did "One of the
Finest" 5-7. It is likely they will play a return date
under police auspices. The roster of the company is:
Ban Mason, Joseph Slaytor, Ed. Christsle, Ross. D. O'Seil,
Frank Gerard Jr., Ernest Goode, George H. Hassan,
Fred Ramsey, Frank I. Frayse 5-7, John A. Burke, (thas.
Western, Thorsas Goolidge, Edward Howe, Wm. Talbot,
Marion Gray, Belle Barron, M. A. Sanger, Georgia L. Fox,
Millicent Page.
Coles a.—Opening 9: Susie Byron, Ed. and Kitty Welch,
Symonds and Hughes and Young Rastus.
Norza.—Hembers of Joseph Marphy's Co. occupied a
box at Theatre Beiknap 4, and the Chief of Police and

the polo team left for Boston 4, where he takes his old position in the box office of the Boston baseball team.

New Haven.—"We, Us & Co." comes to the New Haven Opera House April 10, 11. Minnie Maddern had a discouragingly small audietice 8, 7; Jos. Murphy closed his two nights' engagement 3, to a fair attendance. On 12-14, 8 enser's "Little Tycoon" Co.

Hyrkhox.—Margaret Mather course 10, 11. Cora Tanner, in "Alone in London," played to two small andiences 7. Daniel Bandmann, in "Dr. Jekyll and Mr. Hyde," drew well 3, 6 Margie Mitchell's engagement 2, 3, was fairly successful. She is rehearsing a new play. Obann.—The Wilbur Opera Co. did about all the business that was done at the theatres week 62. Dan Mason the matines and a crow of the lass in the evening. Julia Anderson will be here 12-14.

ITKMS.—In the nuis sum hall at the Grandare the black art, Cynthia the fortune teller, Punch and Judy, and the glassblower. ... Annie Sullivant told Manager Wilbur during the engagement of the opera company here that she was ill and wanted tog back to her home in Ohio. Miss Sullivan is one of the chorus girls. Mr. Wilbur refused to the year of her own will. Manager Wilbur refused to pay it over. Therefore the New Haven Lodge of Elks, of wich body Mr. Brown is a member, took measures to make Mr. Wilbur Payte money, and the latter, not wishing to have a lawsuit, complied. But with Miss Sullivan, who bad no such backing, he remained as stold as a stone. Frank Fichie, leader of the orchestra at the Grand, has been engaged to play during the Sanmer at Congress Hall, Cape May. He will take with him an orchestra of eight orchestra, will play at the Thousand Islands this Sunner. He will take with him several New Haven musicians. Louis Pelsbarg, a member of the orchestra at the Grand, was recently married to a young lady of this city.

OHIO .- See Page 73.1

OHIO,—(See Page 73.)
Cleveland.—At the Euclid Avenue Opera House, the Bostonians commenced a week's engagement April 9, to be followed by R. L. Downing 19. Kate Claxton, in "The World Against Her," did a light business week of 2.

Park Theater.—"She" was presented 9 and for the remainder of the week, "Good N.sw." will be given 16. The Redmund-Barry Co., in "Herminie," did a very poor business last week.

CLEVELAND THEATER.—Oliver and Kate Byron, in "The Inside Track," opened 9, for one week. "Zitka" is due 16. "Shadows of a Great City" did well last week.

COLLYMIA THEATER.—The Bennet-Moulton Opera Co. came 9 for one week. Mattle Vickers is booked for 16. "On the Frontier" did fairly well last week.

DERW'S MICSEUN.—Attractions for y were: Amelia Hill, Zuman, Smith and Puller, Willie Elmoarine, Devere and Allen, Devery and Ray and Jennie Devero. Bust. Mastrox.—The Theatrical Mechanics' Association will benefit at the Opera House 12. All companies playing in the city will participate.

feath's Minstrels 26. **East 1.iverpool.**—Coming attractions for the opera House: Stanley & Pixley's Musical Comedy 30. April 9, 10, 1da May's Fennale Minstrels 16. Clara conise Kellogg 17, Leonzo Bros. 23, 24, 25.

Ashtabula.—Duncan Clark's Female Minstrels will be at the Opera House April 10. Gardiner's "Only a Farmer's Poughter" 16. Grenier's "Bad Boy" Co. had only a fair bouse 7.

KANSAS.

Topeka.—At Crawford's Opera House, Patti Rosa had a big house April 2, "Arabian Nights" came to heavy business 6, 7, and matinee. James O'Neill comes 9. The advance sale is large. Wil-son & Rankin's Minstrels 11, Booth-Barrett Co. 13, son a Rankin's Ministress 11, booth-parrett Co. 15, Mr. Crawford is trying to have them here two nights. They will fill the house. Frank Daniels 16, J. S. Murphy 21, Chas. Dickens. Jr. 23, Frederic Rytton 25.

16, J. S. Murjon, A. Bryton 25.
GRAND OPERA HOUSE.—Louis Heck gave a benefit concert 3, assisted by Modocs, the Arion and St. Cecilia quartet. April 11 Marshall's Military Band and the Welch Prize Singers.
HOLLAND & MCMAHON'S CIRCUS come 9, 10, 11.
J. J. LEVY, business agent for the Booth-Barrett Co., was in town 5.

by next season to have either a new house or Crawford's remodelled.

Newton.—At Ragsdale Opera House the Welsh Choir comes April 10 J. P. Murphy 16, "Tourists" 25, Baird's Minsrels 27. Patti Bosa came 3 to a

MASSACHUSETTS.

Boston. Perhaps it will be best to first tell THE CLIPPER readers of the additional changes and new engagements in the make up of the Boston Mu-seum stock for next season. They form the most important and interesting features of theatrics in seum stock for next season. Incy form the most important and interesting features of theatries in the Hub just at present. J. B. Mason some few weeks ago was engaged for leading business, sharing, of course, with Mr. Barron. It is a good engagement for all hands. Fannis Addison, an English actress, is to, figuratively speaking, drop into Mrs. Vincent's shoes. Another welcome announcement in this line is this: C. Leslie Alien has signed with Munager Field for 1888-9. They are trying to make us believe that Miriam O'Leary (clever, earnest little woman) and her sister Agnes are not to be of the Museum stock next season, but they are all the same. Up to date those are all the latter day facts I, am able to give yon. Yet they show that the make up of the Museum stock for '8-9 has been prefly thoroughly metamorphosed. Meanwhite Mr. Field is still on the qui vive for more. "Let them come," says Boston. At lost "Bells of Hasilemere" is on its finishing lap. It has played to ten weeks of extremely prosperous patronage with the close of this week, and any unanager should be satisfied with that. George Wilson will benefit 14. George must have had a press agent working up his show, for has secured the Governor, the Mayor and their families, besides the whole troupe of Lancers, of which dashing military corps the beneficiary is a highly estemmed member.

or which dashing military corps the beneficiary is a highly eater and madamoiselles are "at home" eventings the stream and madamoiselles are "at home" eventings the beneficiary is not the maintain of activity is in "The Railroad of Love". Fly it is that they stay but a week. Ye gods' wont it be a ripping good one monetarily; Modjeska find-sided amightly successful fortinght from every standpoint April. Such has the head of activity is in "The Railroad of Love". Fly it is that they stay but a week. Ye gods' wont it be a ripping good one monetarily. Modjeska find-sided amightly successful fortinght from every standpoint April. Such has than Eben Plympton. His work gained for him great encominume. And he deserved them all. On 16 Robson and Grane in "The Henricitar" will initiate a season of some longth.

Hyde" arrived S. It was Daniel Bandmann, and, wheeted by the good reports in the metropolitan journals ament Mr. Randmann's impersonation, there will probably be "rafts" of auditors at the Rosdon this week. It is but a closed a spinnidi week? The two performances Fast Day, 6, brought in \$4,200. I am assured this is really correct. If so, then the "nigger people" did the business of the day, surse. While the company were here, Fel Marbie signed a contract for next eason. Murray George Primrose caught 'em heavily with his artistic dance in the end. It recalled the days of Billy Emerson.

George Primrose caught 'em heavily with his artistic dance in the end. It recalled the days of Billy Cocurs and the tank is the cause of it all. Livelier action has never been presented in the Hub than this self same tank scene, with its dogs, culls, launches, oarsmen, etc. This is 1st hithird week and "Watural Gas" will follow, and the tank is the cause of it all. Livelier action has never been presented in the Hub than this self asme tank week. The work of the proposed of the Amily and the self-and the substant of the proposed of the Amily and the self-and the substant of the proposed of the Amily and the self-and the substant of

School had good to light business. Su to's Lora Human Human

hies nerist, 16-21.

Lawrence. — Richard O'Gorman in "Human Na ute" has small lusiness April 2. Gorman Bros". Minarels gave a fine entertainment 5 to a big house. Add. Ryman is now with the company. They report big business. The Vesper Banjo Quartet: a local body, as a contest to defend a fine evening. Rice's "Evangeline" is assured of a good house?.

Pittsfield.—At Central Hall April 2, the Kelogg Fessenden concert was well attended. ...At the todalenty 3, "Two Oil Trouble and S.R. O." Bons todeleant presented Trouble 14 at advanced prices to fair house. By a substantial and the second of the second

South Framingham.—Mand Banks played o good business April 7 in "Hor Evil Genius."

DELAWARE.

Wilmington.-Winnett's "A Great Wrong" April 24 and Scott & Mill's "Chip o' the Old Block" 5-7 had light houses at 'Proctor's Academy of Music. Wallick's "Cattle King" 9-11, Mamie Austin 12-14, "Passion's Stave" 16-18.

GRAND OFFRA HOUSE, -KILLY Rhoades played repertory 2-7. Week of 9. Gray & Stephen's Co., Kellar 16, 17, Theodore Thomas 23.

WEST VIRGINIA.

Parkersburg. — "Alvin Joslin" packed the Academy to the doors April 2, and was received with uproartious applause. "Wages of Sin" comes 7, matinee and night. The Academy will be dark week of 9. Baldwin's Theatre Co. comes 16 and week. Albert Epstein, treasurer of the Academy, recently received from J. C. Jackson, of this place, now with Buffalo Bill, a photo of Buffalo Bill woven in silk.....Manager Van Winkle is on the sick list at present.....Allan McPhall, property man of the Academy, leaves in a short time for Peru, Ind., to go in the advance of Wallace & Co.

ILLINOIS .- [See Page 73.]

Mobile.-Wagner's Opera House will be dark week of April 9. Stevens' Dramatic Co. did well ast week.

Quincy .- George A. Baker's Bennett & Moulton Opera Co., A. opened at the Opera House, April 2, to Standing Room Only." Bookings: 3, Florence Hamilton; 28, "Zozo."

NEW HAMPSHIRE.

Exeter.—At the Opera House, Frederic Bryton leased in "Forgiven" April 5: "A drass Widow" (return Coming: "Ranch ID" 12, Ullie Akerstrom 14, "Two Old Coming: "Ranch 10" 1s, conica" 18,

VARIETY MINSTREL AND CIRCUS.

VARIETY MINSTREL AND CIRCUS.

Frank D. Morrell, of Morrell and Mechan, is proud and happy. Since our last issue, his wife, professionally known as Hatte Howard, has presented him with a bouncing baby girl. Mother and child are reported to be doing nicely.

The Ringling Bros.' MUSEUM, MENAGERIE AND CIRCUS troupe are preparing for the road. The postitions of treasurer, equestrian director, general advance, business manager and privileges, etc., are filled by the five proprietors, respectively, Al., John, Charles, Otto and Alf. T. The following people have been engaged: Department Chiefs—Chas. Rhoder, A. M. Case, John Hamilton, C. G. Miller, G. Fisher, F. Stuart, T. L. Miller, E. P. Harrison, D. Hunter, J. Linch, and Profs. J. Marshall, A. Vradenburg and Thus, Macshall, band leaders. Performers—None, Plate, Laukin, Louis Dupont, Coyle Brothers, Peel and La Marz, Jerome Abbey, George C. Palne, Dan Lester, L. Marteline, G. B. Lee, Mile, Cora, Muse. Petrowski, Fred Madison, Adairal Yale and Wm. Van Cleve.

JAMES H. CURTIN, of the Lilly Clay Galety Co., is in the city, paint brush in hand.

The latest novelty in the musical line is a comic till entitled "Kutchy, Kutchy, Koo" written by M. H. Rosenfeld for Loita. The song is said to be very catchy and well suited for the actress.

In the case of the Esteps against Forepaugh & Samwells, circus proprietors, judgment was recently given by Judge Stalford, of San Prancisco, Cal., in favor of the plaintids, for \$100. The Esteps were formerly in the employ of the show, alig sued for \$150 for services and expenses.

MANAGER KIT CLANKE journeyed to Baltimore April of the purpose of making a personal visit to Bob Slavin. Various reports have been published regarding his condition, it having been stated that he would never again be able to appear on the stage. Mr. Clarke was agreeably surprised to find the genial comedian in the best of spirits and, for a man who has been confined to his room for several months, looking remarkably well. Indeed, he is on the open highway to recove

vin show with the terminal period of the control of

JOSEFH W. SPEARS, of the Memphis, Tenn. Opera House, has signed as treasurer for the McNish, Ramza & Arno Minstrel Troupe next season.

PHIL GISBOON has signed to go with the Forepaugh Show. It will be his tenth consecutive season with the Forepaugh Combination.

C. W. LITTLEFELD has closed with Geo. S. Knight's Co. and joined the Emily Soldene Burlesque Co.

Lester and Allen were showered with flowers April 9 by McNish and Keegan.

DRAMATIC AND MUSICAL NOTES.

DRAMATIC AND MUSICAL NOTES.

— Sparrow & Jacobs, the shrewd and energetic proprietors and managers of the Theatre Koyal, Montreal, Can., have recently acquired the cooperation of the Western Assurance Co. in giving to managers of combinations playing at their house the benefit of a weekly insurance upon the properties, scenery and costumes held in the Theatre Koyal duril, their engagement there. The scheme seems worthy of careful consideration, and has aiready been duly taken advantage of by some half a dozen or more well known managers of prominent traveling companies.

— Theo. T. Rook, of the "Human Nature" Co., writes that our Lynchburg, Va., correspondent erred in reporting that he was a member of "The Alvin Joslin" Co. and was hastily married on a boat last week. He adds that he was married March 26, in Washington, D. C., to Mary Holt (unprofessional) of Lynchburg, Va., by the Rev. Dr. Addison, of the Trinity Episcopal Church.

— T. H. Winnett is only booking time for Harry Webber, in "Nip and Tuck," and will not next season manage his tour, as has lately been erroneously made known.

— Dennes J. Poster, in advance of "Sliver King" Co., is at work on the manuscript of a novel entitled "Held for Ranson," which will be published early in May.

— Lestle Barrington and his wife, Dora Berkeley, have signed with the Graham Earle Co. in support of Agatha Singleton for the season of 1888-9.

Continued on Page 79.

RATES,

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GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, APRIL 14, 1888.

ANSWERS TO CORRESPONDENTS. No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST-OFFICE.

Jamestown.-It is on Broad Street, just above

Avenue.

" Philadelphia.—"The Railroad of Love" has n played in Philadelphia.

G., Philadelphia.—Write to him care of THE The letter will be advertised gratis, and he

R. C. H., Philadelphia.—"The Railroad of Love" has never been played in Philadelphia.

MRS. M. G., Philadelphia.—Write to him care of THE CLIFFER. The letter will be advertised gratis, and he will send for it.

SUBBERISER.—See head of this column.

F. H., Cincinnati.—The season opens about July 1.

Most of the privileges are rented out by various owners.

S. B., Rieubenville.—Write to Mr. Warde, who will gladly tell you.

F. F., Wheeling.—See head of this column.

J. A. M., Warrenton.—I. See cards of Dazian a Co., and Shannon, Miller a Crane in THE CLIFFER.

2. See card of Ned Straight. 3. From \$40 to \$100.

4. A physician will tell you.

5. Great American Printing and Engraving Co., of this city.

8. R. B.—I. Under certain circumstances, yes.

2. No.

N. B. J. E. Was the personnial Tony bimself who sans. R. K. D.—It was the perennial Tony himself who sans

R. K. D.—It was the perennial Tony himself who sang there.

EX-CORRESPONDENT.—See head of this column.
OLD PROFESSIONAL.—I. They are yet in the business, we believe. See head of this column. 2. We know nothing of their private life.
OTTAWA.—Address all of them care of THE CLIPPER. They will not fall to receive your letters.
READER, Lincoha.—I. of them care of THE CLIPPER. They will not fall to receive your letters.
READER, Lincoha.—I. of the care of the see of action of the color of the see of the see of the see of the care of the see of the se

tter.

H. M. W., Greenville.—I. We cannot use a letter weekjust at present, our space being already overtaxed,
No. 3. Natchez is. 4. Matter of individual opinion.
She has not signed yet.
C. C., Philadelphia.—We haven't the address of the
rm you seek. It would be advisable to advertise your
ant in THE CLIPPER.

RAMILING MUSICIAN.—I. The Massachusetts law is even severer than the Pennsylvania law. 2 and 3. See Miscellaneous answers.

C. C. G. Luserne.—There are such men, we have heard; but we don't know them. You had better advertise for them in Tax CLIPPER.

A. W. F., Saco.—I. We believe she is alive. See head of this column. 2. We cannot publish his private affairs. They do not concern us. He played in England prior to coming to America, and is about thirty-eight years old. 3. Perhaps W. A. Pond & Co., Union Square, this city, will get it for you. Write to them.

G. E. D., Rome.—Your idea, on superficial examination, seems feasible. You had better try first to interest such traveling managers as visit your city. Let them discuss the scheme with you, and if it promises well you will soon find a capitalist.

JOR.—I. Write to John P. Bogan, care of THE CLIPPER, and he will tell you all about it. 2. Twenty cents a line.

See Ring answers.

and he will tell you all about it. 2. Twenty cents a line.

3. The state of the sta

ness. Without experience in, and study of, the finances of theatricals, your venture would be extremely hazardous.

CONSTANT READER.—We know nothing of their private life, and do not care to ascertain. Write to their manager, care of THE CLIPPER.

L. B., Kalamasco.—I. Mr. G. can be addressed in our care. 2 We do not know. 3. He worked at odd intervals during those seasons. 4. We consider her reliable.

CONSTANT READER.—They played "Julius Cessar" at B. C. Constant Reader.—They played "Julius Cessar" at F. F.—You are both wrong. Claude Burroughs was burned in that fire, but H. J. Montague was not. Nordid the latter die "returning to England in a coach or car." He passed away in San Francisco, Cal.

J. W. R., South Boston.—I. Advertise for one in The CLIPPER.

Not generally.

Miss M. E., Kansas City.—The house of French & Son, West Twenty-third Street, this city, is the principal one VAX.—"Odette" is not—at least, in English. "Oliver Twist" is, we believe. Write to French & Son, West Twenty-third Street.

Can be inserted for from \$2 to \$3. F. T. R., Charleston.—He has not yet called for the lefter. Try him again, by writing care Hitchcock's Music Store, Sun Building, this city.

W. R. C. C., New London.—Our rates are twenty cents per line, each insertion. An advertisement, stating your experience, knowledge of the territory there and general ability, will probably bring you some return. At the same time, we do not hold out definite hope. Most advance work in these cases is done by men already on the ground.

CARDN,
M. AND H. Washington.—I. It was a tic. Your case plainly illustrates the fallacy of the non-call out game. No one point is more solid or sure than another in the count out game. 2 Ves.

NON YULT CONTENDERE, Washington.—B wins the game. His high-game going out before A's jack-low.

OLD READER, Chicago.—I. We do not recognise the game by the name you give it. Nevertheless, judging from your appended statement of the dispute, we no doubt rightfully attribute it to belong to one of the many forms of all fours. If so, then the same rules governing the latter game will in the main govern the modification you designate. 2. Consequent upon the above being suitable to your case, A's action was perfectly legal and the deal holds good. 3. Thank you, but for obvious good reasons we are forced to decline.

W. T. L. Baltimore.—The player next to the dealer is entitled to the count.

READER.—I. B was wrong. A's hand was perfectly legal. 2 No. Such a rule would be abourd. 3. A's straight holds good, and must surely count. He could, in all fairness, break his pair and draw to anything he wished.

J. O. T., Bridgeport.—We never give our decisions on

in all fairness, break his pair and draw to anything ne wished.

J. O. T., Bridgeport.—We never give our decisions on the double deck games. It is played alike by no two coteries. Agree among yourselves.

BROOKLYN, Brooklyn.—The five persons with elevan to BROOKLYN, Brooklyn.—The five persons with elevan to the disposition of which agree upon. The four ten mey will mutually have to agree upon. The four ten mey will mutually have to upon either prise.

W. R. R.—D. wins. C. is simply entitled to two for thirty-one, there being no run as the cards at the finish were played in the following order: 2, 1 and 2.

J. G., Kaismasoo.—A's build and play was perfectly legal.

J. G. Kalamasoo.—A's build and play was perfectly legal.

PEDRO, Sargo.—Yes, provided it was not a revoke. This decision is arrived at from the purport of your meagre statement only, as your query was absolutely void of details.

X. Y. Z., Oskaloosa.—Yes, according to your statement, A conformed strictly to the rule by his build and play. His action was parfectly legal, but if H had possessed an eight-spot he (A) would have had sarious cause to mourn his folly.

G. I.—The points count out in their regular order; the country of the country o

J. R. S., Fife Lake.—Your query is lacking in particu-lars. You failed to state whether A held any other trump besides the deuce or not. Then, again, B's full hand is not definitely explained. Make a statement de-scribing fully and accurately all the cards held by each player, and with pleasure we will promptly render an impartial decision.

saribing fully and accurately all the cards held by each player, and with pleasure we will promptly render an impartial decision.

Praysis, Phoenix.—Paro methods vary in different houses, as well as in different sections of the country. It is invariably our practice to rule that the bank itself is to decide all such questions.

D. D.—I. It goes under the bottom, where it properly belongs. The exposed card is not a live one. It is a dead one—no card at all—dues not count. It is the same as if it had been turned face-up in the pack. Same principle applies in both cases.

E. J. A., Danbury.—C wins the pot.

E. J. A., Danbury.—C wins the pot.

E. J. A., New Kinera.—A can pag a run of five, there being that sequence for the last card in 7, 4, 3, 6 and 5.

H. B. J., Control of the last card in 7, 4, 5, 6 and 5.

HASEBALL, CRICKET, ETC.

OLD READER, Baltimore—I. The Kekionga team of Fort Wayne, Ind., in 1871 had Mathews, pitcher: Lennon, catcher; Foran, Carey and Seliman on the bases; Goldsmith, short stop, and Mincher, Armstrong and Kelly in the outfied. Quinn, Donnelly, Halliann, Dean and others took part in a few games. 2. The Mutual team in 1868 had Wolters, pitcher; Jewett and Dockney, catchers; E. Mills, Flanly and Swandell on the bases; Devyr, short stop, and C. Hunt, Pike and McMahon in the outfield. In 1899 Charles Mills, Hatfield, Eggler and Carleton took the places of Dockney, Jewett. Devyr and Pike. In 1870 Nelson, Martin and Faterson are free on the following the second of t BASEBALL, CRICKET, ETC.

Oct. 19, 1872, is the longest on record with a regulation baseball.

J. F.—Hatfield's throw has never been beaten. Ed Crane claimed to have thrown a regulation baseball 135yds, 1ft. 1/61n., Oct. 12, 1894, and 134yds, 5in., Oct 19, 1894, but his performances were never authenticated. See answer to W. B. E., 8t. Louis.—The present series of games between the St. Louis.—The world, which was won by Detroit last year. A new series for the "world's championship" will be played in October next between the pennal "simpers of the National League and American Association this year.

ATHLETIC.

ATHLETIC.

ATHLETIC.

R. N., Chicago.—The best standing long jump on record is that credited in The Cliffer Annual to G. W. Hamilton. The jump referred to by your friend as haven the property of the pr

RING.

Feach nim.

RING.

J. K.—As their weight was incorrectly stated at that time, we are unable to decide the question.

L. COREN.—Harry Umlah, who can be addressed in care of this office.

J. T., Philadelphia.—The bet is a draw.

P. J. B., Hartford.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1888.

M. J. H., Orleans.—I. Yes; he fought John Donaldson and John Flood with gloves. 2. Certainly it does, provided a prise depends on the result.

F. M. C., Philadelphia.—I. Sullivan and Ryan fought for the championship under the London P. R. rules. 2.

At the time that Sullivan knocked Mitchell off the stage in the second round of their glove contest at Madison Square Garden, the three minutes to which each round was limited expired before Mitchell got upon the stage again.

was limited expired before Mitcheil got upon the seage again.

SUBSCRIERR, Meriden.—Jack Dempsey defeated Johnny SUBSCRIERR, Meriden.—Jack Dempsey defeated Johnny Fought forty-five rounds in an hour and nine minutes. JOK.—Kelly, the "Harlem Spider," defeated Paddy Car-JOK.—Storm on the Marting forty-eight minutes, May 13, 1887. Carlot on the Marting forty of the May 13, 1887. Carlot on the Marting forty of the May 13, 1887. Carlot on the Marting for the Marting his opponent when

J. A. St. J., St. Louis.—1. The information was received from our correspondent, who is a prominent and trustworthy member of the club to which you refer, and we have every reason to credit its correctness. 2. The races are mentioned in two different places in the ANNIAL. 3. You are mistaken in regard to the course at Toronto over which Teemer and Hanlan rowed. The same note as to its being short of the announced three miles is made on the same page of the book. "Be sure your'e right, then go ahead."

BILLIARDS, POOL, ETC.

G. B., Little Rock.—The other balls should remain as they were, but the ball in dispute must be placed on the spot at the head of the table. G. S. O., Savannah.—Yes.

G. S. O., Savannah.—Yes.

"Good Luck."—He does not.
J. G., Breckenridge.—A wins.
GUST.—The bank is liable, usually. There have been cases where the decision has been in the bank's favor, the suspicion of fraud coming in.
J. A. L., Gouveneur.—Write to the Weeks & Potter Co.,
Boston, Mass.
J. I. M., Greenbush.—If the boat referred to started from
New York for Albany after the bet was made, B wins.
F. S., San Francisco.—The correction will be made.
F. S., San Francisco.—The correction will be made.
F. S., San Francisco.—The correction will be made.
L. M., S. S. Louis.—I. See Dramatic Answers. 2 The
daught! about sixty or seventy years ago. His school series of books were issued in 1856. 2 Authorities differ.
It is, however, endorsed generally by the leading schools, colleges and educational institutions of the country.
The Japan and English governments have lately officially recommended it.
Subscribers. Indiana.—He is not.

recommended it.

Stimschinks, Indiana.—He is not.

F. P., Bidney.—We do not care to answer your question, because we regard it as undignified and unworthy of the control of the canada and the state of the canada and the canada and the state of the canada and was made in 1857. That and the second attempt falled. The third, made during the Sunmer of 1889, was successful only in a slight degree; that is, the cable worked between Ireland and Newfoundland for a brief time before the electric current grew weak, and finally failed altogether. The exact date or character of the first message over this cable we do not know; Aug. 6, 1836, is approximate to the date. The cable proper, however, as we know it now, and the one to which you probably refer, was laid in July, 1836, by the Great Eastern, and it is on record that a message went from Ireland to Heart's Content (the American terminus) July 27, 1836. If you need more definite particulars write to Cyrus W. Field, of this city.

more definite particulars write to Cyrus W. Field, of this C. F. A. Baltimore.—I. Out of print. 2. First number appeared in 1874, and now out of print. 3. Advertise and Morrison, Minneapolis.—A. loses. In a match made on those conditions, each dog can weigh 358.

M. D.—Your query has been referred to the proper official authority. Answer next week.

SI, Chambers being second, Jumbo third and Wildflower fourth.

Birds belonging to parties in Saratoga and Schenectady fought a main at the latter place on March 39, Saratoga winning seven of the tan battles contested. ... The American Branch of the Old English Mastift Club has been organized with these officers: Procuent, Dr. J. F. Perry, Soston, Mass.; tressurer, R. A. Craig, St. Paul, Minn.; secretary, W. Wade Hulton, Pa.

CHESS.

To Correspondents.

Otro Brilich, Brooklyn.—Thanks for solutions; we should be pleased to receive a few of your best games. Second note received.

W. William, Chicago.—Thank you, too, for numerous and well stated solutions.

Carr. HUNINGTON.—Don't attempt to please all your riends always and at the same time always keep your double team no chess calculard of excellence; that's a double team no chess calculard of excellence; that's a gaing, and, mc judice, never vil.

Game No. 1,634. After Bro. Reichbiem's recent sudden discomfiture that pre-eminent master of announced mates gathere unto himself a ton of temper and tissue, gave a weaker brother the odds of Q R, and laid for him in this style:

White, Black, White, Black, W R

Mr. Reichhelm	. W. B.	Mr. Reichhelm.	W. B.
1P to K 4	P to K 4	10 . Q to Kt 3	QKt to R4
2K Kt-B3	Q Kt-B 3	IIIKBXP+	K-B aq
3 K B-B 4	K B-B 4	12Q-her 3	KXKB
4P-Q Kt 4	B×KtP	113. P-K 5	K Kt-B 3!
5P-Q B 3	K B-B 4	14. P-Q 5 (a)	KKt×P
6. Castles	P-Q3 KF×P	15. P-K 6 +	QBXP
7P-Q4	KFXP	16. KR × B	Q B × P K × K R
7P-Q4 8BF X P	K B-Kt3	17Q-K 4 +	K-Q2
9. K R-K aq	P-KR3	18. Q-Kt4+	K-Q 2 K-B 3, and
we ha	we our probl	em depicted abo	Ve.

(a) 14. P X Kt would immediately lose the attack for could be advantageously X Kt at the next move.

Once More Havana.

And one of the best specimens, too. Senors Golmayo and Vasquez combine their forces to attack Mr. Steinitz

-Times-Democrat.	arme smear v.	OLCOR SO MESSACK	MI. OCCUPIED
-rimes-Democrat.			
	EVANS 6	AMBIT.	
(Pla	y eight mo	ves as above.)	
9. Pto Of Ol	(t to K 2(b))	23 P to Kt 4	QB to K3(1)
	Kt-B 3(c)	24 K B-B 2	P-K R 41
II OF BY	istles	A D W WAR	
10 H F D S	ABLIER .	25 P-K Kt 5 (e)	QXKtP+
IZF-K R 3 K	t-Kt3		Q-KR5
13. K Kt-Q4 Q	B-Q 2	Z7K R-Kt sq	Kt-his 5 +
14. K B-Kt3 K	B-Q2 R-K sq	28 K-Kt 2 (f)	Kt-K 4!
15 . K B-B 2 Q	Kt-B 5 (d)	29. O-K Kt 3	QXQ+
16. KKt-K2 K	Kt-R4	29. Q-K Kt 3 30. K × Q	Q B-72
17 K Kt X Kt K		31 K R-Kt 2	B-his 3
		32 . Q Kt-B 3	K Kt-B 5
		33 R-Q Kt sq	K B-Q 5
20 . K R-K ag K	L V O P	SS R-Q KE SQ	K Kt-R 6
21 . P-Q R 4 Q		34 . Q B-R aq	
an r-QR . Q	B-Q2	35P-K B 31	
22 K B-Kt 3 K	Kt-B3	36K-R 4	Kt×R, wins.
(b) Steinitz stro	ongly indo	rees this: but	the correct
continuation is:			

continuation is:

0. P to K 5! K kt to R 3 | 13. Q B × Kt | Kt P × B |

1. Q Kt B 3 C a atles | 14. K Kt × P, etc. |

2. Q Kt K 4 Q P × P |

(c) Challenging ex. of B for Kt, to reduce White's atacking force on Kts side: Hers K holding that the preservation of the two Bs, the open K Kt's file and the preservation of the two Bs, the open K Kt's file and the preservation between the open K Kt's file and the preservation of the two Bs, the open K Kt's file and the preservation of the two Bs, the open K Kt's file and the preservation of the two Bs, the open K Kt's file and the preservation of the two Bs, the open K Kt's file and the preservation of the two Bs, the open K Kt's file and the preservation of the two Bs, the open K Kt's file and the preservation of the contraction of the con



WHITE (The Allies).

Move made—19. Q kt to Q sq? An error that costs at least a P, but it is difficult to suggest anything wholly unsatisfactory. If B. Kt to K 2, Kt × Kt; 20. Q × Kt, might enter kt | R R to Q sq. Black apparently might enter kt | R R to Q sq. Black apparently might enter kt | R R to Q sq. Black apparently | R to K 2, Kt × Kt; 20. Q × F; 21. Kt to K 2 (to avoid 21. K R to 6, Q B × R; with the advantage. Perhaps Q B hono ke, Q B × R; with the B to Q 5; 20. Q B × Kt; and if 19. P terk X; 20. R to K sq. threatening duly B × Kt and if 19. P terk X; 20. R to K sq. threatening duly B × Kt and if 19. P terk X; 20. R to K sq. threatening duly B × Kt and Kt to K 2; 20. R to K sq. threatening duly B × Kt and Kt to K 2; 20. R to K sq. threatening duly B × Kt and Kt to K 2; 20. R to K sq. threatening duly B × Kt and Kt to K 2; 20. R to K sq. threatening duly B × Kt and very sq. and R to Kt sq. (*) A choice of evils. If 22. Kt P × P, Q B × P; 26 Q B × Kt, Kt P × B; menacing K to R sq. and R to Kt sq. +, with fatal effect. The text move at least gives some hope of attack via the open K Kt's file.

(7) If 22. Kt o R sq. B × P; 29. Kt × B, Kt × Kt +; 30. Kt o R 2 (forced), P to K Kt'3, etc.; Black makes the best reply; and with the ex. of 05 disappears White's last hope of attack. But White Q could not desert the third rank on account of instant mate.

An Elegant Trifle by the lamented H. P. Montgomery.—Scro

	SCOTCH	GAMBIT.
Mr. M	Mr. Stanley.	Mr. M Mr. Stanley.
1P to K 4	P to K 4	8. P to K 5 KKt to his 5
2K Kt-B3	Q Kt-B3	9Q Kt-K4 K B-Kt 3
3P-Q4	KPXP	10 . Q B-Kt 5 Q-K 80
4K B-Q3	K B-B 4	IIKR-Ksq QKt XP
5. P-Q H 3	QPXP	12. K Kt X K KKt X Kt
6 Castles	K Kt-B3	13. Q Kt-B6+! Kt P X Kt
7Q Kt X P	Castles	14 K B x P +! K x B, and
	BLACK (C.	H. Stanley).



WHITE (Mr. M.) announces mate in six moves.

At Honk.—Of course the one striking fact is the close of the match, Delmar vs. Lipschuetz—Mr. L., 3: Mr. D., 5. Most of the games are much below the mark expected, Mr. L.'s shattered health precluding close and continued exertion..... The first section or round of the match pelmar vs. Lipschuetz—Mr. L. Santiered health precluding close and continued exertion..... The first section or round of the first section of the continued exertion.... The first section or round of the state of the continued exertion.... The section of the continued exertion.... The section of the continued exertion.... The section of the continued exertion... The first section of the continued exertion of the section of the continued exertion... The section of the continued exertion of the continu

and Tennyson competitions; three special tourneys for Yorkshire Co. amaiours, and as International problem tourney, etc. After read trials, all ending in failure and most on the British Chess Association seems now plantes on a firm foundation, with assured prosperity shead. ... The British Chess Magagine gives the result of the different openings and defenses of eighty-eight games published during 1887. The most successful openings were the Evans, Vienna, and Ruy Lopez. The worst defense to adopt appears to be the French, as all the games (except two draws) were won by the first player.....There has been a rather noteworthy outcome to the recent Liverpool C. C. handicap. A Burn, their renowned champion, and J. Clayton of Chast Faul and the country of the strength of the first and second price for third prize are but two games; and the competition of third prize are but two games; and the competition of the prize are but we games; and the competition of the prize are but the second prize for third prize are the competition of the metropolia, so near Liverpool that he now becomes a member of that most powerful provincial club........ The Athenaum C. C. finished its present season with a drawn match vs. Kentsh Towa, having lost but one, vs. Brizton, and won thirteen. This club, therefore, has proved itself by a long way the most powerful of the minor] metropolita no lease asson.

4...R to B 8, mate.

1... if K to B 4,
2. Kt to K 5 K-his 5 4. R-B 4, mate!

1... if K to B 4,
2. Kt to K 5 K-his 5 4. R-B 4, mate!

1... if K to B 5 4. R-B 4, mate!

1... if K to B 6, mate 6 in to work as it did most of The Herald's; and Mr. Shinkman will recognize in it a worthy companion for his "Kt work."]

OF ENIGMA 1,630.—PART II.

1... K B to B 6 P moves 4. K to K t 5 P moves 2. K B-K t 5 P X 5. B-his 3 P moves 3. Q B-R sq P moves 6. B mates. "Very clever."

Problem 1,630 having misled all comers, so far, we let it lie as a balt for the ambitious—yoke it up with 1,627, as it were.

ERRATA.—A suggestion from W. W. has led us to re-examine Enigms No. 1,631, Part I, and to our dismay we flud three of the White men wrongly located; they should stand thus:

at Q.R.6, K.R.7, Q.K.7, Q.B.8.
The Black men were all right. It is a prothe first water, worth correction and examin

Enigma No. 1,634. BY REV. HORATIO BOLTON

White to play and give mate in six moves. Problem No. 1.634.



CHECKERS.

To Correspondents.

MACK VINCENT—Your "game" is the fourth variation of Old Fourteenth, and was first published by Sturgis, in the year ISM.
GEORGE DAY.—"A capturing play, as well as an ordinary play, is completed when the hand has been withdrawn from the piece played, even though one or more pleces could have been taken."

A. NTERINS.—Thanks for fine end game, which is original, so far as we can judge.

MESSERS. SMITH AND BARKER still continue to acold from their opposite sides of the Atlantic; but it would netrest the checker players of the two Continents far more if they would cease bickering, and come to an unleable agreement to play a match, as we believe it would prove far more interesting than the contest between Martins and Barker.

THE Canada Checkerist, a magazine devoted to cheas and checkers, has recently been started in Toronto, edited by G. Fletcher, an expert checker player. A Checkerist having already been established in Favares, Fla., for more than one year, we believe that, for the in-terest of both magazines, Mr. Fletcher should have chosen a different title.

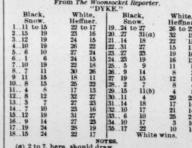
MR. BARKER has expressed a determination to chal-lenge Mr. Wylie to play a match for the championship of the world, whenever that noted person "shows his head." Should Wylie accept, and should either carry off the prize, we advise them to remember that there "still lives" a quiet individual, who has shown himself to be the superior of either.

Played in Providence between va.

Prom The Woonsocket Reporter.

"DYKE."

Black, Game No. 5, Vol. 36. rovidence between ex-Champion A. J. Heff-



18.15 24 22 17 NOTES.

(a) 2 to 7, here, should draw.

(b) Black cannot save his game.

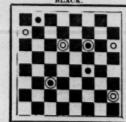
Solution of Position No. 4, Vol. 36. BY FRED FELTMAN.
Black. White.
14 to 7 2..22 to 18
White wins.

Position No. 5, Vol. 36.

BY A. B. SCOTT.

From The Glasgow Herald.

BLACK.



WHITE.

ATHLETIC.

COMING EVENTS.

Crewe.

April 21—Co. B, Twenty-second Regt. games, Armory,
N. Y. City.

April 25—Chicago A. A. A. and Union A. C. joint games,

April 21—Co. B. Twenty-second Regt. games, Armory, N. Y. City.
April 25—Chicago A. A. A. and Union A. C. joint games, Chicago, Ill.
April 25—Amstern Athletic Union gymnastic championship meeting, New York A. C. Gymnasium.
April 25—Anational Cross Country Association championship team race.
April 26—National Cross Country Association championship team race.
April 26—First Regt. Spring games, Philadelphia, Pa. May 7—Bix days go as you please race, Madison Square Garden, N. Y. City.
May 12—Six days go as you please race, Madison Square Garden, N. Y. City.
May 13—Westling match, E. Lewis vs. J. Wanop, Chicago, Ill.
May 19—Westling match, E. Lewis vs. J. Wanop, Chicago, Ill.
May 19—Woodward Athletic Club games, Cincinnati, O. May 19—Manhattan Athletic Club amateur 25 mile walk, open, N. Y. City.
May 21—Irish Amateur Athletic Association championship meeting, Dublin.
May 24—New England Intercollegiate Athletic Association field meeting, Rochester, N. Y.
May 25—New York State Intercollegiate Athletic Association ship meeting, Manhattan A. C. grounds, N. Y. City.
May 25—Intercollegiate Athletic Association championship meeting, Manhattan A. C. grounds, N. Y. City.
May 35—Pullman Athletic Club annual Spring games, N. Y. City.
Nay 35—Pullman Athletic club Spring games, Pullman, Ill.
Nay 34—Namhattan Athletic Club Sarines, Cal.
Nay 35—Pullman Athletic Club Sarines, Cal.
Nay 35—Pullman Athletic Club Sarines, Cal.

May 30—Fuhinsi Athletic did meeting, San Francisco, Cal.
June 2—Staten Island Athletic Club Spring games, New
Brighton, S. I.
June 9—Lorillard Athletic and Debating Association
games, Caledonia Park, Jersey City, N. J.
June 9—Pattime Athletic Club Spring games, N.Y. City.
June 30—English amateur championabip meeting.

rewe.
Aug. 11—Printers' Benevolent Association picnic and ames, Brommer's Union Park, 133d Street and Boule-

Aug. 11—Printers' Benevolent Association picnic and games, Brommer's Union Park, 133d Street and Boule. Vard.
Sept. 8—Staten Island Athletic Club Fall games, New Brighton, 8. I.
Sept. 18—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.
Sept. 18—Amateur Athletic Union initial championship meeting, Detroit, Mich.
Sept. 22—Manhattan Athletic Club annual Fall games N. Y. City.
Sept. 23—Manhattan Athletic Club amateur 15 mile run, open, N. Y. City.

CLOSING OF ENTRIES

Amateur twenty-five miles walk—May 12, with Secretary Manhattan A. C., 324 Fifth Avenue, N. Y. City. Manhattan A. Helici Club Spring games—May 23, with Secretary Manhattan A. C., 324 Fifth Avenue, N. Y. City. Pullman Athletic club Spring games—May 23, with D. Moore, Secretary, Pullman, Ill. Six days race, Madison Square Garden—May 1, with William O'Brien, Sporting Times office, 73 Park Row, N. Y. City. Y. City. Six days race, Baltimore, Md.—May 15, with James I. Kernan, Monumental Theatre, Baltimore, Md. Amateur Athletic Union gymnastic championships— April 21, with Otto Ruhl, secretary, 104 West Fifty-fifth street, N. Y. City. Open amateur games at Cedarhurst—May 1, with sec etary, room 27, No. 13 Park Row, N. Y. City.

Oxford vs. Cambridge.

The annual inter-university athletic sports of Ox-ford and Cambridge were held on March 23, at the Queen's Club Grounds, London, Eng. The weather was not favorable, a light rain falling early in the afternoon, which spoiled the path, and the air being chilly. There was the usual large attendance. Return: 100 yards run—H. M. Fletcher, Cambridge first, in 1048s; E. H. F. Bradby, Oxford, second, by a foot; R. W. Turner, Cambridge, third, by the same distance. Quarter mile run—A. G. Le Maure, Oxford, first, in 513s; W. Madely, Oxford, second, by two yards and a half; H. M. Fletcher, Cambridge, third, four yards away. One mile run—F. J. K. Cross, Oxford, first, in 4m. 294s; W. H. Thomas, Oxford, second, by thirty yards; H. Munro, Oxford, third, flow yards behind. Three miles run—W. Pollock—Hill, Oxford, first, in 15m. 294s; H. J. Stobart, Cambridge, second, by forty yands; E. De L. Collinson, Oxford, third, close up. 120 yards hurdle race—J. Le Fleming, Cambridge, first, in 173s; A. C. M. Cloome, Oxford, second, by over two yards; J. L. Greig, Cambridge, third, oxford, second, 19ft, 5in.; J. L. Greig, Cambridge, third, 19ft, 7in. Running high jump—W. P. Montgomery, Oxford, first, 5ft, 9in; E. B. Badcock, Cambridge, second, 5ft, 8in.; J. L. Greig, Cambridge, third, 5ft, 5in. Throwing the hammer—W. Woolmer, Cambridge, first, 39ft, 10in; A. H. Greaves, Cambridge, second, 5ft, 8in.; J. L. Greig, Cambridge, third, 5ft, 5in. Throwing the hammer—W. Woolmer, Cambridge, first, 39ft, 10in; A. H. Greaves, Cambridge, second, 5ft, 8in.; J. L. Greig, Cambridge, first, 37ft.; C. Rolfe, Cambridge second, 36ft.; H. Webb-Ware, Oxford, third, 33ft. 6in. Queen's Club Grounds, London, Eng. The weather was not favorable, a light rain falling early in the

A. A. U.—The first annual gymnastic championships of the Amateur Athletic Union will be decided at the gymnasium of the New York Athletic Club. 104 West Fitty-fith Street, April 28, at 8 P. M. Handsome gold medals, emblematic of the championships, will be awarded to the winners, and sliver medals to second men in each of the following events: Horizontal bar, parallel bars, flying rings, club swinging, rope climbing. Conditions: In the club swinging, four pound clubs will be provided by the games committee. Time limited to three minutes for each competitor. The roppes used in the rope climbing will be twenty-two feet long. Entries will be received from members of recognized amateur athletic clubs only. Entrance fee, \$2 per man in each event.

Sports in Philadelphia.—The annual Spring

\$2 per man in each event.

SPORTS IN PHILADELIPHIA.—The annual Spring games of the First Regiment Athletic Association will be held at the armory. Broad and Callowhill Streets, on Saturday evening. April 28. Events: 220 yards run, one lap hurdle race, 440 yards run, one mile walk, one mile run, running high jump, obstacle race, tug of war, 640b limit, and wrestling. Each man of the winning tug team will be awarded a gold medal, and in all the other events a gold medal will be given to first and a silver medal to second.

THE cross country championship of Ireland was run for over the Metropolitan Racecourse at Baldoyle on March 24. Seven clubs were represented and the winners were the team of the County Dulin Harriers, with 32 points; Haddington Harriers second. 103: Civil Service Harriers third 129. The firs. man home was C. W. Blundell, County Dublin Harriers, in 37m. 40%s. F. R. Carr was second. in 38m. 20s.

THE Sterling Athletic Club will give entertainments at Sterling Hall, Greenpoint, L. I., on the evenings of April 11, 12. The programme will embrace minstrelsy and athletics, and will be under the management of William W. Corey, with John Geehrang as musical director, and A. M. Wiggins as stage manager. THE Olympic Club of San Francisco, on March 31, offered prizes of \$50, \$30 and \$20 for a Cornish wrestling competition, in which six members of the Grass Valley A. C participated. The first prize was won by Joseph Rodda, R. R. Denison took the second, and the third went to Ed. Orchard.

second, and the third went to Ed. Orchard.

A FORTY-EIGHT HOURS RACE, go as you please, contestants to travel eight hours daily, will commence at the Metropolitan Rink, Greenville, N. J., April 22. The winner is to receive \$200 and one half of the gate receipts.

ANDERSON, the colored sprinter, defeated Weaver of Toronto, Ont., in a seventy-five yards race at Findlay, O., April 3. The advertised stakes were \$250 a side, fifteen foot start, and Anderson won easily, in fast time.

easily, in fast time.

Two races took place at the roller skating rink in Montreal, Can., April 2, with this result: One mile, professional—Professor Allard won, in 3m. 40s. One mile, amateur—W. James won, in 4m.

E. EATON won a five mile race around the reservoir in Waltham, Mass., April 5, his time for the distance being 36m. W. F. Godleer was second. The prizes were gold and silver medals.

JOHN J. BELL of Cleveland defeated H. C. Davis of Akron, O., in a three mile skating race at the lat-ter place on April 4. THE Arlington Bowling Club of this city defeated the Alphas of Yonkers, on the former's alleys, April 6. Score, 1,923 to 1,776.

ED. NIKIRK and W. O. Wilson are matched to run me hundred yards, for \$200, at Homewood, Pa., on

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The fencia

of the

BOXERS, FENCERS AND WRESTLERS.

Amateur Athletes Contending for Su-

Amateur Athletes Contending for Su-premacy on an Operatic Stage.

The initial competitions in boxing, wrestling and fencing, under the auspices of the Amateur Athlet-ic Union, and for the championship thereof, were held in this city during the past week. The preliminary heats were contested in the gymnasium of the New York Athletic Club, in private, on April of the New York Athletic Club, in private, on April 3, 4, and the finals at the Metropolitan Opera House on Friday evening, April 6. Between two and three thousand were in attendance on the latter occasion, among the number being several ladies. Much interest was manifested in the proceedings, which were in charge of experienced and capable officials, and were well conducted. Taken as a whole the competitions were of a most interesting character, the sparring bouts, as usual, exciting the most attention, while comparatively few in the audience cared for the fencing portion of the programme, the majority being disposed to regard it as tiresome. The officials were: Referee, Harry E. Buermeyer; judges of boxing, M. W. Phillips and A. V. De Golcouris; timekeeper, William H. Robertson; master of ceremonies, W. G. Morse; judge of wrestling, George Goldie; jurors of fencing—Ronald Thomas, M. J. Echeoerria, Regis Senac, Louis Tronchet and P. Fredericks. Return:

gudges of boxing, M. W. Phillips and A. V. De Golcouria; timekeeper, William H. Robertson; master of ceremonies, W. G. Morse; judge of wrestling, George Goldie; jurors of fencing—Ronald Thomas, M. J. Echeoerria, Regis Senac, Louis Tronchet and P. Fredericks. Return:

Bacing—1051b. first trial: M. Moran, Scottish American A. C., beat D. Benjamin, American A. C., dier four rounds had been contested in spirited fashion. Second trial: D. O'Brien, Pastime A. C., after four rounds had been contested in spirited fashion. Second trial: D. O'Brien, Pastime A. C., beat Prank Reitz, Young Men's Institute. Final bout: O'Brien beat Moran. The latter was the more scientific of the two, but he failed to do equal execution, and after they were required to spar an extra round the award was given in favor of O'Brien. 1151b. first trial: William H. Rocap. Athelic Club of the Schuykill Navy, beat M. T. Nagle, Pastime A. C., the Schuykill Navy, beat M. T. Nagle, Pastime A. C., beat D. Lahey, Fastime A. C., the latter committing a foul by deliberately striking his antagonist when Neger was on the floor, for which offense he was promptly disqualified. Final bout: Rocap beat Lahey, the former meeting his adversary with some effective straighteners that quickly checked his rushes. The fighting was good throughout, but Rocap was the cooler and cleverer. 1361b., first trial: J. J. Sampson, Pastime A. C., beat H. Howton, Athletic Club of the Schuylkill Navy, three rounds being contested in a very earnest way, and the former's superior strength and hitting powers finally gaining the verdict for him. Howton was pretty tired and bleeding freely at the close. George Thompson, New York A. C., then sparred a bye with William Kenney, Suburban Harriers. Final bout: Thompson beat Sampson. This was a very exciting bout, the contestants fighting vigorously, with Thompson the aggressor, well met, however, by his antagonist. They cliniched several times, and once, when they did not break at the order of the referee, Thompson having his man against the

seen boat.

Fencing—Poils, first trial: W. S. Lawson, New York A. C., beat G. Heintz Jr., New York Turn Verein, by five points to three. A second trial was to have taken place, but owing to the withdrawal of Eugene Higgins it did not. Final bout: Lawson beat H. K. Bloodgood, New York A. C., by five points to three. Sabres: H. K. Bloodgood beat Lawson, five points to four. Duelling swords: Eugene Higgins, New York A. C., beat W. S. Lawson New York A. C. five points to three.

Games in New Jersey.

The Metropolitan Athletic Club of New Brunswick, N. J., held their second annual Spring games and reception at Recreation Rink on Monday evening. April 2, before an assemblage of over one thousand persons. Among those who participated in the races was a contingent of New York athletes, and, as usual, they were quite successful, although the home talent did well. The different contests resulted as follow: 220yds. run—Won by F. M. McGrath, Met. A. C., 199ds.; F. Mirth, M. A. C., second. Time, 29%s. 440yds. run—Won by F. M. McGrath, Met. A. C.; C. E. Smith, N. A. A., second. Time, 29%s. N. A. C., second. Time, 29%s. Solyds. run—Won by T. O'Day, S. A. A. C., second. Time, 29%s. Solyds. run—Won by T. O'Day, S. A. A. C., second. Time, 200, S. S. Two mile run—Won by F. Kelbourn, New Brunswick, Toyds.; T. O'Day, S. A. A. C., second. Time, 200, S. A. A. C., second. Time, 200, S. Two mile run—Won by F. Kelbourn, New Brunswick, Toyds.; T. O'Day, S. A. A. C., second. Time, 200, S. Two mile run—Won by F. Kelbourn, New Brunswick, Toyds.; T. O'Day, S. A. A. C., second. Time, 200, S. Two mile run—won by T. O'Day, S. A. A. C., second. Time, 200, S. Two mile run—won by T. O'Day, S. A. A. C., second. Time, 200, S. Two mile run—won by T. O'Day, S. A. A. C., second. Time, 200, S. Two mile run—won by T. O'Day, S. A. A. C., second. Time, 200, S. Two mile run—won by T. O'Day, S. A. A. C., second. Time, 200, S. Two mile run—won by T. O'Day, S. A. A. C., second. Time, 200, S. Two mile run—won by T. O'Day, S. A. A. C., second. Time, 200, S. Two mile run—won by T. O'Day, S. A. A. C., second. Time, 200, S. Two mile run—won by T. O'Day, S. A. A. C., second. Time, 200, S. Two mile run—won by T. O'Day, S. A. A. C., second. Time, 200, S. Two mile run—won by T. O'Day, S. A. A. C., second. Time, 200, S. Two mile run—won by T. O'Day, S. A. A. C., second. Time, 200, S. Two mile run—won by T. O'Day, S. A. A. C., second. Time, 200, S. Two mile run—won by T. O'Day, S. A. A. C., second. Time, 200, S. Two mile run—won by T. O'Day,

LEHIGH UNIVERSITY.—The Athletic Association connected with this institution held their annual indoor games in the gymnasium April 7, the winners being as follow: Swinging rings, A. Crawford, '88; fence vanit, tie, W. C. Reddick, '90, and E. P. Beazell, '90, 6ft. 8½in.; springboard jump, R. P. Beazell, '90, 6ft. 8½in.; tumbling, J. A. Straub, '90; parallel bars, J. Lockett, '89; running high kick, R. P. Stout, '90, 5ft. 7½in.; horizontal bar, F. A. Weihe, '90; standing high jump, W. C. Reddick, '90, 4ft. 8½in.; fencing, C. A. Turner, '89; running high kick, R. P. Stout, '90, 5ft. 7½in.; horizontal bar, F. A. Weihe, '90; featherweight wrestling, J. E. Litch, '90; lightweight, C. H. Miller, '88; featherweight sparring, G. A. Hart, '88. In the tug of war, '91 outpulled '90, and '89 pulled '91, 11½in. Ar Bigelow's Skating Rink, Worcester, Mass., April 5, there was a twelve-hour race, two classes, open and Worcester County. The prizes in the former were \$50, \$25, \$10, and in the latter \$25, \$15, \$10 and \$5. The entries in the former class were Taylor, Collins, Sullivan, Connor, Quinn and Arnold, and in the Worcester County class twenty local runners competed. Genrero and Hegelman gave an exhibition three-mile run in the afternoon and a four-mile run in the evening. Hegelman won the former and Guerrero the latter. George Skinner was referee. The scores of the winners were: Open race—Connor, 71 miles 1 lap; Taylor, 65; Collins, 62,14. Worcester County—Gilligan, 63 miles 13 laps; Murphy, 62.2; Daley, 61.13; Massicutt, 61.

GAMES OF "THE SEVENTH."

National Guardsmen Competing Laurels as Amateur Athletes.

Several thousand persons witnessed the Spring games of the Seventh Regiment Athletic Associa-tion, which came off in the armory, in this city, on Saturday evening, April 7. As usual, the manage ment was excellent and a lengthy programme was greatly enjoyed. A return follows:

Sincety-temporary of the state of the state

3 yards, second.

Bicycle race, two miles—C. F. Berhaus, Company B, first, in 7m, 245s.; J. S. Woodhouse, Company F, second. Running high jump—P. V. Cesar, Company B, allowed 7in., first, 5ft. Sin.; F. G. Roumage, Company A, din., second, 5ft.

secraten, first, in 2m. 25%s.; Willis M. Moore, Company I, second.

Hurdle race, 220yds.—C. F. Bostwick, Company B, first, in 3ls.; C. S. Busse, Company F, second. There were ten flights of hurdles, 25gft. high.

Birst, in feller skelling race—C. F. Burhaus, Company B, first, in feller skelling race—C. F. Burhaus, Company B, first, in 4m. 5ls.; Willis M, Moore, Company L, Bond.

Three legged race, 176yds.—James Miller and A. E. Wood, Company E, first, in 25%s.; G. Y. Gillbert and F. G. Roumage, Company B, second.

One mile wolk—F. A. Ware, Company B, first, in 7m. 10s.; A. E. Edelston, Company G, second.

Half mile rum—P. R. Irving, Company K, first, in 2m. 15s.; W. E. Bradley second.

Tyu gi war, weight limit 650%, five minutes—Company

16a.: W. E. Bradley second.

Tuy uf year, weight limit 620h, five minutes—Company
H. E. Sawyer (captain and anchor), J. T. Fisher, R. P.
Sherman and W. W. Davenport, defeated Company
Hatch, by 6in.

One saile ran, exhibition—Edward C. Carter, New York
Athletic Club, covered the distance in the moderate

Thurdle race,

Syds., exhibition—A time of 4m. 57s.

Hurdle race, 93yds., exhibition—A. A. Jordan, New York A. C., first, in 1356s.; J. T. Reinhardt, N. Y. A. C., fell

where A. C., Brst, in 1345s.; J. T. Reinhardt, N. Y. A. C., Wheelbarrous race, 176 yds.—J. S. Woodhouse, Company F. Grst, in 22s.; F. H. Crary, Company H. second. A sack race, fifty yards, was won by R. A. Stackpole, Company B. in 74ss.; an obstacle race was taken by W. B. Miles, Company H; and W. S. Maitby gave an exhibition of fancy riding on the bicycle and unicycle. Manager, Waldo Sprague; referee, W. G. Schuyler; Judges—D. Appleton, W. S. Wilson, A. V. de Golcouria, H. Mc-Millan and W. Wood; starter, Charles Coster; timers—H. B. Rich, J. H. Abeel Jr. and H. H. Barnes; handicapper, W. G. Hegeman.

Club Elections.

Victoria Football Club of Montreal, Canada: President, G. C. Fletcher; vice president, James Fenwick; secretary and treasurer, A. Pyfe; cap-tain arst inteen, A. Mchwee; captain second Fenwick; secretary and treasurer, A. Pyfe; captain Brst Inteen, A. Mckwee; captain second fifteen, James West. Shamrock Lacrosse Club, Montreal: President, T. Buller; first vice president, M. F. Nolan; second, M. J. Polan; treasurer, T. Mace; secretary, R. Lennan; assistant secretary, R. J. Cooke. Montreal Lacrosse Club; President, F. C. A. McIndoe; first vice president, T. L. Paton; second, W. J. Cleghorn; ascretary, W. Geraghty; treasurer, R. Lloyd. Thistic Curling Club, Montreal: President, E. B. Greenshield; vice president, R. V. Barciay; treasurer, W. Stewart; secretary, G. W. Morrison Chebucto Amateur Athletic Club; Deredident, C. S. Lanf endered, B. B. Stevens, first vice President, A. B. Stevens, first vice President, C. S. Lanf endered, President, T. D. Thomson; vice president, J. N. Cole; secretary, Lincoln Poor; treasurer, George A. Higgins. ... St. Thomas Ont.) Curling Club; President, J. N. St. Thomas Ont.) Curling Club; President, J. M. St. Thomas Club, Boston, Mass: President, E. Brown; vice president, H. Hewit; secretary, J. O. Gastle; first vice president, A. Smith; second, H. G. Gagnon; first vice president, A. Smith; second, H. G. Gagnon; first vice president, R. Stirling; second, George I. Cains; secretary, Ed. Black; captain, J. D. Campbell. .. Bright Star Lacrosse Club, Bright, Ont.; President, J. Prulton; first vice president, H. Bright, Ont.; President, J. Deanhpell ... Bright Star Lacrosse Club, Bright, Ont.; President, J. Bright, Star Lacrosse Club, Bright, Ont.; President, J. Bright, Star Lacrosse Club, Bright, Ont.; President, J. Bright, Secretary, Ed. Black; captain, J. D. Campbell ... Bright Star Lacrosse Club, Bright, Ont.; President, J. Bright, Star Lacr

The Canadian lacrosse team have carried all before them since their arrival in England. On March 31 a game was played between the Canadian and South Manchester teams, which resulted in a score of 7 goals to 0 in favor of the Canadians. Gordon scored the first, second, fourth and sixth goals, Schofield the third goal and Eckhardt the fifth. Garvin caught finely and saved a good shot from the Manchesters, who played well, but were unable to obtain an opening. On April 3 the visitors encountered the Yorkshire and Cheshire team at Bradford. The Canadians won, 8 goals to 3. Schofield took three, Eckhardt three, and Gordon and Struthers one each. On the following day the combined Yorkshire and Nottingham Clubs pitted a picked team against the victorious Cannucks, who won by 9 goals to 4. The Canadians met the Manchester team in Manchester, 7, the latter suffering defeat by 6 goals to 1. of 7 goals to 0 in favor of the Canadians.

lowa Press Association comes the report of an ex-traordinary game of whist. An occurrence so unusual as the one described is worthy of record, and

traordinary game of whist. An occurrence so unusual as the one described is worthy of record, and is no doubt without a precedent. One pack of cards only was used, there was no "cold decking" or previous arrangement, and the play was open and above board. The facts, as below stated, are vouched for by each and all of the persons interested, who are respected and well known residents of Oskaloosa, Ia., and numerous other responsible people as eye witnesses:

"On April 2, Ed. K. Himes, assistant cashier of the National Bank and one of the proprietors of the Oskaloosa Timez, and Charles V. Hoffmann, of the Das'y Herald, were partners in a social game of whist vs. Gid. B. McFall, Secretary of the Nebraska Agricultural Society, and Douglas B. Fleming. The game duly proceeded, thirteen hands were played and it was McFall's deal. He picked up the cards in the usual way, gave them an ordinary shuffle, in the sight of all, and, after Hoffmann had 'cut' for trump, which was spades, proceeded to deal. When the hands were picked up by the players, respectively, this was what was found to have happened, wishout any collusion of any nature whatever: Himes had thirteen hearts, Hoffmann had thirteen diamonds, Fleming thirteen clubs, and McFall thirteen spades, all trumps, of course. The gentlemen will make an affidavit of the occurrence, and so place it among the unquestioned curiosities of the century."

BASEBALL.

FROM THE HUB.

FROM THE HUB.

Interesting Goesip Gleaned by the Clipper's Boston Baseball Reporter.

Boston, Mass., April 8.—A man named George W. Clapp, of Tremont Row, has offered to wager \$1,000 that the Bostons will not come in better than fourth, and that after we got Clarkson, and no one has as yet had the nerve to take him up. Billy West, of Thatcher, Primrose & West, had an idea of taking it up, but when he saw now much in earnest Clapp was he failed to come to time. Mr. Clapp has offered me \$25 if I will find a taker, and I wouldn't mind taking the sum, and thus, at the same time, enable some reader of The Clipper to make \$1,000, for if the Bostons can't come in nearer the top than fourth I don't know what they are in the race for.

I notice that some writers are presuming upon the fact of their being so many stars in the Boston team as suggestive of lack of harmony. This does not follow, by any means. An accession like that of Clarkson will be sure to add to the harmony in the team, for he is a steady, ambitious worker, and his work cannot but inspire confidence in the men that support. Kelly himself contradicts the idea that there was the least friction between himself and Morrill last season over his own signature. The nine is assuredly stronger than it was last season. Though it came in fifth last season, as was the case the season before, the showing as regards games won and lost was better. The lessons of last season will not be lost. I never saw Captain Morrilfele as confident over the prospects of a season, and he rarely reckons without his host.

John Burdock seems to have felt the change which left him off the nine, by playing great ball, hitting hard and safely and fielding finely. It is only his fault that he is not the regular second baseman of the team to-day, and well does he know it, as well as the fact that never was a player treated as well by a club as was he by the Boston Club. There are many predictions as to what will be done in the infield. Some are ready to wager that Rudock's form at short or

THE opening game at Washington Park, Brooklyn, April 4, was the most successful affair of the kind known in the six years' history of the Brooklyn Club. The contestants in the game comprised sixteen players of the team, with the veteran Pike and young O'Flynn, of the Nassau Athletic Club, to fill up the gap, Caruthers captaining one nine—the Greys—and Terry the other side, the Whites. Caruthers and Terry the other side, the Whites. Caruthers and Terry each pitched five innings, two hits being made off Caruthers, eight off Terry. Then Hughes took Caruther's place, and Mays that of Terry, three hits being made off Hughes, and four off Mays in the last four innings. The Greys scored one run in the fourth inning by one safe hit and an error, and two runs in the fifth by four safe hits and two passed balls. The Whites scored one run in the seventh inning by an error, a wild pitch, and a safe hit, and one run in the ninth by two errors and a passed ball, the Greys winning by 3 to 2. Orr and Bushong led in batting, each making three safe hits.

The Princeton College team made a good fight april 4, in Naward N. I acquired the safe of the safe and the contest of the

The Princeton College team made a good fight April 4, in Newark, N. J., against the strong Newark team, the professionals winning by 6 to 2, four of the runs being scored by errors in the first and ninth innings. Mercur pitched for Princeton and Downs for Newark.

DURING the exhibition campaign at Washington Park, the five Brooklyn batteries will play in every game, the pitchers changing every third inning.

FEATURES OF THE PAST SEASON.

Pitching Performances, Pielding Feats and Bits of Base Running in 1887. The remarkable feat of retiring an opposing team without a solitary safe hit being made in nine without a solitary safe hit being made in nine innings, was accomplished once each in 1887 by Jno. J. Smith, Incell, Borchers, Murphy, Bohn, Handiboe, Stapleton, Dennis Fitzgerald and Farrel, the three first named doing it in championship games of the California League. Charles Bohn of the Mansfield (O.) Club on Aug. 23 pitched out in succession twenty-seven of the Canton team without their making a safe hit or even reaching first base. Two days previously Handiboe of the Cobase. Two days previously Handiboe of the Co-lumbus Club had pitched out the Akrons without a hit. Murphy of the Oshkosh Club retired the Duluth team without one batting safely in nine inn-ings. Buffinton of the Philadelphia Club per-formed the remarkable feat of holding down the

Sensor Charge and four I make the state of the control of the cont

American Association; Keefe, Clarkson, P. Conway and Casey of the National League; Hughes, Walsh and Ed. Crane of the International League; Sowders, Krock and Lovett of the Northwestern League; J. Conway, Nichols and Sullivan of the Western League; H. Burns and Ferrow of the New England League; and Wm. Smith and Ewing of the Southern League; and Wm. Smith and Ewing of the Southern League. George of the New York Club broke the record for wild pitching, May 30, when no fewer than seventeen of the Chicagos were given their bases on balls in the morning game.

Not a fielding error was made in the Wilkesbarre-Williamsport game July 8. Perfect fielding also marked the games between the Boston Blues and the Lowells and the Indianapolis and Pittsburg Clubs, played respectively July 27. The Cincinnati Club ied all the professional teams in the playing of perfect fielding games, ten championship contests having been without an error, and five of them were not marred by even a passed ball or a wild pitch. In the game between the Cincinnatis and Mets Aug. 23, only one error was made by the two teams. The Des Moines Club fielded fauitlessly, and the St. Paul team had only one error in their twelve inning game Sept. 10. Only one error was scored in the St. Louis-Baltimore game July 11, and in the Pittsburg-New York game Aug. 1. Fourteen triple plays were accomplished last season, only one of which was started by a fly being purposely muffed when men were on the bases, that trick being played by Pfefer of the Chicagos, against the Philadelphias Aug. 4. In the Athietic-Baltimore game May 7, Larkin made a wonderful running catch at left field, and, the ball being quickly fielded to second base and to home, three men were out. On the preceding day, Burns, the left fielder of the New Haven Club, had started a similar feat by the capture of a low liner. A jumping catch by Greenwood of the Baltimores when three men were on the bases, led to a triple play 14 as militar feat by the capture of a low liner. A jumping catch by Greenwood

piays were made—the home team being credited with four. Dunlap took part in the double plays made by the Detroits against Indianapolis June 11. White, Mack and Hecker of the Louisvilles took part in no fewer than five double plays against the part in the Green than the double plays against the part in the Green than the double plays against the part in the Cincinnatis against the St. Louis Aug. 4 Cork-hill contributing two by long and accurate throws from deep centre to the plate. A trio of busy B's broke the record for least season's work behind the bat, "Kid" Baldwin of the Cincinnati Citib and Broughton of Milwaukee each catching in minety-the St. Louis pitchers in eighty five games, forty four of which were consecutive contents. Kerins supported Ramsey admirably June 30, in the Louisville-St. Louis game, accepting all of twenty chances behind the bat. In the morning game, July 4, in Chicago, Anson retired twenty of the berg, of Indianapolis, put out nineteen of the Rostons at first base, but failed to accept three more chances Sept. 1.

In a game between Nashville and Charleston April 10, McLaughilin, of the latter team, had twenty-two chances at second base and accepted eighteen of chances at second base and accepted eighteen of each steen of seventeen chances at accume accepted ed. Sixteen of seventeen chances at accume accepted ed. Sixteen of seventeen chances at accume accepted, 933, being one of the heat eventures accepted, 933, being one of the heat even more accepted, 933, being one of the heat even more accepted, 934, being one of the heat even more accepted, 935, being one of the heat work of the New Yorks had the remarkable record at second base and the remarkable record at accepting the path of the pat

THE second game betweent the New York professionals and the Yale nine took place at the Polo Grounds on April 4, and this time the collegians were easily defeated by 17 to 10. It was marked by heavy batting, especially on the part of the New Yorks, who punished Stagg's pitching so badly the first three innings that he retired from the box, Daizell taking his place. Sheffier, of the Manchester team of '87, pitched for New York, and did fairly well in a majority of the innings, only one run being scored in five innings. Welch pitched the first inning. Richardson did the best batting for New York, he getting five safe hits and Ewing four.
THE YALE nine visited Newark April 3 and there New York, he getting five safe hits and Ewing four.
THE YALE nine visited Newark April 3 and there
sustained defeat at the hands of the Central League
team by 12 to 7. Stagg did not go into the box,
Heyworth pitching to McBride's catching. On the
part of Newark Doones pitched in the first part of
the game and Baker afterwards. Yale scored 12
base hits to Newark's 11, the earned runs being 3
to 3, while Yale's errors were 10 to Newark's 7.
Newark took the lead by 5 to 21 in the second liming
and kept it to the finish.
THE STATEN ISLAND Club began play at the Polo
Grounds April 7 in a game with the Williams College
nine, which the latter won by 10 to 5,

The New York Club.

The New York Club.

The New York Club's team will this season enter whom the campaign of 1885 better prepared to win the championship than ever before, they being stronger in their pitchers and catchers, and having a better supporting team than ever before presented. In batteries' they have Keefe and Ewing, Welch and o'Rourke, Crane and Brown, and Titcomb and Murphy. For infielders they have Connor, Richardson, Cleveland and Ward, and for outfielders Stattery. Tiernan, Foster and Gore. Of last year's team Gillespie and Deasley have been released and they have Hatfield as an infielder in reserve. Now it only wants united effort on the part of this team to take a prominent lead in the coming pennant race. Manager Mutrie is going to run the ream himself this season, with Ewing as captain, and they are sanguine of reaching the championship goal. The team have had no practice worthy the name as yet, but they will have before they open the season with the Phiadelphias April 26 at the Polo Grounds. By that time the Polo Grounds will be in good condition. There will doubtless be an immense crowd present to see these rival teams play. A great improvement has been made at the Polo Grounds in giving the players a club house to themselves at the west end of the field, something that has long been wanted. By the close of the week all of the veterans will have been signed and the team will begin earnest field practice as a team, which they very much want. The New York Club's team will this season enter

Brooklyn vs. Yale.

Fully 2,000 people witnessed the Yales play their first game with the Brooklyn team April 7 at Birst game with the Brooklyn team April 7 at Washington Park. The Brooklyn manager observed his rule of putting in three batteries in each exhibition game, and this gave the Yales valuable experience as they faced Foutz. Caruthers and Mays in succession, the collegians getting four hits off Foutz and one each off Caruthers and Mays, while the Brooklyns got only five hits off Stagg. The contest was quite interesting, some very fine plays being made on both sides, including three double plays, one by Silch and Orr being noteworthy. O'Brien and Silch led at the bat for Brooklyn and Stagg for the Yales. The score by innings is as follows:

THE NEW YORK team had an easy task in defeat THE NEW YORK team had an easy task in defeating the Williams College nine at the Polo Grounds April 6, though the collegtans did some good fielding at times. The home team only had four of the regulars, viz: Ewing, O'Rourke, Connor and Richardson, and these four made eleven of the twenty-one base hits. Cleveland and Foster put in a first appearance, and both showed up well. The score was 21 to 7 in favor of the New Yorks.

THE CONTENT APRIL 7 in Newark, N. J., between the local team and the nine of the Athletic Clubended in a victory for Newark by 7 to 2. Dooms and Miller pitched for Newark and Blair for the Athletics. Miller pitched six of the nine innings, and only four hits were made off his pitching in six innings.

Innings.

In the game in Memphis, March 31, Robinson of
the St. Louis team was called out on strikes by Umpire Carr. He threw down the bat and turning to
the umpire assaulted him. Comiskey made Robinson apologize and asked Carr to umpire on the sec-

THE Brooklyn team's exhibition schedule for this THE Brooklyn team's exhibition schedule for this week is as follows: April 11, Worcester; 12, Princeton; 13, Lowell, and 14 Syracuse. On Suiday next, April 15, they play Troy at Ridgewood, and on 18 open the championship season at Washington Park with the Clevelands.

with the Clevelands.

THE New York players who have been South with Manager Murie, returned home April 4.

THE Roeklyn team played their second Sunday game at Ridgewood April 8, when they again met the Newark team, and had considerable difficulty in defeating the Jerseymen by \$\delta\$ to \$4\$. It had been arranged a month ago between Managers Powers and Mctiannigle for the Brooklyns to play the Jersey City team on that date, \$\delta\$ Knowles of the Mets without getting his release from Brooklyn, President Byrnes declined to have further business relations with the Jersey City Club and canceled the game arranged. The Newarks made only one hit off Youtz in the first three innings, not one off Terry in the next three, and three off Hughes in too last three. Only six hits were made off Baker's pitching by the Brooklyns.

in the next three, and three off Hughes in the last three. Only six hits were made off Baker's pitching by the Brooklyns.

A Precial Merting of the Hudson River League was held April 6 in Poughkeepsie, N. Y. The clubs represented were Poughkeepsie, Kingston, Newburg, Yonkers, Haverstraw and Hudson. James Jackson was elected president, and E. E. Johnston, secretary and treasurer. A salary limit of \$200 a month per team was adopted. The percentage plan was adopted, forty per cent of the receipts at each game, including holdings, to be paid to the five secretary and treasurer. A salary limit of \$200 a month per team was adopted. The percentage plan was adopted, forty per cent of the receipts at each game, including holdings, to be paid to the five only temporarily, will most likely manage one of the clubs of this new association. Arrangements are now being made to have Middletown and Port Jervis represented in the Hudson River League. The schedule meeting will be held April 17 in Poughkeepsie.

In Philadelphias, Pa., April 9, the Athletics defeated the Philadelphias 4 to 21 in the first game of a series for the local championship. Seward and Gleason were the pitchers, each being batted safely six times. The Philadelphias, after two men were out in the unint inning, and the catcher had missed two rouls, bunched three hits. Bauer then, by a phenomenal stop and throw, continued the second of the southern League was opened in Charleston, 8, C, by games between the home club and the Memphys season of the Southern League was opened in Charleston, 8, C, by games between the home club and the Memphys team April 7 and 9. Charleston won the first game, 9 to 4, but the result was reversed when they again met, Memphys mining by a score of 9 to 4, Ewing then holding the home team down to two safe hits. Birmingham beat New Orleans on the latter's grounds April 8 by 9 to 5. The result was reversed on the following afternoon, when New Ucleans on, 14 to 2.

) THE Brooklyn team had the Williams College nine as opponents, April 9, in Brooklyn, and though the collegians played better than in any game on their trip, the home team won easily by 12 to 4. Mays, Caruthers and Foutz each pitched three innings, not a base hit

and routs each pitched three innings, not a base hit being made off Mays, while two were scored off Caruth-ers and two off Fouts. The home team made 13 hits off Van Wormer's pitching.

Van Wormer's pitching.

MANAGER WILLIAMS' Cleveland team have made a successful start, defeating the Torontos two games in Columbus, 0., 5 to 3 and 13 to 4, and the Wheeling (W. Ya.) Club two games on its own grounds, the scores being 9 to 3 and 19 to 7. Two games were played in Indianapolis, Ind., April 6 and 7, the visitors winning the first game, 10 to 5, while the home team won the second by 13 to 5.

The Stockton Browns, of Stockton, and the Second by Is to 3.

The Stockton Browns, of Stockton, and the Greenhoods and Morans, of Oakland, played an exciting eleven inning game April 1 in San Francisco, Cal. The Stocktons won by a score of 4 to 1. The "batteries" were Flynn and Stockwell for Stocktons, Knell and McDonald for the G's and M's. The Scheduled championship game between the Pioneers and Hisrerlys at Stockton on the same day was postponed on account of rain.

THE ATMLETICS played four strong college teams last week in Philadelphia, defeating Williams, amherst, Princeton and the University of Pennsylvania nines by the respective scores of 27 to 3, 28 to 1, 24 to 3 and 12 to 0. Visiting Washington, the 4 thietics met with two unexpected defeats at the hands of the National League city of that city, the totals being 7 to 3 in six linnings and 5 to 4.

5 to 4.

A MENTING of the Connecticut League was held April 3 in Bridgeport, representatives being present from the Ansonia, Bridgeport, Danbury, Meriden, Norwalk and Waterbury Cluba. The ball manufactured by Charles E. Mason of Philadelphia was adopted. A schedule of championship games was adopted, the season opening April 28 and closing Sept. 28.

ze and closing Sept. 29.

THE St. Louis Browns beat the Detroits April 2 and 3 in New Orleans, La., by the respective scores of 5 to 3 and 7 to 3, only seven innings being played in the latter contest. The third game of the series of the five arranged between these clubs was played April 3 in Memphis, Tenn., the St. Louis then being credited with the deciding victory, the totals being 9 to 3.

ATIS GAME Of ten inning was also also be seried to the content of the cont

ing victory, the totals being 9 to 3.

A TIE GAME of ten innings was played by the Washington and Buffalo Clubs April 3 in Washington, D. C., each scoring six runs. On the following afternoon the local team beat the Buffalos. 20 to 3. School: making a home run when three men were on the bases. The Washingtons concluded the week by beating the Amherst College nine, 19 to 4. nine, 19 to 4

BARNE'S BALTIMORES beat the Philadelphias April 3 and 4 in Baltimore by scores of 8 to 7 and 4 to 2. Harry Wright's men, however, turned the tables in the two concluding contests last week, defeating the Baltimores by 6 to 5 and 12 to 2.

AFTER BEATING ladianapolis again. April 3, by 9 to 4, the Cincinnati team secured last week three succ selve victories over this 8. Paul Clin by scores of 7 to 6 (selven innings), 10 to 0, and 8 to 4, and two over the Toronto team, by 12 to 4 and 9 to 2. Serad shut out 8t. Paul without a ran or safe hit.

Out a ran or safe hit.

THE Newark team visited the Polo Grounds, April 9, to
play their first game this season with the New Yorks.

The New Yorks had out the strongest nine they have
placed in the field this season in Crane, O'Rourke, Connor, Richardson, Cleweland, Harfeld, Ewing, Foster and
Tiernan, and won by a score of 12 to 3.

PHILLIPS PETERSON.

PHILLIPS PITTSHURGE PLAYED April 5 and 6 in Wheeling, W. Va., winning the first game by 13 to 3, but losing the second, 7 to 6. Returning home, the Pittsburgs defeated the Buffalos, April 7 and 9, by scores of 9 to 8 and 11 to 2.

It to 2.

Annon's Chicagos visited Kansas City, Mo., April 7, and came out victorious after an exciting contest with the Western Association team of that city, the totals being 4 to 3. peing 4 to 3.

Bill Brown, the New York Club catcher, is still in California, and declines to sign except at a largely increased salary. Keefe and Ward also have not signed with New York.

with New York.

THE JERSEY CITY team is completed, with Pyle and
Daly, pitchers; Reipschlager and Hofford, catchers;
O'Brien, Gerhandt and Knowles on the bases; Lang,
short stop, and Hyland and Brady in the outfield.

TYNG PITCHEN very effectively for the reserve team of
the Philadelphia Club last week, shutting out the Camdens without a hit April 3, and retiring the Tr-y team
for a solitary safe hit April 7.

THE Brooklyn Amsteur Association have occanized.

THE Brooklyn Amateur Association have organized for the season with the following clubs: Sidney, Reso-iute, Washington, Alert and Ray, and have one vacancy to fill yet.

THE Galveston Club opened the Texas League season at Houston, Tex., April 1 and 2. Galveston was defeated the first day by 4 to 1, but won the second game 6 to 2. GEORGE SHAFFER, well known as the "orator" of the ball field, plays right field this season for the Des Moines Club.

Club.

IN New ORLEANS, La., the Southern League team were defeated again April 4 by the St. Louis Browns, the score being 5 to 1.

THE RIVAL CLUBS of St. Louis, Mo., contended April 7 and 8, when the Browns were credited with victories by scores of 12 to 6 and 10 to 3.

IN LOUISVILLE, Ky., the American Association team defeated Memphis, April 3, by 10 to 7, and 8t. Paul, April 7 and 8, by the respective scores of 11 to 3 and 6 to 2.

ANOTHER DEFEAT was sustained by the champion De roits April 6, when the Birmingham (Ala.) Club won or ts own grounds, 9 to 6.

THE BOSTONS beat the Boston University nine April 7 by a score of 20 to 4, and the Dartmouth College nine, April 9, by 20 to 0. AN EXCITING CONTEST took place April 9 in Baltimore, Md., the home team then defeating Washington, 3 to 2.

AQUATIC.

COMING EVENTS.

April 17 to 19—Regatta at Pensacola, Fla.
May 5—Scullers' match, Ed. Hanlan vs. Peter Kemp,
Dampionship of the World, Syndey, Australia.
May 31—Passaic River Amateur Rowing Association
unual regatta, Newark, N. J.
May 31—Harlem Regatta Association open amateur rezatta, New York City.
May 31—Match yacht race, Wizard vs. Vivid, \$500, Long
Island Sound.

y 39-Match yacht race, wizaru vs. viviu, \$255, Long d Sound.
y 39-South Boston (Mass.) Yacht Club open regatta.
y 39-Scullers' race, J. Teemer vs. J. G. Gaudaur,
t of Pines, Mass.
ne 6, 7-Minneapolis and Winmpeg Amateur Rowing
ciation regatta, Lake Minnetonka.
ne 9-Larchmont Yacht Club pennant regatta, Long

land Sound. June 12—Attantic Yacht Club regatta, N. Y. Bay. June 13—Scullers' match, Edward Hanlan vs. Edward Ickett, Rockhampton, Aus. June 13—Columbia Yacht Club annual regatta, Hud-

n River. June 18—Dorchester (Mass.) Yacht Club open regatta. June 19—New Jersey Yacht Club annual regatta, N. Y.

Yune 21—New York Yacht Club regatta. June 23—Hull Yacht Club pennant race, Hull, Mass. July 4—Larchmont Yacht Club annual regatta, Long

June 23—Hull Yacht Club pennant race, Hull, Mass.
June 24—Larchmont Yacht Club annual regatta, Long
sland Sound
July 4—People's Regatta, Philadelphia, Pa.
July 14—Beverly Yacht Club first open sweepstakes retatta, Marbiehead, Mass.
July 14—Beverly Yacht Club second open sweepstakes
regatta, Monument Beach, Mass.
July 14—Hull Yacht Club first championship race.
July 14—Hull Yacht Club first championship race,
July 14—Hull Yacht Club first championship race,
July 14—Hull Yacht Club second championship race,
Aug. 4—Hull Yacht Club second championship race,
Aug. 11—Corintinan Yacht Club spen regatta, Marbiehead, Mass.

Aug. 24—Hull Yacht Club open regatta. Aug. 25—Beverly Yacht Club first open regatta, Marble-

head, Mass.
Sopt. 1—Beverly Yacht Club second open regatta, Marbleument Heach, Mass.
Sopt. 1—Larchinont Yacht Club Fall regatta, Long
Island South.
Sopt. 16—Beverly Yacht Club fourth open sweepstakes
regatta, Mounment Beach, Mass.

The Fishermen's Race.

Five fishing schooners that had gained considerable renown as fast sailers, as well as seaworthy craft, participated in a regatta in Boston Harbor on able renown as fast sallers, as well as seaworthy craft, participated in a regatta in Boston Harbor on Fast Day, April 5. The race was for a sweepstakes of \$100 each, with \$972 added by yachtsmen of the Hub, who manifested much interest in the event, and the distance sailed was fifteen miles to windward and return. The competing boats were: Carrie E. Phillips, Boston; T. J. Merritt Jr., Gloucester; Roulette, Cape Ann; John H. McManus, Boston, and Carrie W. Babson, Gloucester. The Merritt was the favorite, and considerable money was staked on her favorite, and considerable money was staked on her favorite, while the Phillips was heavily backed. The latter was the last to cross the line, but she quickly commenced to pick up her opponents, one after another, and was first to round the outer mark, almost four minutes ahead of the favorite, which was over six minutes ahead of the Roulette, with the McManus next, over ten minutes before the Babson. There was no change in the relative positions of the contestants on the way home, the Phillips adding constantly to her lead and ultimately finishing the course in 4h. 23m. 28s; Merritt second. 4h. 36m. 1ss; Roulette third, 4h. 48m. 38s.; McManus fourth, 4h. 54m. 45s.; Rabson fifth, 5h. 9m. 46s. The fifteen miles to windward were sailed by the winner in 2h. 5hm. 46s., beating the Merritt 9m. 20s. On the return trip the Phillips beat the Merritt 3m. 1ss. Prizes were awarded as follows; Phillips \$200; Mcritt, \$40; McManus, \$50; Rabson, \$25. J. Malcolm Forbes was referee, and the judges were George H. Richards and Paniel Appleton. The regatta was witnessed by thousands of people. The winner was designed by Kdward Burgess.

Schuylkill. Navy.—At the monthly meeting of this organization, held at the Colonnade Hotel, Philadelphia, last week, it was decided to hold the annual People's regatta on July 4, over a new course. 200ft, lower down the river than the old one. The preliminary heats will be rowed on the preceding day. The regatta will be an invitation affair, and the following events will form the programme: Junior singles, senior singles, double sculishells, four oared gigs, four oared shells, eight oared shells, and probably a centipede race. The winners of the eight oared shell race will receive the Sharpless Cup, while the crew who carry off the four oared shell race will be awarded the Downing Cup.

The athletic entertainment given under the aus-

Cup.

THE athletic entertainment given under the auspices of the Narragansett Boat Club, at Music Hall, Providence, R. I., last week, was well attended. The fencing bouts between Profs. Regis Senac and Napoleon Servatus, and athletic exhibitions by members of the club were well received. The city authorities refused to grant a license allowing Mike Daly and Jimmy Carroll to spar, which was a great disappointment to the members of the club, as well as to the audience.

CAPTAIN PAUL BOYTON started from Wheeling. West Va. April 6, on a voyage of eight hundred miles down the Ohio in his life saving dress. The new tender carrying his supplies is named Seville, after a young lady of that city. A great crowd assembled to witness the start, and a number of the members of B. P. O. Elks, to which order the Captain belongs, fired salutes, to which the voyager responded with rockets.

responded with rockets.

The sloop Volunteer is at present being cemented, but she will not go into commission this season, and Captain Haff has advised the crew to look elsewhere for situations. It is probable that the men will return to their first love, the Mayflower, while Haff will go back to his home in 1stip L. I. The white sloop will lay in Lawley's Basin Garring the Summer.

The Arlington Boat Club of Boston, Mass., elected the following officers a few days ago? President, W. Stimpson: vice president, F. M. retungfit; scoretary, U. M. Whittemore; treasurer, F. R. Purria.

THE new officers of the Dorchester (Mass.) Yacht Club, elected last week, are: Commodore, Henry W. Savage; vice commodore, John C. Soley; secretary, William B. McClellan; treasurer, Henry B. Callender; measurer, Hartford Davenport; assistant, William L. Dearborn.

THE annual mosquito fleet regatta took place on Fast Day, April 5, at City Point, Boston, Mass. There were five starters in the first class, including boats between 13 and 15 feet in length, and six in the second class, which was made up of those under 13 feet. H. Stickney's Lucy won in the former and T. Reed's Eva in the latter class.

THE Leander Boat Club of Hamilton, Can., have elected these officers: President, R. A. Lucas; first vice president, Harold Lambe; second, Henry McLaren; third, Æmilius Jarvis; treasurer, Kirwan Martin; secretary, C. A. Chapman; commodore, E. E. Kittson; captain, S. C. Mewburn; assistant, W. W. Osborn.

W. OSDOTH.

THE POTOMAC BOAT Club of Washington, D. C., last week elected officers as follows: President, Austin Herr; vice president, S. A. Dougherty; recording secretary, O. P. Schmidt; financial secretary, W. E. Officy; treasurer, Dr. M. F. Finley; captain, C. A. Zappone; first lieutenant, L. A. Fischer; second, John H. Doyle.

second, John fl. Doyle.

The steam yacht Starling, built for E. A. Secomb of this city, was successfully launched at East Boston, Mass., April 7. The boat is 122ft, over all, 10ft. on the load water line, 20ft, beau and 76ft, draught. Miss Grace Secomb cracked the customary bottle of champagne and christened her.

The Cleveland (O.) Yachting Association last week elected the following officers: Commodore, George W. Gardner; vice commodore, E. W. Rice; rear commodore, C. W. Kelly; secretary, J. G. Downie; treasurer, W. H. Kolbe; measurer, Charles Richter.

Richter.

The Quincy (Mass.) Yacht Club is now officered as follows: Commodore, H. H. Sheen; vice commodore, A. H. Torreielli; secretary and treasurer, Henry M. Faxon; feet captain, C. F. Coby; measurer, W. M. Maybury.

JOHN TERMER won the scullers' race at Jacksonville, Fla., on April 7, completing the distance, over three miles, in 23m. 10⁴/₁₈x. John McKay second and Al. Hamm third. Rain fell in torrents after the start.

Start.

The Detrioit (Mich.) Yacht Club recently elected these officers: Commodore, George Newberry; vice commodore, George W. J. Harkin; rear commodore, W. J. Henkel; secretary, Thomas Lynch; treasurer, H. J. Reeves; measurer, C. N. Jones.

H. J. Reeves; measurer, C. N. Jones.

THE Hamilton (Ont.) Yacht Club elected the following officers last week: Commodore, F. E. Killvert; vice commodore, John Stewart; secretary, W. G. Watson; treasurer, G. F. Birely; captain, J. F. Monck; measurer, Henry Lee.

THE Victoria Yacht Club of Montreal, Can., is now officered as follows: Commodore, B. Pitts; vice commodore, W. J. Daniels; secretary, W. J. Fyfe; treasurer, George Jones.

An international regatta, at which there will be

Fyfe; treasurer, George Jones.

An international regatta, at which there will be races for both professionals and amateurs, will take place at Deventer, in Holland, June 9. English clubs will doubtless be represented.

Jake Galpark and his backer, J. A. St. John, arrived in Boston April 6, and Jake goes into training at once on the Charles River.

JAMES W. KENNEDY, the Western sculler, has concluded to make his home in the East hereafter, and has accepted employment in Coburn's boat house at Lake Quinsigamond, Mass.

The Philadelphia Canoe Club last week elected Samuel H. Kirkpatrick commodore, N. Falkner vice commodore and Dr. Thompson S. Westcott purser.

The name that the sloop yacht Priscilla will be known by after she has been altered to a schooner is Elma.

A RENETS.—In consequence of the action of the Passer.

Anown by after she has been aftered to a schooner is Elma.

A Rumpra.—In consequence of the action of the Passaic River Amateur Rowing Association in disqualifying B. Van Clief, John Weidon, Charles Hot, Charles Lunisch and Matcheller and Matcheller and Club from the Association of the Legislation of the Association is that these near are in arrears for dues, at different control of the Association while in arrears, and shall not participate in a regatat unless a member of a club for two months. Van Clief, Weldon and Holf were formerly members of the Eureka Club, and Lunjack and Quijely were until recently attached to the Institute Club.

The New Rochelle (N. Y.) Rowing Club is now officered thus. President, S. Nicholas; secretary, A. J. Huntington; treasurer, Herman Lamdon; captain, E. B. Pinckney.

ATHLETIC.

The Lacrosse Championship.

The Lacrosse Championship.

An extra meeting of the National Lacrosse Association was held at the Hotel Brunswick, this city, on Saturday evening, April 7, at which the following clubs were represented: New York, Harvard, Maple Leaf of Philadalphia, New York University, Cambridge, Detroit, Didde, Boston and South Boston. In the absence of President Erastus Wiman, the chair was taken by Yee President Boardman, of Boston, who was armed with seven proxies. Mr. Hodge declined to produce the minutes of the preceding meeting on the order of the chair, for the reason that he denied the legality of the meeting—a question which later on was decided in the affirmative. Mr. Boardman moved that the action of the previous meeting in awarding the championship to the Calumet Gub of Chicago be reversed b. awarding the honor to the Boston Club. A vote was taken and the motion lost by 13 to 9, the constitution requiring a two-thirds vote to carry a motion. Seven of the thirteen votes in favor of the motion were carried by Mr. Boardman in his pocket, and he was deeply chagrined to meet outer allure under such circumstants.

BLUE NOSE ATHLETES.—The gymnastic class of the Royal Blue Amateur Athletic Association of Halifax, N. S., inished the season by a competition at the military gymnasium on April 6. The prize winners were as follow: Vaulting horse—First, Dr. W. A. Emmerson; econd, J. W. Lanigan and J. O'Brien teel. Fencing—First bout won by W. A. Emmerson, second by E. M. Studd, a. C. W. A. Emmerson, second by E. M. Studd, a. C. W. A. Emmerson, second by E. M. Studd, a. C. W. A. Emmerson, second. Holian club—First, J. O'Brien; second, W. A. Emmerson and A. B. Smith tied. Horizontal bar—First, J. James Meehan; second, W. A. Emmerson, High jump—First, F. J. Horniman, 5tt. Sin; second, J. O'Brien, Parallel bars—First, J. Mechan; second, W. A. Emmerson and J. W. Lanigan tied. Single sticks—First bout, J. W. Lanigan; second bout, A. B. Smith; final, Lanigan. The all round gold medal, presented by Instructor Balley, was won by W. A. Emmerson, and the silver medal for second bout, A. W. Leniger, Standard Standard, Standard, Standard, Standard Standard, Standard, Standard, Standard, Stan 'round gold medal, presented by Instructor Bailey, was won by W. A. Emmerson, and the silver medal for sec-ond best all 'round athlete by J. O'Brien. Judges, Mr. Hudson and P. McGuire; referee, M. M. Christie.

ond best all round athlete by J. O'Brien. Judges, Mr. Hudson and P. McGuire; referee, M. M. Christie.

The Big Rack—As the time for the start of the six days go as you please race at Madison Square Garden approaches the prospect of a successful venture continues to brighten, and there now seems a likelihood that the coming event will be one of the best of its kind that has ever been held in this city. Well known pedestrians continue to forward their entries to Manager William O'Brien, who, with his assistants, is working dilighten with the start of the start

formation.

The Tran of Canadian lacrosse players made their debut in London, Eng., April 9, when they played a match with a picked team from Cambridge University about they defeated by a score of eight goals to one There was a large crowd present, who commented most favorably on the expertness shown by the visitors.

most favorably on the experiness shown by the visitors.

J. D. Nolan, trainer of the Pastime Athletic Club, and
T. F. Delaney started to run twenty miles, for a purse,
at Greenville, N. J., April 3. Delaney stopped at twelve
miles, and after covering thirteen miles in h. 2lm.
Nolan was awarded the victory.

GREEK GROGG has issued a challenge at Dallas, Tex.,
to wrestle D. C. Ross for money, fun or the medals
possessed by the latter. The stalwart Scotchman, however, declines to accept on the ground that the challenger is not a reputable person. Great Scott!

THE Chester City Cricket Club will hold their annual
Spring field meeting on their grounds at Chester, Pa.,
on May 33. The programme and other information will
appear in a later issue.

THE Pennsylvania Rallroad Athletic Association of

appear in a later issue.

THE Pennsylvania Railroad Athletic Association of
Philadelphia have elected these officers: President, D.

8. Newhall; vice president, W. D. Harbours; secretary,
E. Ashton; treasurer, Geo. Ross. n. ASHUM; Trasurer, Geo. Ross.
A THREE DAYS race closed at Findlay, O., April 7, with
the following score: McBlwaine, 2.3 miles; Johnson, 2.3,
Workman, 399, Hymnes, 296; Hurtig, 225
WE HAVE a letter for Dan O'Leary.

THE Woodward Athletic Association of Cincinnati, O., announce games to be held at the Baseball Park on May 19.

THE TURF.

RACING AT NEW ORLEANS.

Large Crowds, Fine Weather and a Week

RACING AT NEW ORLEANS.

Large Crowds, Fine Weather and a Week of Excellent Sport.

Tuesday, April 3, was the second day of the Spring meeting of the Louisiana Jockey Club. Fine weather prevailed, the attendance was large and the track very good. Result: Purse \$225, for all ages, selling allowances, six furlongs—Frederica, 101. Barnes, the favorite, first, in 1:17½; Ernest Race, 100, Monaghan, second, by a length; Fairmount, 111, Gardner, third, by the same distance.

— Purse \$275, of which \$50 to second, for three year olds and upward, one mile—Persimmons, 97, belong, the favorite, first, in 1:43; Birthday, 113, Barnes, second, by a length; Wanderoo, 105, Coving, third, six lengths behind. — Purse \$350, of which \$50 to second, a free handicap, for three year olds and upward, nine furlongs—St. Valentine, 100, Williams, first, in 1:57; Kirklin, 98, Earnes, the favorite, second, by less than a length; Clara C, 90, Monaghan, third, two lengths away. — The Hurst-borne Stakes, \$15 each, \$400 added, of which \$100 to second, \$50 to third, for two year old fillies, half a mile—M. Young's Blessing, 107. Johnston, the favorite, first, in 0:505; Minnie Palmer, 107, Barnes, second, by two lengths away.

The conditions were again favorable on the 4th, while the attendance was good and the track fast. Result: Purse \$225, for horses that had run and not won in 1888, selling allowances, six furlongs—Fen Times, 108, Vincent, the favorite, first, in 1:17; Probus, 111, Leavy, second, by half a length; Kirklin, 109, Barnes, third, by a head. — Purse \$250, of which \$50 to second, a mile—Glenhall, 113, Hollis, the favorite, first, in 1:43; Jim Nave, 93, Freeman, second, by a scant length; Little Minnie, 103, Williams, third, a head behind. — The Morris Selling Stakes, for all ages, one mile—Glenhall, 113, Hollis, the favorite, first, in 1:43; Jim Na

THE WASHINGTON MEETING.—The Spring meeting of the National Jockey Club will commence April 26. The number of entries received for the stake events are as follow: April 27—Analostan Stakes, for three year olds, one mile, 32. April 28—Touthful Stakes, for two year olds, half a mile, 27; senate Handicap Steeplechase, over regular course, 21. April 30—Congressional Handicap, one mile, 34; Willard Hotel Stakes, for two year olds, five furiongs, 23; Army and Navy Selling Stakes, one mile, 32. May 2—National Handicap, mile and a furiong, 27.

National Handicap, mile and a furiong, 22.

THE Portland Stakes, of \$30,000, by subscription of 250 guineas each, play or pay, \$3,750 to second, \$1,250 to hird, for two year olds, five straight furiongs, was decided at the Leicester Spring meeting, Eng., April 6. There were twenty-live starters, and the race was easily won by the Duke of Portland's Donovan, carrying 126tb, with El Dorado, 126, second, and Your Grace, 123, third, the winner, who at his debut at Lincoln won the Brocklesby Stakes, finishing three lengths ahead.

The Runswick Balke-for Lexper of the last furious for the past four weeks by both water and land among the Windaward Islands of the West Indies in quest of health and recreation, was due at this port as we go to press on board the Barracconta.

W. CLearwater, to pool champion of the Northweet, and ff. Powers of Chicago, gave an exhibition at the Lincoln was an exhibition at the Lincoln was an exhibition of the Northweet, and ff. Powers of Chicago, gave an exhibition at the Lincoln was a fire or chicago, gave an exhibition at the Lincoln was a fire market was his superior. Score, 149 for clearwater, to 115 for Powers. When the Lincoln was an exhibition of the sum and ff. Powers of Chicago, gave an exhibition at the Lincoln was an exhibition of the last was an exhibition of the lock of the was an exhibition of an exhibition of the twest ended the two genues was his superior. Score, 149 for clearwater, to 115 for Powers. When the Lincoln was an exhibition of th

Derby.

The Great Northamptonshire Stakes, \$2,000, added to a handicap sweepstakes of \$100 each, a mile and three quarters, was run for at the North ampton and Pytchley Hunt Meeting, Eng., April 4, and was won by sir W. Throckmorton's Oliver Twist, with Decision second, and Abu Klea third.

Twist, with Decision second, and Abu Klea third.

B. J. Treacy of Lexington, Ky., has sold to H. L. Henry of the Pennsylvania Valley Stud, Morrisville, Pa., the following trotters: Lilly S., 4 years, by Dictator, dam by Sovereign Jr.; Ashwood, 2 years, by Nutwood, dam Flora Abdaliah; and a yearling filly by Nutwood, paying \$7,000 for the three.

The race for the Leicestershire Spring Handicap of 1,000 sova was run at Leicester, Eng., April 7, and was won by the Duke of Portland's Johnny Morgan, a length ahead of King Monmouth, a head in front of Kinsky.

The broadmare Nora Creina, the property of Mrs. McFadden, died at the farm near Lexington, Ky., April 3. The mare was foaled in 1869, and was by M. Homet, out of a mare by American Eclipse.

JAMES PAGE of Denver offers to match the pacer L. C. are against any pacing station in the world, mile heats, for \$10,000.

THE GUTTENBURG RACES.

Variable Weather and Indifferent

Racing in New Jersey.

The meeting was continued at Guttenburg, N. J., on Tuesday, April 3, the weather being pleasant,

THE Jublice Handicap Hurdle Race, two miles, was run for at Manchester, Eng., April 3, and won by J. Jameson's Ban Dancer, a length and a half from Dalesman, with Bolero a bad third.

THIRTY-FIVE ENTRIES have been received for the Flower City Stakes, which are guaranteed to be \$10,000, to be trotted for at the meeting at Rochester Driving Park in August.

"SNAPPER" GARRISON returned from California ast week. During his absence he reduced his weight to 110%.

ANDY MCCARTHY was reinstated, April 7, by the Louisiana Jockey Club.

ANDY MCCARTY Was reinstated, April 1, by the Louisiana Jockey Club.

Bob Fisher and Rightaway have been declared out of the Spring handicaps.

Lightning struck the large stock barn on the farm of Matthew Howard, near Paris, Ky., late on the night of April 6, and the building was burned to the ground. One hundred head of stock perished, as follows: Existence we and three year old geldings, valued at Europe to the property of th

BILLIARDS.

an exhibition game, after which Bessenger delighted the audience with fancy shots.

THE BRUSSWICK-HALKE-COLLENDER CO. are moving their machinery and manufacturing stock by allow stages to their commodious factory at Stanford C. where they will in the future manufacture their warves for the territory known to them as the Eastern market. The new lesses of their Eighth Street factory are to take possession May 1.

WILLIAM V. COLLENDER, who has been journeying for the past four weeks by both water and land among the Windward Islands of the West Indies in quest of health and recreation, was due at this port as we go to press on board the Barraconta.

W. J. Prall defeated W. Mitchell in London, Eng., at English billiards on an ordinary English 6212 table for the spotbail championship of England, in a six nights' go of 18,000 points, March 12 to 17; score, 15,000 to 6,753.

It has been published in the West that Harvey McKenna has been sent home to Detroit, Mich., from Savannah, Ga., in a dangerous condition of health, caused by quick consumption.

A 18-rall pool tournament will be started at the Jercey Citys thesic of the sent constants of the consta

A 15-Rall pool tournament will be started at the Jersey City Athletic Club house on April 16. It will probably last a month. Games will be played every night, and a silver bail will be the prize.

SKYMNYY-TWO billiard tables have been put into public rooms in Brooklyn's western district since Maurice Daly became proprietor of the Brooklyn Assembly Billard Rooms.

liard Rooms.

JACOR SCHAEFER, who was expected to arrive in these parts some ten days ago, has been detained in St. Louis through the illness of his wife.

JOHN D. O'CONNOR was mending so rapidly last week that he was anticipating a visit to the metropolis the current week.

current week.

FIFTERN CENTS per hour for table hire in the public rooms of St. Louis was more than Schaeier could endure, hence his desire to emigrate.

PETER MARRON, of the olden time billiard room in The New 10 nat fines Building on Park Row, this city, is to remove his goods and chattels to III Nassau Street.

BILLIARD room keepers refuse to have anything to do with "continuous" p. cl.

A HANDICAP pool tournament was it au curated at eyser & Garraty's room, 86 Nassau Sticet, April 2.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, APRIL 14, 1888.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been considerably in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER IS the oldest theatrical and sporting journal published in this country.

ANOTHER BURGESS SUCCESS.

The result of the initial regatta participated in by the crack fishing schooners of the Massachusetts coast, sailed in Boston harbor on Fast Day, proved another triumph for America's most successful designer of sailing craft, Edward Burgess of Boston. The staunch and fast-sailing Carrie E. Phillips, constructed on lines that were a great departure from the old type of such vessels, with their hard bilge and extreme breadth across quarters, and built expressly with a view to taking the wind out of the sails of all other craft in the big fleet of fishing vessels that spread their canvas of the New England coast, justified the confi-dence reposed in her by her designer and others by winning first prize with ease. She defeated a strong favorite in the T. J. Merritt Jr., a vessel differing from the old style of boat, but not so radically as the new comer, by nearly fourteen minutes, together with three others chosen for their known ex-cellent sailing qualities. The new schooner clearly demonstrated her superiority at all points, both in working to windward and in running free, and fairly established her right be dubbed "Queen of the Fishermen." However, she is not to be permitted to "carry the horns" unchallenged, as the surprised and disappointed Gloucesterians, who backed the Merritt heavily, propose to have a schooner constructed for the special purpose of re-storing to that fishing seaport the prestige lost when the colors of their champion were trailed in the waters of Boston Bay. The outcome of the regatta, which it is proposed to make an annual fixture, will undoubtedly be an improvement in the class of boats employed in an important and profitable branch of inmost excellent purpose. dustry, and it will, therefore, have served a

THERE WAS THE CUSTOMARY CRUSH of fair women and brave men at the imposing armory of the Seventh Regiment on the evening of Saturday last, when the always attractive annual Spring games of the athletic association connected with the regiment were held in the commodious drill room. An admirable programme was prepared for the occasion, and the different contests were watched with an interest that did not flag throughout the evening. The ladies, who rather outnumbered the gentlemen, vied with their escorts in earnes nanifestations of approval. Although nearly all those who participated in the sports were members of the regiment, among them were many athletes who have gained a lasting reputation for fleetness of foot, muscular power and other qualities that enable our youth to achieve greatness in competitions requiring the exercise of physical ability, and the entertainment was one of the best ever given by the association. The pleasure of the large and fashionable throng was enhanced by the musical treat afforded by the performances of Signor Cappa's celebrated band. As usual, the games were admirably managed, the starting being prompt, and event followed event in rapid succession, without a hitch of any sort occurring. In athletic sports, as otherwise, the course of "The Gallant Seventh" is ever on-

Three Bright Editors Who Agree. Editorial in The New York Evening Sun. The new dress of type in which THE NEW YORK

CLIPPER appears is a delight to the eye, and adds to the general attractiveness of that pleasing weekly. Under its present management, THE CLIPPER has attained a standard position among dramatic and sporting weeklies, and is universally regarded as the authority upon all such matters.

Editorial in The New York Press.
THE NEW YORK CLIPPER has for years past been far and away the best in quality of all the dramatic weeklies published in this country. With its new dress of type, it is now the bes THE CLIPPER is bold, fearless and independent. THE CLIPPER has been brought to its present eminence as a dramatic journal by the energy and cknowledged to be in the front rank of dramatic crities.

Editorial in The Fond Du Lac Daily Reporter.
Not only is THE NEW YORK CLIPPER "the oldes American sporting and theatrical journal," out it is now the handsomest specialty journal in the country. THE CLIPPER has just entered upon its thirty try. THE CLIPPER has just entered upon a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume, clad throughout in a suit of sixth annual volume in rk and immaculate paper can make it. THE CLIPPER has long been the standard American authority upon all matters pertaining to its journal-istic field, rendering its decision on all matters submitted to it-a dictum to be requestioned. It claims a circulation in excess of all competition combined, which claim we believe to be founded on fact. The CLIPPER brooks no rivalry.

The Lie Again Refuted.

- a few weeks ago an article saying that THE CLIPPER was one day late in get-ting out, blizzard week. I sell both papers in my news department. I received THE CLIPPER as soon as any New York mail arrived in this city, which was Friday, while I did not receive any following Tuesday, which made The --- fou days late,

From Our Watertown, Dak., Correspondent.
Despite blockades, THE CLIPPER is the first and most regular of Eastern papers to put in an ap-

THE OLYMPIC CLUB of San Francisco, the foremost athletic organization west of the Alle-ghenies, always prosperous and powerful, is spreading out again. At a meeting held a few days ago it was proposed by President Harri-son to issue bonds in the amount of \$225,000, payable in fifteen years, the money to be applied to the purchase of suitable grounds and the erection of a club house that will provide the accommodations required by this influential and constantly expanding organization, and which the quarters at present occupied do not afford. Among those who have promised to subscribe for stock in large amounts, in order to enable the club to carry out the proposed scheme, are such well known men as John W. Mackay, H. B. Russ and James G. Fair, the former's subscription amounting to the handsome sum of \$25,000. This furnishes gratifying evidence of the flourishing condition of the pioneer amateur athletic body of the Pacific Coast, and may be accepted as assurance of the success of the effort to secure a home commensurate with the requirements of the club.

C-o-L-U-M-B-I-A !-The voting contest for the first class eight oared paper shell boat offered by the 'Varsity booth at the fair for the benafft of the Homœopathic Hospital, which closed on Saturday, terminated in the success of Columbia College, for which 1,331 votes were deposited, to 1,095 for Harvard, 69 for Yale, 20 for Brown and 5 for Cornell. Each vote cost fifty cents, and the struggle on the closing evening was especially spirited between the adherents of Columbia and Harvard. When Ed. Gould came to the rescue of his alma mater with his check book, however, victory for the New Yorkers was assured. It was to have been expected that the local institution would have received the greatest financial support, and we congratulate the Columbia College Boat Club in having, through the untiring efforts of undergraduates and loyal alumni, secured so acceptable an addition to their rowing equipment. Their good fortune on this occasion may prove a harbinger of victory in the battles of the blades in which their picked oarsmen will participate during the season of 1888.

INTERNATIONAL LACROSSE.-Thus far the tour of the picked Canadian lacrosse team who last month invaded England has been one of uninterrupted success. They have failed to meet a single team that developed sufficient knowledge of the fine points of the game, coupled with playing skill, to give them the least trouble to defeat. The excellence of their play has been a revelation to Englishmen of the real beauties of what has been appro-priately termed the national game of the Dominion. Although there have been quite a number of lacrosse clubs in existence in the United Kingdom for several years, the votaries of the game abroad have been sorely in need of the services of competent instructors, and consequently have yet a lot to learn. The present visit of the Canadian players will unquestionably prove of great benefit to our English cousins, who are striving to become proficient besides doing much to strengthen the foothold already obtained by lacrosse in Great Britain.

Praise From Our Friends.

From The Harrisburg, Pa., Telegram.
The sterling New York CLIPPER recently celebrated the inauguration of its thirty-sixth volume by appearing in new type and enlarged in size. A feature of the journal is Col. T. Allston Brown's history of American theatres, which is well worthy of presentation. THE CLIPPER ANNUAL, recently issued, is a thorough compendium of the sporting events of 1887.

From The Glens Falls, N. Y., Star.
THE NEW YORK CLIPPER, the recognized authority on all things theatrical, as well as athletic, recently celebrated its thirty-sixth birthday by printing an enlarged number of twenty pages, or one hundred columns, robed in a new dress of clean cut type. Fred A. J. Dunwick is the Glens Falls correspondent of the paper, and his newsy letters have been the means of securing a good circulation for it in this

From The Norristown, Pa., Times. THE CLIPPER, the leading dramatic paper in this country, has entered upon its thirty-sixth volume. THE CLIPPER has won success because it de serves it. To the members of the theatrical profession in particular it is invaluable; it is their Bible. And it is almost as interesting to those out of the profession, but who take an interest in dramatic and sporting events. THE CLIPPER AN-NUAL for 1888 is a worthy child of a worthy parent.

THE NEW YORK CLIPPER ANNUAL for 1888 is out. It is one of the most comprehensive books of every detail connected with the theatrical and sporting world and no one should be without it. It contains a full history of the stage up to the present

From The Parkersburg, W. Va., Journal.
THE NEW YORK CLIPPER ANNUAL for 1888 is a marvel of completeness, and as a reference for outdoor and all other sports it is thoroughly reliable.

From the Atchison Champion.

THE NEW YORK CLIPPER, the leading dramatic and sporting paper in the United States, celebrated its thirty-sixth anniversary last week, by issuing a mammoth number, containing a vast amount of valuable information. Every issue of THE CLIPPER contains some interesting Atchison news.

F om The Boston Sunday Times. TUP NEW YORK CLIPPER covers the whole field in dramatic and sporting journalism. But this is no a new state of affairs, for it always was the policy

Another Voice from New Orleans.

The admirable CLIPPER ANNUAL, issued by that old and enterprising journal, has been distributed to its many patrons and admirers, and cannot be otherwise regarded than as another example of the great care and energetic activity always displayed by THE CLIPPER in collecting and placing in a mos ctory form all such information as is essentially necessary. It is a compendium of str facts and records, and is worthy of the high reputation enjoyed by that journal.

AMERICA'S PREMIER JOCKEY, "Jimmy" Me-Laughlin, now has something tangible to show in support of his well earned position as champion flat race rider. At the Star Theatre on Sunday evening last he was the recipient of the costly diamond studded gold and silver whip offered by R. K. Fox as a prize for the jockey who should secure the greater number of winning mounts during the regular racing season of 1887, and to which he became entitled through seoring eleven more victories than his great rival, "Snapper" Garrison, The friends of the crack rider of the Brooklyn stable filled the theatre.

Verify This in Yonkers.

From Our Fonkers, N. Y. Correspondent.

A careful canvas of the different stationery stores in this city disclosed that the circulation of THE CLIPPER not only exceeded that of any other theatrical publication, but exceeded their circulations

SHOW NEWS. Continued from Page 75

DRAMATIC AND MUSICAL NOTES.

— In a recent edition of the "blizzard prevaricator," another stain was added to its black record by the announcement of the closing of the Cora Van Tassel Co. Such is not the case, and Manager Edwin Young indignantly protests. In a letter dated at Cincinnati, O., April 9, he writes us that the company have been continuously on the road since Aug. 15, and will not close their season until June 3, on which date they are booked for Jamestown, N. Y. He also adds that their tour so far this season has resulted in much profit and popularity.

— Gracie Emmett will sail for England April 18. She will remain abroad about three months.

— The Russell Bassett "A Drummer's Life" Co. which disbanded recently in Chicago, ill., is in no way connected with Russell Bassett's "Sam'l of Posen" Co.

— Manager H. P. Elmore is lying dangerously ill at his home in Brooklyn, N. Y. His children, Lilla, Marion and George, are on their way to his bedside.

Lilla, Marion and George, are on their way to his bedside.

The report that Royce Alton has recently been engaged for Chas. A. Gardner's "Karl" Co. is erroneous. He will next season be, as he is now, connected with "My Aunt Bridget" Co. under the management of Monroe A Rice.

John R. Lane of Chicago and Mrs. Lenora Thomas of La Crosse, Wis., were married on the stage in Patterson's Opera House, Mt. Carroll, Ill., March 22, at the conclusion of the play, Rev. E. Wells officiating. The bride and groom are both prominent members of the Globe Theatre Co., under the management of A. C. Miller.

—Richard O'Gorman's "Human Nature" Co., closes its season April 16 at Lynn, Mass. E. L. Duane, leading comedian with the company, has been specially engaged for the support of Ullie Akerstrom during her forthcoming engagement at the Boston Theatre.

—On April 9 the friends of the striking engineers at Cheyenne, W. T., flooded the city with faming handbills, reading: "Boycott Mrs. James Brown Potter. She patronizes a scab road—the Burlington."

—Kate Maiony, who has just joined the Madison Square. Theatre, this city, is the sister of John B. Maiony, collector of revenues at Detroit, and a relative of Postunater General Bou M. Dickinson.

Alter Hopkinson of this city, formerly a fashionable company in Boston under the management of M. B. S. Rich.

—Kate Massi, of the "Hoodman Blind" Co., has been Mrs. Frederic de Belleville for a year past.

Rich.

Kate Massi, of the "Hoodman Blind" Co., has been Mrs. Frederic de Belleville for a year past.

George Neville, of Maggie Mitchell's Co., with her consent, played Tom in "The Jilt" during Dion Boucleault's recent engagement in Washington.

J. H. Hazieton has resigned as leading man with "Under the Gaslight" Co. He is hard at work arranging for his starring tor in "Kentuck" next season, and returns to this city for that purpose.

DEATHS IN THE PROFESSION.

By the death of Charles W. Fuller April 9 at his home, No. 224 West 1326 Street, this city, the show business iost one of its best known and most popular members. He was until recently the railway contracting agent for the Barnum-Bailey Circus. He was a veteran in his profession, and had been for thirty years or more connected with various circuses. Mr. Fuller was twice married; his second wife survives nim. He was interested in Fuller's Detective Agency, which is managed by his stepson. He took pneumonia early last Fall. He was at that time employed by Barnum & Bailey, and under contract with them for the present season. He recovered somewhat from his first attack, but went out driving and took a relapse, which made him so much of an invalid that Barnum & Bailey reluctantly released him from his contract. He was high up in the Masonie order, and will be buried with Masonie honors. Charles W. Fuller was was apeculating in tekets for Jenny Lind's converting the business. He was next engaged to attend to the advertising and mañage the business appertaining to "the front of the house" with Franconi's Hippodrome, the first show of that kind to visit this country. The Franconi Hippodrome was located on the site of the Fifth Avenue flotel, which had been previously occupied by a well known road house kept by Corporal Thompson. While the French company played here an American organization styled Franconi's Hippodrome took the road. The following Winter Mr. Fuller enternal management of the Spring of 1854, declining a re-engagement with Franconi, he joined Rivers & Derlous' Gracian Circus, organized in Fhiladelphia, of which "Old" Dan Gardner was the clown, and his wife the principal female rider. The Rivers Family were also leading attractions. In the Spring of 1856, induced by better terms, he joined Jim Myers' Show, it being that energetic manager's last appearance in this country. A great outside attraction was a female ascensionist, who walked a wire from the ground to the apex of the canvas. In consequence of opposition with Joe Fentland's establishment, the srection of billboards or mammoth afterwards at a female ascensionist, who walked a wire from the ground to the apex of the canvas. In consequence of opposition with Joe Fentland's establishment, the srection of billboards or mammoth afterwards at a female ascensionist, who walked a wire from the ground to the apex of the canvas. In cons econd wife survives nim. He was interested in Fulle Detective Agency, which is managed by his step Spring (1807) Myers sailed for Europe with Howe & Cushing's Great American Circus, Mr. Fuller decining to accompany the exhibition. He remained here with the original Myers' ontift, which came into possession of Nixon & Kemp. He continued with Nixon and his various partners until the Fall of 1807, intilling several Winter accompany to the continued with Nixon and his various partners until the Fall of 1807, intilling several Winter accompany to the continued with Nixon and his various partners until the Fall of 1807, intilling several Winter and Elia Zoyara were the chief attractions. During that year the circus prohibitory law in Connecticut was repealed, and business there was very large. Mr. Nixon being engaged in managing Nible's Gardien in this city, Mr. Fuller, for a portion of the season, held the reins of management of the circus. On John C. Heenan's return to America, after his unsatisfactory contest with Tom Stor twelve weeks by Henry Wood, then a well known ministrel manager. Some experimental exhibitions not resulting as favorably as had been expected, Mr. Fuller was engaged to take the management, which improved the business. The remainder of the season he was with the Hanlon Brox., who then brought out for the first time the feat called Zampllaerostation. Falling to secure an engagement for the tenting season of 1802 at the salary he demanded, he became the business manager of management of 8.0. Wheeler's Circus, and in the following Winter he entered for the first time the employment of L. B. Lent, whose circus was then located in Wallack's (old) Theatre, on Broadway, near the corner of Broome Street, New York, and accompanied his Equecuriculum the next Summer on a Western tour. In 1866 he leased all of the privileges with Metkliff's Champs Elyses Circus, but before the termination of the season before the termination of Mr. Lent, remaining through an uninterrupted period of seven years of remarkable prosperity. The show exhibited in this city during the Winter and traveled during the Summer. In

during the Winter season monopolized his entire atten Anymerk James Montretaines, who died in San Diego, Cal, March 8, was born Felb. St. 1828, in Carcasonne, a village in the South of France. At the beginning of the American Rebellion he emigrated to this country, making Philadelphin he emigrated to this country, and the state of the product of the close of the war he begond in the Import hustness. At Cincinnal he managed the old National Theatre, and in 1884 went to Cleveland, taking the management of the Athengeum, located on Superior State of the war he begon his career as manager and proprietor of the old Theatre Condigue, Cleveland, where he amassed most of his large for the close of the war he begon his career as manager and proprietor of the old Theatre Condigue, Cleveland, where he amassed most of his large for shout a dosen years, after which he rested it to other managers. Shortly after Manager John Kilseler built his opera house, Mr. Montpeller bought the Academy of Micke and secured a lease of the ground for a long term of different managers, including Mr. Elisler, after his loss of the opera house. He also owns the variety theatre near the Central Marche, Cleveland, known as the tirand Central, and numerous houses scattered over that city, which is a control of France. During his last European trip he erected a fountain in the park of his native town Carcasonne, and in one of the churches of Montpeller Charles and the control of France. During his last European trip he erected a fountain in the park of his native town Carcasonne, and in one of the churches of Montpeller Charles and the control of the same trip and the control of

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC. DRAMATIC.

Complimentary commentaries by all the leading metropolitan dailies upon the success of the merry and bewitching Corinne in "Monte Cristo Jr.," at a prominent Broadway theatre, are published at length in another column. The management, Mrs. Jenne Kimball, also announce the prices, number of people in the support and other particulars.

T. H. Winnett elsewhere gives notice of his new business address.

B. Luke seeks an engagement.
Mrs. Jennie Kimball publishes a warning notice to managera and others concerning "Fun in a Boarding School," or "Boarding School".

The Switzer-Hamilton Dramatic Co. publish a suggestive card.

eard.
sager T. H. Winnett is booking time for his new sion's Slave." Particulars appear in his card, good Topsy, a child and other people are wanted by "Passion's Slave." Particulars appear in his card.
A good Topes, a child and other people are wanted by
Manager F. G. Walton.
Frank L. Mayo wants a position as properly man.
Chas. Vincent announces his liberty and various lines

Chas, Vincent announces her liberty for next season.
Saille Hinton announces her liberty for next season.
A leading lady, soubrette and other persons are wanted for the Clint G. Ford Dramatic Co.
Claude Harrell is at liberty.
"I Beg Pardon," says Harry Steele. See card,
A young man wants an engagement with a traveling

ompany.
Stanley McPherson desires a leading lady and other

Stanley McPherson description of the business are wanted by Frank Hardings.

A full drainable company is wanted by Frank Hardings.

People in all branches of the business are wanted by Chas. Kirk for an "U. T. C." Co.

A comedian and other people are wanted for the Sumback of the Lawis Camedy Co.

mer by the Lewis Collegy Co.
Juvenile, old man, etc., are desired for Summer and
Fall season. See card of E. L. Graves.
Garry Hopper wants heavy man, etc.
People for repertory are called for in the card of G. W.
Love.

People for repertory me.

Lowe.
F. I. Wixon wants "U. T. C." people,
Actors and musicians are called for in the card of Geo.
B. Rogers.
Amateurs and others can arrange with John A. Stevens
for his drams, "Unknown."

Amateurs and others can arrange with John A. Stevens for his dram; "Chanown."
P. Harris can be addressed relative to it edisposal of his "C. T. C." Co., which is complete in eve, y detail.
Harry Williams is open for an engagement as manager or agent.
A singing comedian, an old man and other people are wanted for Greenop & Howe's Opera Co.
M. Murdock elsewhere publishes the names and descriptions of various dramas which he wishes to dispose of for next season.

MUSICAL

S. S. Stewart, the Philadelphia banjo manufaturer and dealer, publishes an expressive and well written salutatory on the qualities and tones of different banjos as are now generally produced. In his conclusion, he gives a detailed description of his new "Thoroughred" banjo and other exceptionally fine banjos and musical instruments which he has, with success, lately placed on the market. The attention of orchestra leaders is called to the card of the New York Music Publishing Co.

A flutist and other musicians are wanted by "Bandmaster."

M. Hildreth has published a new song entitled, ugels of Mercy, Pity the Orphana."
man for snare drum, etc., is wanted by J. H. Oray, dry warner, nucleat director, desires to bear from ary warner, nucleat director, desires to bear from

Barry Ferner, musical director, desires to bear trous in friends.
Vocalists should take note of "The Scotch Brigade." I can be obtained at Harding's New York Music House. Harry R. Jackson seeks an engagement. Wm. Newberry, leader, is at liberty. A. A. Garland teaches banjo and guitar lessons by unit.

orge Propheter publishes a list of popular songs at opular prices. Ned Straight writes songs and sketches. A colored band can be engaged. See card of H. Foun-

tain.

D. M. Kelly, clarionettist, is at liberty.

When Yo' Heah de Big Bell Rings' secure a copy of when Yo' Heah de Big Bell Rings' secure a copy of the copy of

VARIETY.

John J. Bogan teaches the banjo and stage dancing, see his card.

The Imperial Japanese (formorly Oure's) are at therty.

Fred C. Bryant, cornettist, is at liberty for concerts or there engagements.

ther engagements. Hyde & Hebman want people for week of April M. Wilson and Brevarde are prepared to negotiate with

managers.
Fred Morphet's card speaks of his success.
Specialty people are wanted to weeks of April 16, 2f' and 3t, at the Lycenur Theatre, Chiefage, Bi.
Duncan clark is now booking time for the coming candall and Randall are open for engagements. Their announcement speaks highly of their specialties. Specialty people, musicians, etc., are called for in the card of J. H. Flood.

Dunbar and Vernon, aerialists, are as liberty for the

Summer seam, serion, aerialists, are at liberty for the Specialty, musical, ladies for orchestra and other people are called for in the announcement of tol. H. A. Ripley.

Release the second of the seco

ard. Harry Steele is at liberty. "Traveler" wants a magician and other specialty people. Maxey, needle eater, makes known his date of future

Herry,
Emerson and Clark publish the title of their new act.
Mrs. Fred Sharpley announces an important souvey.
The Bensleys are at liberty.
The Lovenberg Family wish to join a good combination. See card for particulars.
Charles Vincent can be engaged.
Prof. E. M. Worth's Museum of Curiosities can be
leased.

rrot. E. M. Worth's Museum of Curtosities can be eased.
The Archmere Sisters are at liberty.
Manager D. F. Henessy seeks specialty performers and ingers in all branches.
Junius Bernard is disengaged.
Nubar Hassan publishes his engagement.
Specialty performers are wanted at Epstean's Theatres and Museum in Chicago, III.
Thorne and Carleton wish managers to photograph, as ser their card.
The Powers Bros. publish a descriptive card.
Frank Wood and "Shorty" Healey publish an imporant card.

Hearne and McGill would like to arrange with a good ombination.

Othert's Specialty Combination are booking dates for ext season.

ext. season.

Nelsoula and Rouclers can be engaged through their cont. R. Fitzgerald. Harry Ricketts publishes his date of future liberty. Wilson and Brevarde have weeks open as named in cit card. ve card. The Ducrow Family, aerialists, are at liberty for a few ecks. Manager H. R. Pierce is booking dates for season of cos-9 for Hobert Nelson's Novelty Co. Particulars in

ard. Specialty people, as named in card, are wanted for the Weber Comedy Co. The Archinere Sisters are at liberty.
P. P. Kunce, magic as, wants a mapager and other Barney Baldwin publishes an important notice to

Dixon Bros., musical performers, are at liberty "Cornet" wants a good general performer.

Circualights, etc., are called for in the card of J. W Burton.

C. II. Bingley issues a call for people engaged for his. low. Doveno, contortionist, can be engaged for the tenting eason. Ringling Bros, desire an advertising agent and bill-People in various lines are called for in the card of L. Duchach,

b. Duchach,
Chas. Behnent and his troupe of canines are at liberty.
A Circassian lady and side show people are wanted by
W. Donaldson.
John Montraville desires partner for a ten cent show.
Curiosities, freaks, etc., are called for by John Mack.
Clements & Russell issue a call for people sugaged for heir show.

heir show.
The people engaged for Miller & Freeman's Circus are alled to report at Columbras, 0. See card for particulars. Curlosities are wanted.
Manager Fred Irwin advertises a large canvas for sale. Frank Whittock is at liberty.
Manager Jas. R. Adams issues a call to all people engaged for Orin Barber's tilreus. See card.

grade for Orrin Barber's Gircus. See card.

J. T. McArty wants people in all branches of the business. People as named in card are preferred.
Circus people in all branches are wanted for Shay & Metcalie's Quincupexal.
"Indian Loctor' wants a sixty foot round top canvas. A call is issued to the people engaged for Laschaller, Wertz Bros. & Co. Shows.
Nohamean is at liberty.
All people engaged for Chas. Bartine's Circus are called to the people engaged for McGinley's Circus and Bully stor relearnais. See card.
Bully stor relearnais. See card.
Bull or Shows.
The Chas. Hunter's card speaks for itself.
Witherell & Davies want a good billposter.
Manager Fred Irwin issues a call to all people engaged or his show.
Frank Stanton is at liberty.

Frank Stanton is at liberty

MISCELLANEOUS.

MINCELLANEOUS.

Professional boarders can be accommodated at 12 East Third Street, N. Y. City.
Open time can be had at the Casino Theatre, Detroit, A magician and other people are wanted by "S. W.".
Attractions are desired for the Park Avenus Opera House, Mechanicaville, N. Y.
John C. Minton, manager of the Grand Opera House,
Burlington, Ia., wants attractions.
The weeks of May 7, 14 and 28 are open at the Buckingham Theatre, Louisville, K.
A dramatization of "Dr. Jekyll and Mr. Hyde" is wanted by Welle & Hayden.
Wells & Hayden.
Wells & Hayden.
Helman publishes a card of interest to musicians.
Prof. E. D. Hogan calls attention to his recent paradescent.
agers who can talk medicine are wanted by Dr

Ryder.
There is a letter at this office for Harry C. Smart.
The Torrey & Clark Printing Co. make a specialty of

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Julia Holmes writes songs, etc., at short notice.
Both Watt furnishes original sketches, songs, etc.
Donald Burns offers snakes, etc., for sale.
Attractions are wanted at the Casino, Hoosic Falls, N.
Attractions are wanted at the Casino, Hoosic Falls, N.
Open time can be secured at Ravenscroft's Opera
Open time can be secured at Ravenscroft's Opera
Good open dates can be had at the Standard Theatre
late Casino, Cincinnait, O. See card.
Now ready, "Play Bail," by Mike Kelly. Particulars
blewhere.
Manager Lew Waters is booking special dates at the
teademy of Music, Slow City, Ia.
Dates can be secured at the Des Moines, Ia., Opera
Jouse. The Oakland Garden, Boston, Mass., is for rent, as per

ard. Mrs. L. Cary gives special rates to professionals at her oarding house in this city. McElroy's Pavilion, City Point, South Boston, Mass.,

is to let
L. M. Fine wants a good attraction for July 4.
J. B. W. Johnston seeks a good attraction for Knights
of Pythias gathering. See card.
The panorama, "The Surrender of Yorktown," is for
sale. Frank B. Murths can be addressed as per card.
Reiche & Bro. adverties an extensive list of animals,
tamed and untained, for sale. See card.
Special open time on Harris' circuit as named in card
can be secured.

A fluist and other musicians are wanted by "Bandmarter."

Musicians are called for in the card of Thos. Schottle.

F. H. Kent, violin and baritone, is open for Sommer engagements.

A male quartet and other musicians are wanted by Harry G. Cartion.

A male quartet and other musicians are wanted by Harry G. Cartion publishes interesting iten a for banjo layer to doubte violin and other people are called for in the card of John H. Sparks.

I. Prager, music publisher, announces son e new songs which have been successful.

R. S. Borch, clariponet, etc., desires an engagement.

A band and orchestra are called for in the card of Frost a Fanshawe. Dramatic people are also desired.

E. C. Cary, leader and cornet soloist, is open for engagements at close of his present season.

Domenic Sarle's band and orchestra can be engaged after May I.

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ANDREW, JAMES, WILLIAM,

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My voice is a Helten tenor, Compass, middle C to high D. Notes all made with ear, and clear from chest. I want work for the Summer season, and an engagement with responsible company for season '88-39. Address for two weeks, B. LUKE, Suffolk, Va.

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Will please report in St. Louis, Mo., on Wednesday, May 2, 1888. Sideshow people report not later than Saturday A. M., May S. STRONG FEMALE SPECIALTY and a Con-cert team to double on drums are wanted. C. H. BINGLEY, Manager,





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Corinne is a captivating sprite as Edmond bantes and dressing will make "MONTE CRISTO JR." as great hit, and full of bright and dressing will make "MONTE CRI

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SHAY & METCALFE'S Brand New QUINCUPLEXAL and 5 ALLIED SHOWS 5

CIECUS PEOPLE IN EVERY BRANCH OF THE PROFESSION. Sensational acts of all kinds trained animal of every description, knock about clown, two ladies for double ascension, concert people, those playing brass proferred. Everybody must do two or more acts. Also twelve musicians for band; also good working agent. On sober, reliable and useful people need apply. Show opens April 33. Address CHARLEY SHAY, 37 Pin Street, Cincinnati, O.

New York, April 7, 1888.

This is to certify that I, Mrs. Pred Sharpley, widow of the late Fred Sharpley, do deliver and convey all portions, rights and titles to and of the dogs to my late husband's partner, MR. CHARLES WEST, waiving all rights to the same in 1,000. Population of town, 16,000. Manthe future, so imitators beware.

MRS. FRED SHARPLEY.

WILL REST OR SHARE.

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STILL SINGING WITH GREAT SUCCESS "You'll Miss Your Mother When She's Gone AND *

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THE RING.

Brief Mill.

A country inn half a dozen miles from Reading. Pa., was the scene of an unscientific pounding match in the small hours of the morning of March 31. March in the small hours of the morning of March 31.

Kramer, the local heavyweight who so summarily disposed of Goodhart in the recent mill, and "Princey" Maitland were the contestants. Queensberry rules were to have governed, and skin gloves without fingers were used. Dick Lawrence looked after Kramer, while Jim Waldron cared for Maitland. The first two rounds were of the liveliest order, much heavy hitting being done and several claims of foul being made and disallowed for noth sides. In the third Maitland, who showed considerable punishment, was slow in coming forward, and received a stinging knockdown just as he was out of his chair. Poul was claimed amid much confusion, but it was not allowed, and the men were ordered together again. Without any pre-liminary sparring Kramer again landed his right on Maitland's frontispiece, sending bim to his knees near the ropes, and before he could get up landed another blow on the side of his head. Maitland's friends, who succeeded in getting their man quickly out of the room. The winner took the proceeds, amounting to about §100. Kramer undoubtedly had the best of the fight throughout. The spectators numbered about thirty, including two representatives of the weaker sex. Kramer, the local heavyweight who so summarily

Conley Whips Clow.

The glove contest between Mike Conley of Ithaca N. Y., and John P. Clow, the former wearing four ounce mittens, and the latter two ounce gloves. ounce mittens, and the latter two ounce gloves, was decided at the theatre in Ashland, Wis., on the evening of April 7. There were more people present than were ever before inside the theatre at one time, many coming from other places. The agreement was to fight six rounds, under the Queensberry rules. The first round was slightly in favor of Clow, the Duluth man getting in two good ones. In the second round Clow got in a fair blow on Conley's face, but it had no effect other than to induce Conley to force the battle and punish his man. Clow made efforts to reach Conley's Jugular, but fell short. Clow tapped Conley on the jaw and was knocked down by a clever upper cut. In the third round Conley'nt his man five terrible blows upon the face, following him around the ring and winding up in Conley's corner, where Clow hid his face in his arms, which he threw over the ropes. In the fourth round Clow could hardly hobble to the middle of the ring. Conley went at him hammer and tongs, knocking him against the ropes, from which he slid to the floor, and crawled to his corner. He refused to fight on and Conley was awarded the verdict.

Joe Coburn's Benefit.

The testimonial benefit tendered to the veteran exchampion, Joe Coburn, took place at Parepa Hall, this city, on the evening of Monday, April 9. The friends of champion, Joe Coburn, took place at Parepa Hall, this city, on the evening of Monday, April 9. The Friends of the beanficlary assembled in sufficient numbers to crowd the hall, and they witnessed a very enjoyable puglistic entertainment, consisting of set-tos between Tom Allen and Billy Dacey, Jack Flies and Tom Green, Jack Boylan and Billy Hart, Nixon and Murphy, all of which were well worth witnessing, while the latter was full of pepper and very exciting. Arthur Chambers and Billy Edwards were also to have given one of their actientific and workmanike displays, but the former requested the indulgence of the audience for the reason that he had been very ill and had not yet recovered sufficiently to admit of the excition of sparring. The chie boxing tout, place of middle weights, Jack Dempsey. As was to have these axpected, this was of a purely scientific character, but it pleased the admirers of skillful work with nature's weapons very much, besides showing that, although now on the shady side, and consequently a bit slow, the old master of the art of "stop, job and get away" has not forgotten any of the fistic lessons he learned by bempesy than any other in which he has engaged in the metropolis. The most also an exhibition of collar and ebow wrestling by the veteran Homer Lane and Jimmy Carroll, and one in the Graco-Roman style by Ernest Roeber and Sebastian Miller.

The match between the two Jacks, Fogarty and Joyce which was to have been decided on a steamer within few miles of Pittsburg on April 7, has not resulted in which was to have been decided on a steamer within a few miles of Pittsburg on April 7, has not resulted in a fight, and probably will not. This is in consequence of the determined stand taken by the authorities in their efforts to prevent it. Both principals were arrested on the 5th, and upon being arraigned in court the following morning were placed under bonds in the sum of \$1,000 each not to fight within the State limits. The ball was furnished, and the boxers released, but upon learning that it was the intention to carry out the original programme, despite the action of the authorities, their bondsmen. "turned their things the authorities, their bondsmen." Turned to the action of the authorities, their bondsmen. "turned that in the lock-tup. Another bondsmen had been accurated, however, and preparations were made to sail down the Ohio, to a point outside the State limit, on the Mayflower, but this scheme was knocked on the head by the arrest of the captain of the steamboat, who was hivewise placed under bonds. This last move, coupled with the information that if the fighters and their friends went out of the city by train and brought off the fight; seen though the battle ground was located in another State, they would all be arrested upon their return, caused the match to be declared off and the stakes were withdrawn. Fogarty out the scaled of the city of making a contract of the did in the stakes were withdrawn. Fogarty out the scaled of the city of th

and Jack had to return to Pittsburg a disappointed man.

MIKE BORN and Young Horace of Brooklyn fought is a dancing paythion near Yonkers, N.Y., on the morning of April 8, the battle being to a finish, under charman of the morning of April 8, the battle being to a finish, under charman of the morning of April 8, the battle being to a finish, under charman of the morning to the second of the second second of the second of the second of the second second second second second second of the second second

up with a challenge in the office of The Boston Herald.

THERE ROYENE with bare knuckles were fought by
James Collins and Fred King in a sixteen foot ring
pitched near Ansonia, Cr., on April 9, the stakes being
\$\text{Stake}\$ as dead to the ring present.
They went at each other in present determined tashion as
soon as they faced, they round ending with a knockdown in fawly faced, they in the second Collins gained
first blood, and in the third the former was knocked out.
They want appeared on the second mediately afterward, and a stampede was in order, all escaping. Warrants have issued for the arrest of all known to have
been in attendance.

Deen in attendance.

I'M NEEDRAM of St. Paul and George Curtiss of Hurley fought with hard gloves for a purse of \$500 in a barn near Ashland, Wis, on the night of April? There was nothing to choose between them in the opening round, but in the next Needham knocked his man down two and was taking a good lead when Curtiss committed several fouls, and Referee Paddy McDonaid gave the fight to Needham.

ngnt to Needham.

THE match between Jack McAuliffe and Billy Meyers is off, the St. Louis paper agreed upon for stakeholder declining to serve in that capacity, and Dick Roche, backer of McAuliffe, withdrawing from the affair. Meyers does not regret this termination, as he was not desirous of fighting the Brooklynic.

of McAulife. Whenever in the transmission of regret this termination, as he was not desirous of fighting the Brooklynits.

JOHN D. HATES, Backer of Mike Conley ever since the latter first became known to the public, is more condident of his man's ability than ever since he so quickly disposed of Clow, and he announces his readiness to match the Thace Glant sgelnits any man, barring Sullivan, for from \$1.00 to \$2.00 a side.

van, for from \$1,600 to \$5,600 a side.

IEE WEER, the "Spider," became involved in an alter cation with some one in a hotel in Green Street, Boston, Mass, on Friday night, April 6, during which had ling was broken a short distance believe the American Hansy FHILLIPS and Jack Barnitt, who accompanied John L. Sullivan to England, serviced at this port on board the steamer Erruria on Bunday, April 6, jeating for Boston the same afternoon.

JOHN L. SULLIVAN gave exhibitions at Notting-ham, Eng., March 19. 20, sparring with George Fryer. During his stay in the town ne called upon the old time pag Harry Foulson, now in indigent circumstances, and generously presented him with arry dollars. It is announced that Sullivan will sail for home on april 12.

W. S. LAYTON of Bradford, Pa., and Jack Galvin of Detroit, Mich., fought to a finish with four ounce gloves, Queensberry rules, in a descried building on the outskirts of Oil City, Jr., at midnight April 2. Galvin was knocked down repeatedly in the fourteenth round, and, failing to rise when time was called, Layton was declared the winner. The fight was for a purse of \$200, and was witnessed by about a hundred local sports.

about a hundred local sports.

Jack Bartes of Youngstown, O., and Jack Brennan of Pittsburg, Pa., have agreed to fight with skin tight gloves for \$250 a side, under Queensberry rules, at 125th, on April 28, within one hundred miles of Pittsburg.

Frank Glover of Chicago and Joe McAuliffe of San Francisco are to fight to a finish with small gloves, within six weeks, for a purse, trophy and the championship of the Pacific Coast. The match was made in Prisco.

was made in Fisco.

Tom McALFINE is trying to arrange a glove contest between Tommy Barnes, now in this city, and Jack Havlin, to fight a certain number of rounds in a Boston club room. He wants a purse of \$300, one third to go to the loser.

THE match between Mike Daly and Jimmy Carroll is off, James Colville having declined to hold
the stakes. Instead of fighting, they have decided
to make a sparring tour in company.

A Fight to a finish for \$200 a side has been arranged to come off at Dalias, Tex., April 12, between Mike Mooney of New York and Harry
Miner.

THE TRIGGER.

hand.

A PIGEON MATCH took place at Easton, Pa., April 3, the contestants being William Bercaw of that town and James Smith of Hackettstown, who shot at fifteen birds each, for \$10 a side, Bercaw winning by the close scere of \$1 to \$13\$. On the same day George Givens of Easton and George Vietic of Hackettstown, shot at twelve birds each for the same amount, the latter being beaten by \$1\$ to \$10\$.

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CALL.—All persons engaged for Clements & Rus sell's New United Railroad Shows, will report for hearsal at eight o'clock A. M. April 23, at the Americ House, Pittsburg, Pa. Notify us that this notice been seen. CLEMENTS & RUSSELL, Pittsburg, Pa

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Fine Banjos. Exceptionally

STEWART'S THOROUGHBRED.

Some one has said that poets are born, not made, and if this is true of poets it is likewise true of musicians. Every one knows that no two violins are precisely alike in tone, for "As I give my entire attention to the making of fine banjos, and being considered an ing of fine banjos, and being considered an out the trained musical ear which makes him nature abnors sumeness as it abnors a vacu-nm, and it is said that no two leaves on a tree are precisely alike. Is it any wonder then that banjos vary greatly in tone, even when made of presumedly the same material? Is it not the case that a hundred clocks

may be constructed precisely alike and yet it be impossible to cause any two or more of them to run so as to denote precisely the same second of time for any consecutive same second of number of days?

Is it not likewise a fact that some watches and clocks are superior to others of the same construction, and that some guitars, violins, zithers, etc., are greatly superior to other in-struments of the same kind, made in pre-

cisely the same way?

Is it not true that some men, possessing an outward appearance greatly like other men, are vastly different in mental construction and abilities?

It is quite impossible to construct a perfect musical instrument from imperfect materials, and it is likewise impossible to make a musician of a man who has no music in his

Hence, it has been said that poets are born, not made, and the same applies to musicians. Now, going a little further, we assert that a man who has no music in his soul, be he ever so good a mechanic, cannot construct a perfect musical instrument that will give satisfaction to a "musician born," ne having music in his soul.

Is it not true that as nature abhors a vacu-

um, all men are given some particular talent -to some, one talent only, to others, two or to some, one talent only, to others, two or more. One man may possess great talent in music, another great ability in engineering, another a special adaptation for oratory, etc. Now, it would not be well for a person who had a strong inclination to study music, and music only, to attempt to suppress that faculty and turn his attention to the study of a branch for which he had no talent or liking. Such mistakes are often made in this ing. Such mistakes are often made in this and are the cause of many failures and of much misery.

A notice similiar to the following has been

"As I give my entire attention to the making of fine banjos, and being considered an EXPERT IN BANJOS, having made instruments for the most celebrated and experienced players, such as Horace Weston, Wm. A. Huntley, George Powers, Jas. Sanyord and other celebrated players, who use my Banjos exclusively, I am pleased to give my personal attention to all orders. Those requiring instruments of particular merits find it cheaper to deal with me than elsewhere, as I have never furnished a Banjo to an experienced player that did not turn out exactly as I repplayer that did not turn out exactly as I represented, and my long experience enables me

strument of this kind for any length of time without a deposit.

"An ordinary player or beginner is often unable to appreciate a good Banjo, as he has not the trained musical ear which makes him a competent judge, and such players are probably as well suited with any ordinary Banjo at a much cheaper price.

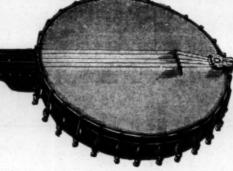
"But I am addressing this to those who are saking for such an instrument as I describe."

seeking for such an instrument as I describe, the prices of which are charged with respect to TONE QUALITIES over and above the considto TONE QUALITIES over and above the consideration of fine material and beautiful finish, which all my finer grade instruments possess. These Banjos are generally made with 'dots' on side of neek to designate frets (professional frets), but can have raised frets added When a customer writes:

Make me an exceptionally fine Banjo with twelve and a half inch rim, eighteen and a half inch neck, raised frets, pearl position marks at fourth, seventh, nanth and eleventh frets, and be sure to have it done within ten days.

We are obliged to write him that we have no such Banjo on hand, and that he may have to wait several weeks before he can get have to wait several weeks before he can get it; and all simply because he is a superficial reader, and only hastily skims over our cata-logue, instead of carefully reading and un-derstanding. We will make to order a Banjo of almost any dimensions for customers, but we do not class that instrument as one of our

EXCEPTIONALLY FINE BANJOS



"THOROUGHBRED BANJO."

of exceptionally succeed in producing Banjos of exceptionally fine tone, and atter playing upon and developing the same, it often happens that I have on hand such a Banjo as many a player of experience would give an extra price to possess. These Banjos I make generally of twelve or thirteen inch rim, with nonerally of twelve or thirden inch rim, with ninc-teen inch finger board, and the prices vary from \$50 to \$100 each, including leather case with each instrument. Should you desire to secure an instrument perfect in

to safely guarantee satisfaction, as I understand what is wanted and know how to supply it.

"I frequently succeed in producing Banjos of exceptionally fine tone, and after playing upon and developing the same, it often happens

Now, notwithstanding the plainess of the foregoing, it is nevertheless the fact that many persons misconstrue and misunder-stand the language used. It is often the case leather case with each instrument. Should you desire to secure an instrument perfect in register of tone, and of really extra merit, it would be well to write me, stating what you desire; but I cannot promise to hold a rare in-

which, like poets, "are born, not made

which, like poets, are born, not made. This is, figuratively speaking, of course; for the Exceptionally Fine Banjo is the rare efflorescence of a great Gross of Banjos.

Lately S. S. Stewart has, owing to a steady demand for such an instrument, began the manufacture of a Special Banjo, which will not be seld to the myois trade, but only dis not be sold to the music trade, but only direct to customers.

A wood engraving of this instrument is here presented.

DESCRIPTION.

111 inch rim, nickel plated, German silver, 19 inch neck with several veneers and ebony top. The neck is handsomely carved and finely polished, and the peg head is beauti-

fully pearl inlaid, but as will be seen there is no "ginger-bread work," nor fancy inlaying in the fingerboard. The instrument has twenty-eight nickel-plated brackets with hexagon screws and nuts, carved bone pegs, etc. Pearl dots on side edge of neck to designate

These banjos, like all of S. S. Stewart's high grade banjos, are stamped S. S. Stewart's Philadelphia, and each banjo has its special number. There is also a neat Ger-man silver plate on which are engraved the

"THOROUGHBRED" S. S. STEWART.

THE THOROUGHBRED is manufactured especially for those who want a perfectly relia-ble banjo for concert or parlor use, and is

It is to be hoped that this will be understood by those who wish a fine banjo at a moderate price.

For those who have not the time to read at-

tentively we will sum up in the following

Stewart's Special Banjo is called the

THOROUGHBRED.

Its size is 11½ inch rim, 19 inch neck. It costs \$40. It cannot be had for less. You cannot buy a Thoboughbred at a music store. cannot buy a Hobboughber at a music store. When you send the eash with your order for a \$40 Thoroughbred Banjo, you are allowed to deduct 5 per cent. from the \$40, which makes it cost \$38 net. A leather case to fit the Thoroughber will cost \$5 extra.

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